Gent, Arline.

CHEATING HEARTS; w Arline Gent m George Leddy © Arline Gent 17Jun54 EU361502

Library of Congress
Copyright Office

**Gent, Delleada Lloyd,** 1867–

... Poems of life, love and friendship, by Delleada Lloyd Gent. Los Angeles, Calif., Wetzel publishing co., inc. [1946]

47 p. 21cm.

1. Title.

PS3513.E537P6 811.5 47-16154

© 24Dec46; 2c 6Jan47; author, Los Angeles; A9678.

Library of Congress [2] egm/vjw/jls

GENT, JOHNNY, PSEUD. SEE
Gentilella, John A., 1928-

EU371825

GENT, WERNER.

Der sittliche Mensch; Untersuchungen der sittlichen Haltungen des Menschen, ihre Geschichte, nebst einer Meditation über den Sinn des menschlichen Lebens. 332 p. © Westkulturverlag Anton Hain, Meisenheim-Glan; 1Mar50; AF0-1512.

I. West kulturverlag.

Library of Congress
Copyright Office



--/kp

JUN - 5 1950

A GENT NAMED PAUL REVERE © w Fred Tabbott m Lenard Lieberman & Elliot Frimmer 21May49 EU167931

Library of Congress
Copyright Office



Genta, F.

M1749
.18
.R138
1951

RACCOLTA DI SUCCESSI GIBA; [by Felice Genta and others, words by P. Vento, Nello Franzese and others] Napoli [Giba] © Italian Book Co.; 1951 issue, 5Jan51; EF16385.

I. Genta, F. [II. Vento, P. III. Franzese, Nello]

JUL 24 1951

s.l.

Library of Congress
Copyright Office



GENTABRA; m & © Richard Montgomery Jones
8Apr54 EU353840

Library of Congress
Copyright Office

GENTAKU, ŌTSUKI.

Ransetsu benwaku. A866654. SEE Michigan. University. Center for Japanese Studies. Occasional papers.

LA GENTE BIEN; schottisch, V. Navas; pf. © 30Dec19; E468371. R18673; 9May47; Ventura Navas (A), Madrid.

GENTE DI TUTTI I GIORNI. SEE Duse, Giorgio.

Gente nel tempo, romanzo.

BONTEMPELLI, MASSIMO.
Gente nel tempo, romanzo. [2. ed. Milano] A. Mondadori [1946] 245 p. ("Lo Specchio," i narratori del nostro tempo) © Massimo Bontempelli; 1Jan37; AF7513. (2d rev. print., pub. 1946, accepted for 1937 ed.)

Library of Congress
Copyright Office

md/p

Gente pobre.

© Irmãos Vitale, São Paulo, Brazil;
26Oct53; EF22662. SEE

1955 file.

The genteel circle:Bayard Taylor and his New York friends.

CARY, RICHARD.

The genteel circle: Bayard Taylor and his New York friends. Ithaca, Cornell University Press, 1952. 44 p. (Cornell studies in American history, literature, and folklore, no. 5) © Cornell University; 13Oct52; A71851.

I. Cornell University.

Library of Congress
Copyright Office

j/e

Gentemann, Sister M. Elaine.

ARIOSO w Marion Allen m Sister M.
Elaine Gentemann ©Associated
Music Publishers, inc. 12Jan48
on adaptation EU113205

GENTEMANN, ELAINE MARGARET. SEE
Elaine, Sister, 1909-

EP68243 xM

Library of Congress
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GENTEMANN, M. ELAINE, Sister. SEE Elaine, Sister, 1909-

EP44000

MAY - 9 1950
xM

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GENTEMANN, MARY ELAINE. See Elaine, Sister.

Library of Congress
Copyright Office

Revised
11Mar49

CENTER, FLOYD CHATHAM ©.
Patriotic, festive, religious verse. Special limited manuscript ed. Schonectady, N. Y., c1946.
1 v. © 1Jul46; on revisions; AA109436.

Gentes, Rudy.
THE LITTLE BOY THAT SANTA CLAUS FORGOT;
w, m & © Rudy Gentes 6Feb50 EU192782

FEB 24 1950

M1630.2
.G

Genthe, Clara.
Let's waltz; words & music by C. Genthe.
© 6Dec45; 2c 30Dec45; Shelby music publishing co., Detroit; EP140.
For voice and piano; chords in guitar tablature and symbols.

I. Title.

Library of Congress
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Music Cat.

Genthe, Rudolf, ed.

RZIHA, EDMUND VON, ed.
Starkstromtechnik; Taschenbuch für Elektrotechniker. 8., völlig neubearb. Aufl., hrsg. von R. Genthe. 1. T. Berlin, W. Ernst, 1951. 303 p. illus. © Verlag von Wilhelm Ernst & Sohn, Berlin; 8Jun51; AF0-5379.

I. Genthe, Rudolf, ed.
II. Ernst (Wilhelm) und Sohn, Verlag von.

AUG 23 1951

Library of Congress
Copyright Office

g/r

Genthe, Rudolf, ed.

RZIHA, EDMUND VON, ed.
Starkstromtechnik; Taschenbuch für Elektrotechniker. 8., völlig neubearb. Aufl., 2. T., hrsg. von R. Genthe. Berlin, 1952. 306-620 p. illus. © Verlag von Wilhelm Ernst & Sohn; 15Apr52; AF0-7742.

I. Genthe, Rudolf, ed.
II. Ernst (Wilhelm) und Sohn, Berlin.

Library of Congress
Copyright Office

/r

Genther, Irene.
MARION; m Louis Tobin w & © Irene Genther 23Feb50 EU194749

MAR 17 1950

GENTHER, SHIRLEY BABCOCK.

If there isn't, a musical comedy in two acts, by Shirley Genther, Michael Braude, and Su Bonner Walcutt. Music by Shirley Genther. [Text and music on separate leaves] © Shirley Babcock Genther, Michael Braude, Su Bonner Walcutt; lc 2Feb49; DU19656.

Genthner, Esther Elizabeth, 1918- lyricist.
Genthner, Lee Franklin. In pensive mood.

Genthner, Esther Elizabeth.

SAILING AWAY ON A MOONBEAM; w, m &
© Esther Elizebeth Genthner 20Aug51
EU247604

AUG 31 1951

V

Library of Congress
Copyright Office



Gentlner, Lee
Only for you; words by Wilson J. Weber.
Melody.
© 4-17-46; W. J. Weber, Reading, Pa.; EU 23554.

Genthner, Lee Franklin, 1915-

In pensive mood; words by Esther Elizabeth Genthner.

© 8-15-46; E. E. Genthner and L. F. Genthner, Reading, Pa.; EU50551.

A GENTIAN; trio, w Edward Marslin Hulme, m W. Berwald; women's voices. © 17Jun19; E454118. R16637; 2Apr47; William Berwald (A), Syracuse, N. Y.

Gentian Hill.

GOUDGE, ELIZABETH.
Gentian Hill. [Condensed version appeared in the Ladies home journal] New York, Coward-McCann. 402 p. © Elizabeth Goudge; 6Dec49; on full-length book version; A38944.

Library of Congress
Copyright Office



gmc/r

Gentian Hill

see

Goudge, Elizabeth

JAN - 3 1951

Gentian Violet.

HYAMS, EDWARD S.
Gentian Violet; a romance of political life. Longmans, Green. 250 p. © Edward Hyams; 12Oct53; 2c 17Nov53; AI0-3767.

Library of Congress
Copyright Office

j/k

Gentieu, Frank George.

I'VE BORROWED YOU © w Frank George
Gentieu m Norman Pierre Gentieu
40ct49 EU180724



Gentieu, Norman Pierre.

I'VE BORROWED YOU © w Frank George
Gentieu m Norman Pierre Gentieu
40ct49 EU180724

Gentil matelot.

M1731 BAILLY, CHARLES, 1921-
.2 Gentil matelot; paroles de Pierre J.
.B Durand, musique de Varel [pseud.]
& Bailly. Paris, R. Breton. © France-
Music Corp.; 5Oct50; EF16337.

I. Toubiana, André, 1912- II. Title.
[III. Durand, Pierre J.]

Library of Congress
Copyright Office

JUN 21 1951

Gentil pensiero.
Rossi, Henri.

Gentil rouge-gorge.

*1

M1356
.B

BRUNEL, RAYMOND, 1878-
Pretty robin. Gentil rouge-gorge. Valse [by] Raymond Brunel. © Société Anonyme des Éditions Ricordi, Paris; 30Jan48; EF8246. Piano-conductor score (orchestra) and parts.

Library of Congress
Copyright Office

Gentilcore, Dan. See
Gentilcore, Daniel.

Gentilcore, Daniel.

HOW CAN I TRULY TELL; w, m & ©
Daniel Gentilcore 1Sep54 EU369429

Library of Congress
Copyright Office

Gentilcore, Daniel, 1921-

I could not do without you; words by D. Gentilcore.

© 10-22-46; D. Gentilcore, Thompsonville, Conn.; EU54723.

Gentilcore, Daniel.

M1630 BARTLETT, FLOYD.

.2 I see tears in the rain; words by

.B Daniel Gentilcore, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46 (in notice: 1945); EP23009.

Library of Congress
Copyright Office

Gentilcore, Daniel

It's so, so, wonderful; words and melody by Daniel Gentilcore.

First line: same as title.
© 1 c 2-6-46; Daniel Gentilcore, Pittsburgh; E unpub. 5820.

MSH 5-2-46

Gentilcore, Daniel

"My heart remembers all"; words and melody by Daniel Gentilcore.

First line: I'm always trying to forget.

© 1 c 2-26-46; Daniel Gentilcore, Pittsburgh; E unpub 8864.

ksk 6-13-46

Gentilcore, Daniel

"My Mary, sweet Mary"; words and melody by Daniel Gentilcore.

First line: Same as title.
© 1 c 2-26-46; Daniel Gentilcore, Pittsburgh; E unpub 8863.

ksk 6-13-46

Gentilcore, Daniel.

OH MY TENNESSEE; w, m & © Daniel
Gentilcore 23Sep54 EU371736

Library of Congress
Copyright Office



Gentilcore, Daniel, 1921-

Sunny little honey; words by D. Gentilcore.

© 10-22-46; D. Gentilcore, Thompsonville, Conn.; EU54724.

Gentilcore, Daniel John.

JUST LIKE A MONKEY IN THE ZOO; w, m &
© Daniel John Gentilcore 20Aug51
EU247817

Library of Congress
Copyright Office

SEP 12 1951

Gentilcore, Daniel John.

YOU'RE KISSING SOMEONE ELSE; w, m & ©
Daniel John Gentilcore 19Mar53
EU308355

Library of Congress
Copyright Office

GENTILE, AL. SEE
Gentile, Elfio Anthony, 1920-

EU241141

JUN 21 1951

E unpub. 6937

Gentile, Al, claimant
Don't sympathize.

see

McCarver, Jack

arh 6-17416

GENTILE, ALBERT.
Cowboy. cFigurine: Paper and fabric.
H. 4 in. © Albert Gentile, Brooklyn; 10ct51; GP2925.

GENTILE, ALBERT.
Open flower bud. KK69635. SER
Asan Artificial Flower Company.

FEB 15 1952

GENTILE, ALBERTO. SEE
Gentili, Alberto, 1920-

EF0-10658

JAN 25 1952

Library of Congress
Copyright Office

xM

Gentile, Angela Mary.

I'M SAILING ALONG TO YOU HAWAII; w,
m & © Angela Mary Gentile 7Jan53
EU299220

Library of Congress
Copyright Office

GENTILE, ANTHONY A.
The E-Z telephone directory of brokers and banks. SEE E-Z Publishing Company, inc.

GENTILE, ANTOINETTE.
Out Lady of Fatima, pray for peace.
GP3319. SEE Meehan, Ray.

M1679 GENTILE, DON, 1910-
.2 Someone else and me; words and music
.G by Don Gentile. © BMI Canada, ltd.,
Toronto; 12Oct49; EF-0318.

I. Title.

Library of Congress
Copyright Office

M1630 GENTILE, DON.
.2 Will you, won't you; words and music by
.G Don Gentile. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Dec48; EP32966.

I. Title.

Library of Congress
Copyright Office

Gentile, Elfio Anthony.

THE HEN NOT THE EGG; w Gladys Redmond
m Elfio Anthony Gentile © Gladys
Redmond & Elfio Anthony Gentile
13Jun51 EU241141

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Copyright Office



JUL 18 1951

Gentile, Elfio Anthony.

LONG TIME AGO © w Elfio Anthony Gentile m John Henry Wilson 7Jan49
EU153980

Gentile, Elfio Anthony.

MY LOVE IN NAPOLI w & m John Henry
Wilson & Edwin William Conner
© w & m Elfio Anthony Gentile
22Mar49 EU161470

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Gentile, Elfio Anthony.

THE PICNIC POLKA; w, m & © Elfio Anthony Gentile 21Mar51 EU233033

APR 16 1951

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Gentile, Elfio Anthony.

SATELLITES w & m John Henry Wilson &
Edwin William Conner © w & m Elfio
Anthony Gentile 22Mar49 EU161471

Gentile, Elfio Anthony.

SUCCESS w & m John Henry Wilson & Edwin William Conner © w & m Elfio Anthony Gentile 24Jan49 EU159567

Library of Congress
Copyright Office

Gentile, Enrico, 1921-

M1356
.P

PALERMO, FERDINANDO, 1913-
Fingevo di dormire; beguine, testo di E. Gentile, musica di F. Palermo. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 23Dec53; EF0-25643.

I. Title. [II. Gentile, Enrico, 1921- ]

Library of Congress



Gentile, Enrico, 1921-

M1356
.R

RICCI, GIACOMO, 1920-
Il mio tipo; fox-trot, testo di E. Gentile, musica di Giaco Ricci. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 3Jul54; EF0-29059.

I. Title. [II. Gentile, Enrico, 1921- ]

art.

Library of Congress

Gentile, Enrico, 1921-

M1356 OLIVIERI, DINO, 1912-
.O Samba del mandarino; parole di Enrico Gentile, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 23Jan50; EF0-3523.

I. Title. [II. Gentile, Enrico, 1921- ]

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JUL 19 1950

Gentile, Enrico, 1921-

M1356 OLIVIERI, DINO, 1912-
.O Son nato il 17, in Venerdi; canzone fox, musica di D. Olivieri [and] E. Gentile, parole di B. Pallesi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 27Dec49; EF0-3522.

I. Gentile, Enrico, 1921- II. Title.
[III. Pallesi, Bruno, 1921- ]

Library of Congress
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JUL 19 1950

Gentile, Ernest Battistino.

SIXTH INFANTRY DIVISION MARCH; m &
© Ernest Battistino Gentile 6Feb51
EU228312

MAR - 5 1951

Library of Congress
Copyright Office

Gentile, F. L.

THURMER, TRESSA E.
Pet Chihuahua, by Tressa E. Thurmer. The health of your Chihuahua, by F. L. Gentile. 64 p. © All-Pets Books, inc.; 90ct54; A160169.

I. Gentile, F. L.
II. All-Pets Books, inc.

Library of Congress
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Revised y/(

Gentile, Fred.

PENSIVE; w Frank Tripiciano m Francis Joseph Agati & Fred Gentile ©
Francis Joseph Agati 23Jul53 EU324512

Library of Congress

Gentile, Giovanni.

**Romanell, Patrick, 1912–**

Croce versus Gentile; a dialogue on contemporary Italian philosophy [by] Patrick Romanell ... New York, N. Y., S. F. Vanni [1947]

72 p. 20cm.

"Copyright, 1946."
Bibliography: p. 71–72.

1. Croce, Benedetto, 1866– 2. Gentile, Giovanni, 1875–1944.
I. Title.

[*Name originally:* Pasquale Romanelli]

B3614.C74R6 195 47–1493

Pub. 30Jan47; author, Aurora, N. Y.; A10403.

Library of Congress [5]

Gentile, James Page.

HEART BROKEN © w & m James Page
Gentile 26Oct49 EU183083

Library of Congress
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Gentile, James Page.

HOLIDAY IN RENO; w, m & © James Page Gentile 26Mar52 EU269004

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E unpub. 1083

Gentile, Jane

Our isle of dreams, words and music by Jane Gentile.
[3] p. 27cm.

Melody unaccompanied.
First line: Sweetheart with every sigh I take.
(c) 1 c 11-28-45; Jane Gentile, Oswego, N. Y.;
E unpub. 1083.

mrm 3-1-46

M1630 GENTILE, JANE.
.2 Our isle of dreams, words and music
.G by Jane Gentile. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23786.

Library of Congress
Copyright Office

Gentile, Joseph M.
PENN STATE HOP; w & m Joseph M.
Gentile arr William M. James Jr. ©
Billy James Music Corp. 4Oct54
EU372601

Library of Congress
Copyright Office

GENTILE, MARSHALL ©.
Jumbled-type puzzle. Sheet, illus.
© 25Nov50; AA167995.

DEC 2 0

Gentile, Michael Anthony.

HERE I GO AGAIN; w Edward Serocki
m Michael Anthony Gentile © Edward
Serocki & Michael Anthony Gentile
13Nov50 EU221095

DEC 4 1950

Gentile, Michael Anthony.

I'LL NEVER FORGET; w Edward Serocki
m Michael Anthony Gentile © Edward
Serocki & Michael Anthony Gentile
13Nov50 EU220978

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Library of Congress
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Gentile, Michael Angelo.

WHEN THE RIGHT MAN COMES, YOU'LL KNOW
© w Dorothy Shay m Michael Angelo
Gentile 28Jul48 EU141013

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Gentile, Mickey.

CACHIMBA; w & m John Ferrera & Mickey Gentile © Ward & Sears Music, inc. 27Nov53 EU339739

Library of Congress
Copyright Office

Gentile, Mickey.

MIDNIGHT BELONGS TO YOU; w George W. Clarke m Mickey Gentile & Eve Jay Zeserson © Bayes Music Corp. 18Feb53 EU304422

Library of Congress
Copyright Office

Gentile, Phyllis Mary Elizabeth

Heaven's door. [Words and melody by] Phyllis Gentile.

First line: I have wandered.
© lc 2-27-46; Phyllis Mary Elizabeth Gentile, ~~Queens~~ Jackson Heights, N. Y.; E unpub. 8722.

was 6-17-46

Gentile, Quirino.

NINNA NANNA; w Quirino Gentile m Guido Sgambellone © Guido Sgambellone & Co. 6Jun50 EU206082

JUN 29 1950

Gentile, Rudolph Joseph.

Indian boogie; m R. J. Gentile.
© Rudolph Joseph Gentile,
Woburn, Mass.; 15Jan47;
EU59238.

Library of Congress
Copyright Office

Gentile, Rudy J.

DAYDREAM m Charles Constas © w & m
Rudy J. Gentile 9Aug49 EU180623

Library of Congress
Copyright Office

Gentile, Russell.

JUST A LITTLE KISS; w & m Emyt Dollan
arr Russell Gentile © Emyt Dollan &
Russell Gentile 9Jul51 EU243670

AUG 21 1951

Library of Congress
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GENTILE, VINCENT.
The flow tube. KK85435. SEK Foster Engineering Company.

Gentile alouette.

M1380
.W

WEYBRIGHT, JUNE.

Alouette; [or, Gentille alouette. Skylark, gentle skylark] A French-Canadian folk song, for solo piano. A June Weybright arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78362.

I. Title. II. Title: Gentille alouette.
III. Title: Skylark, gentle skylark.

Library of Congress



THE GENTILE bride. AA58508.
SEE Bush, Lloyd Duanne.

GENTILE BROTHERS COMPANY.
Florida Arms. (Grapefruit and oranges)
© 26Oct23, Label 26905. R75033,
23Feb51, Gentile Bros. Co. (P)

MAY 29 1951

GENTILE BROTHERS COMPANY.
Gentile special. (Citrus fruits)
© 26Oct23, Label 26906. R75034,
23Feb51, Gentile Bros. Co. (P)

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GENTILE BROTHERS COMPANY.

Queen. (Oranges and grapefruit)

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23Feb51, Gentile Bros. Co. (P)

MAY 29 1951

GENTILE BROTHERS COMPANY.
Super X. (Oranges and grapefruit)
© 26Oct23, Label 26902. R75032,
23Feb51, Gentile Bros. Co. (P)

MAY 29 1951

Gentile reactions to Jewish ideals.

RAISIN, JACOB SALMON.
Gentile reactions to Jewish ideals. Published posthumously under the editorship of Herman Hailperin. [Foreword: Max Raisin] 876 p.
© Philosophical Library, inc.; 3Jul53; A100608.

I. Hailperin, Herman, ed.
II. Raisin, Max.
III. Philosophical Library, inc.

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GENTILE special. R75034. SEE
Gentile Brothers Company.

MAY 29 1951

Gentilella, John A.

LOVE ME; w, m & © Abraham John Maloof Jr. & John A. Gentilella 24Sep54 EU371826

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Gentilella, John A.

THE MAGIC OF ELIZABETH; w, m & © Abraham John Maloof Jr. & John A. Gentilella 24Sep54 EU371825

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GENTILESCHI, ORAZIO LOMI DE.
Madonna of the woods. [Blessed Mother, seated, holding the Child on her lap; tree in background. Los Angeles, G. F. Adair] Photographic reproduction of painting 9 x 8 in. © Archie Angelo Gilhousen; 19Apr49; H1243.

UNA GENTILEZZA? Polka; 1st & 2d mandolin & guitar. © 10Mar21, E512879. R44724, 9Mar49, L[ouis] Canoro (A)

Library of Congress
Copyright Office

Gentili, Alberto, 1878-

M1160
.V

VIVALDI, ANTONIO, 1680(ca.)-1741.
*(Concerto, violin) Largo in do magg.; da un concerto per violino, [by] A. Vivaldi, elaborazione per orchestra d'archi di Alberto Gentili. [Score] L. 150
© Francesco Bongiovanni s. r. l. editore, Bologna; 26Jul50; EF0-4921.

[I. Gentili, Alberto, 1878- ]

NOV 29 1950

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Gentili, Alberto, 1878-

M1160
.V

VIVALDI, ANTONIO, 1680(ca.)-1741.
*(Concerto, violin) Largo in sol minore; da un concerto per violino, [by] A. Vivaldi, elaborazione per orchestra d'archi di Alberto Gentili. [Score] L. 150
© Francesco Bongiovanni s.r.l. editore, Bologna; 26Jul50; EF0-4922.

[I. Gentili, Alberto, 1878- ]

NOV 29 1950

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Gentili, Alberto, 1873-

M1508 STRADELLA, ALESSANDRO.
(Forza d'amor paterno) Sette arie ed un recitativo; [by] Alessandro Stradella, dall'opera Forza d'amor paterno, per canto e pianoforte, elaborazione di Alberto Gentili. © on new matter; G. Ricordi & c., Milano; 2Jul53; EF0-21619.

I. Title: Aire ed un recitativo. II. Title: Forza d'amor paterno. [III. Gentili, Alberto, 1873- ]

Library of Congress



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M1013
.G36
P4

GENTILI, ALBERTO, 1920-
Pezzo da concerto; [by] Alberto Gentili per violino e orchestra. [Score (violin and piano) and part] © Casa musicale Giuliana, Trieste; 1Aug51; EF0-10658.

I. Title.

JAN - 8 1952

s.l.

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Gentili, Alberto.

Preludio.

EF11516.

Carisch, s.a.

Held in music section.

jss/c
3Jan49

Gentili, Alberto, 1873-

M1620 VIVALDI, ANTONIO, 1680 (ca.) 1741.
.V75 ^Sei arie, per canto e pianoforte,
V63 [by] Antonio Vivaldi; elaborazione e traduzioni di Alberto Gentili. © G. Ricordi & Co., Milan; lMar46; on arrangement; EF10425.

I. Gentili, Alberto, 1873- arr.

xM1495
xM2102
xM2006

Gentili, Alberto, 1873-

M1160 STRADELLA, ALESSANDRO, 1645-1681.
.S82 ^Sinfonia in sol [by] Alessandro
S93 Stradella, per orchestra d'archi, elaborazione di Alberto Gentili, da una sinfonia per violino solo. Partitura. © Carisch, s. a., Milano; 24Sep48; on elaboration; EF11264.

I. Gentili, Alberto, 1873- arr.

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Gentili, Alberto.

M922
.S85
G4

STRADELLA, ALESSANDRO.
(Sonata, strings, trumpet & continuo)
Sonata; [by] Alessandro Stradella [elaborazione di] Alberto Gentili. © S. a. Edizioni Suvini Zerboni, Milan; 30Dec52; EF19366.

[I. Gentili, Alberto]

SL Library of Congress xM922 .1

M1356 GENTILI, LEONE.
.G L'amore è un canto; valzer lento. Versi di L. L. Martelli, musica di L. Gentili. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3327.

I. Title. [II. Martelli, Luigi Luciano, 1899- ]

art.

Library of Congress
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JUL 1 8 1950

M1356
.G

GENTILI, LEONE.
Nel piccolo caffè; canzone beguine, testo di Martelli [and] Bernazza, musica di Leone Gentili, [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano; 28Sep53; EF0-23126.

I. Title. [II. Martelli, Luigi Luciano, 1899- III. Bernazza, Dario, 1920- ]

Library of Congress
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M1356 GENTILI, LEONE, 1905-
.G La prima canzone; beguine, versi di L. L. Martelli, musica di Leone Gentili, [arrangiamento di Fabor, pseud.] © Radio Record Ricordi, Milano; 10Mar49; EF12871. Piano-conductor score (orchestra, with words) and parts.

I. Martelli, L. L., 1908- lyricist.
II. Borgazzi, Fabio, 1920- arr. III. Title.

Library of Congress
Copyright Office

M1356 GENTILI, LEONE.
.G Ti porto le prime rose; canzone moderato slow, parole di L. L. Martelli e A. Stazzonelli, musica di Leone Gentili. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EF0-3149.

I. Title. [II. Martelli, Luigi Luciano, 1899- III. Stazzonelli, A.]

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JUN 16

Gentili, T.

M1749
.18
.N868
1951-
52

NUOVE CANZONI; [by A. Staffelli and others, words by A. Gargiulo, T. Gentili and others] Napoli, Santojanni.
© Italian Book Co.; 1951-52 issue, 20Sep51; EF17187.

I. Staffelli, A. [II. Gargiulo, A. III. Gentili, T.]

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.T TAGLIAFERRI, ERNESTO.
Raccolta delle celebri canzoni di Ernesto Tagliaferri ... versi di Ernesto Murolo ... [and] Tullio Gentili. [Comp. by Valentina Bideri] © Casa Editrice Ferdinando Bideri, Napoli; ser. 1, 31Aug46; EF3220.

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WHEELER, ALFRED HARVEY.
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© Republic Book Co., inc., New York; 21Sep48; A30657.

I. Callan, Mary Clare, ed.
II. O'Neil, Emmett Francis, ed.
III. Gentilini, Augustine Victor, ed.
IV. Republic Book Co., inc.

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I. Comet Press Books Corporation.

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I. Kolevzon, Edward R., joint author.
II. Gentilini, Augustine Victor, ed.
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Winding alternating-current machines; a book for winders, repairmen and designers of electric machines, by Michael Liwschitz-Garik assisted by Celso Gentilini. 766 p. illus. © D. Van Nostrand Co., inc., New York; 27Oct50; A49414.

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My landlord, a play in eight scenes by Harry Smith [pseud.] © Harry Gentilla; 13Dec50; DU26195.

DEC 20 1950

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Australia, terra promessa. Firenze [1952] 116 p. illus. (Il Mondo)
© Valmartina editore S.r.1.; 5Jan52; AF0-8057.

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I. Fairbridge, Rhodes Whitmore, joint author.
II. Lobeck, Armin Kohl.
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GENTILUCCI, OTTORINO, 1910-
Pagine dell'innocenza; per pianoforte [by] Ottorino Gentilucci. © S.a. Edizioni Suvini Zerboni, Milano; 3Jan50; EF0-14951.

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MT870
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GENTILUCCI, OTTORINO, 1910-
Trenta solfeggi parlati; in chiave di sol [by] O. Gentilucci, A. Lazzari [and] U. Micheli. [For unspecified voice; unacc.] © G. Ricordi & c., Milano; 2Jun53; EF0-21593.

1. Sight-singing.
I. Lazzari, Aldo, 1893- II. Micheli, Umberto, 1903- III. Title: Solfeggi parlati.

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© on additions; Aero Publishers, inc., Los Angeles; 22Oct51; A61032.

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GENTLE, ESTHER ©.

The Croxton-Keeton. 1910, six cylinders, four passenger sport touring. New York, E. Gentle Productions. Silk screen reproduction. 10 x 13 in. © 15Jul51; K29502.

SEP 27 1951

GENTLE, ESTHER ©.

The Locomobile. 1914, 2 to 4 passengers, Town Dorsay Landaulet. New York, E. Gentle Productions. Silk screen reproduction. 10 x 13 in.
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SEP 27 1951

GENTLE, ESTHER.
Pad no. 4. H2613. SEE Davis,
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Report from Rockport. H2612. SEE
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The Rolls-Royce. Silent six, 1907. 40 H.P. Landaulet. New York, E. Gentle Productions. Silk screen reproduction. 10 x 13 in.

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The White steam car. Model M, 1909, seven passenger touring car. New York, E. Gentle Reproductions. Silk screen reproduction. 10 x 13 in. © 15Jul51; K29500.

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CHEATING HEARTS; w Arline Gent m George Leddy © Arline Gent 17Jun54 EU361502

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Gentilella, John A., 1928-

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Der sittliche Mensch; Untersuchungen der sittlichen Haltungen des Menschen, ihre Geschichte, nebst einer Meditation über den Sinn des menschlichen Lebens.
332 p. © Westkulturverlag Anton Hain, Meisenheim-Glan; 1Mar50; AF0-1512.

I. West kulturverlag.

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A GENT NAMED PAUL REVERE © w Fred
Tabbott m Lenard Lieberman & Elliot
Frimmer 21May49 EU167931

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Genta, F.

M1749
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1951

RACCOLTA DI SUCCESSI GIBA; [by Felice Genta and others, words by P. Vento, Nello Franzese and others] Napoli [Giba] © Italian Book Co.; 1951 issue, 5Jan51; EF16385.

I. Genta, F. [II. Vento, P. III. Franzese, Nello]

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GENTABRA; m & © Richard Montgomery Jones
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Gentemann, Sister M. Elaine.

ARIOSO w Marion Allen m Sister M. Elaine Gentemann ©Associated Music Publishers, inc. 12Jan48 on adaptation EU113205

GENTEMANN, ELAINE MARGARET. SEE
Elaine, Sister, 1909-

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GENTEMANN, M. ELAINE, Sister. SEE
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Patriotic, festive, religious verse. Special limited manuscript ed. Schonectady, N. Y., c1946.
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Gentes, Rudy.
THE LITTLE BOY THAT SANTA CLAUS FORGOT;
w, m & © Rudy Gentes 6Feb50 EU192782



FEB 24 1950

M1630.2
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Genthe, Clara.
Let's waltz; words & music by C. Genthe.
© 6Dec45; 2c 30Dec45; Shelby music publishing co., Detroit; EP140.
For voice and piano; chords in guitar tablature and symbols.

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Starkstromtechnik; Taschenbuch für Elektrotechniker. 8., völlig neubearb. Aufl., hrsg. von R. Genthe. 1. T. Berlin, W. Ernst, 1951. 303 p. illus. © Verlag von Wilhelm Ernst & Sohn, Berlin; 8Jun51; AF0-5379.

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II. Ernst (Wilhelm) und Sohn, Verlag von.

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MARION; m Louis Tobin w & © Irene Genther 23Feb50 EU194749

MAR 17 1950

GENTHER, SHIRLEY BABCOCK.

If there isn't, a musical comedy in two acts, by Shirley Genther, Michael Braude, and Su Bonner Walcutt. Music by Shirley Genther. [Text and music on separate leaves] © Shirley Babcock Genther, Michael Braude, Su Bonner Walcutt; lc 2Feb49; DU19656.

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Genthner, Lee Franklin. In pensive mood.

Genthner, Esther Elizabeth.

SAILING AWAY ON A MOONBEAM; w, m &
© Esther Elizebeth Genthner 20Aug51
EU247604

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Genthner, Lee
Only for you; words by Wilson J. Weber.
Melody.
© 4-17-46; W. J. Weber, Reading, Pa.; EU 23554.

Genthner, Lee Franklin, 1915-

In pensive mood; words by Esther Elizabeth Genthner.

© 8-15-46; E. E. Genthner and L. F. Genthner, Reading, Pa.; EU50551.

A GENTIAN; trio, w Edward Marslin Hulme, m W. Berwald; women's voices. © 17Jun19; E454118. R16637; 2Apr47; William Berwald (A), Syracuse, N. Y.

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I'VE BORROWED YOU © w Frank George
Gentieu m Norman Pierre Gentieu
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Gentieu, Norman Pierre.

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Gentil matelot.

M1731 BAILLY, CHARLES, 1921-
.2 Gentil matelot; paroles de Pierre J.
.B Durand, musique de Varel [pseud.]
& Bailly. Paris, R. Breton. © France-
Music Corp.; 5Oct50; EF16337.

I. Toubiana, André, 1912- II. Title.
[III. Durand, Pierre J.]

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Gentil pensiero.
Rossi, Henri.

Gentil rouge-gorge.

*1

M1356
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BRUNEL, RAYMOND, 1878-
Pretty robin. Gentil rouge-gorge. Valse [by] Raymond Brunel. © Société Anonyme des Éditions Ricordi, Paris; 30Jan48; EF8246. Piano-conductor score (orchestra) and parts.

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Gentilcore, Dan. See
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Gentilcore, Daniel.

HOW CAN I TRULY TELL; w, m & ©
Daniel Gentilcore 1Sep54 EU369429

Library of Congress
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Gentilcore, Daniel, 1921-

I could not do without you; words by D. Gentilcore.

© 10-22-46; D. Gentilcore, Thompsonville, Conn.; EU54723.

Gentilcore, Daniel.
M1630 BARTLETT, FLOYD.
.2 I see tears in the rain; words by
.B Daniel Gentilcore, music by Floyd
Bartlett. © Nordyke Publishing
Co., Hollywood, Calif.; 23Feb46
(in notice: 1945); EP23009.

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Gentilcore, Daniel

It's so, so, wonderful; words and melody by Daniel Gentilcore.

First line: same as title.
© 1 c 2-6-46; Daniel Gentilcore, Pittsburgh; E unpub. 5820.

MSH 5-2-46

Gentilcore, Daniel

"My heart remembers all"; words and melody by Daniel Gentilcore.

First line: I'm always trying to forget.

© 1 c 2-26-46; Daniel Gentilcore, Pittsburgh; E unpub 8864.

ksk 6-13-46

Gentilcore, Daniel

"My Mary, sweet Mary"; words and melody by Daniel Gentilcore.

First line: Same as title.
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Gentilcore, Daniel.

OH MY TENNESSEE; w, m & © Daniel
Gentilcore 23Sep54 EU371736

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Gentilcore, Daniel, 1921-

Sunny little honey; words by D. Gentilcore.

© 10-22-46; D. Gentilcore, Thompsonville, Conn.; EU54724.

Gentilcore, Daniel John.

JUST LIKE A MONKEY IN THE ZOO; w, m &
© Daniel John Gentilcore 20Aug51
EU247817

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Gentilcore, Daniel John.

YOU'RE KISSING SOMEONE ELSE; w, m & ©
Daniel John Gentilcore 19Mar53
EU308355

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GENTILE, AL. SEE
Gentile, Elfio Anthony, 1920-

EU2411141

JUN 21 1951

E unpub. 6937

Gentile, Al, claimant
Don't sympathize.

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McCarver, Jack

arh 6-17446

GENTILE, ALBERT.
Cowboy. [Figurine] Paper and fabric.
H. 4 in. © Albert Gentile, Brooklyn; 10ct51; GP2925.

GENTILE, ALBERT.
Open flower bud. KK69635. SEE
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FEB 15 1952

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Gentili, Alberto, 1920-

EF0-10658

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Gentile, Angela Mary.

I'M SAILING ALONG TO YOU HAWAII; w,
m & © Angela Mary Gentile 7Jan53
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GENTILE, ANTHONY A.
The E-Z telephone directory of brokers and banks. SEE E-Z Publishing Company, inc.

GENTILE, ANTOINETTE.

Out Lady of Fatima, pray for peace.

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M1679 GENTILE, DON, 1910-
.2 Someone else and me; words and music
.G by Don Gentile. © BMI Canada, ltd.,
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Will you, won't you; words and music by Don Gentile. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32966.

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Gentile, Elfio Anthony.

THE HEN NOT THE EGG; w Gladys Redmond
m Elfio Anthony Gentile © Gladys
Redmond & Elfio Anthony Gentile
13Jun51 EU241141

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Gentile, Elfio Anthony.

LONG TIME AGO © w Elfio Anthony Gentile m John Henry Wilson 7Jan49
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Gentile, Enrico, 1921-

M1356
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PALERMO, FERDINANDO, 1913-
Fingevo di dormire; beguine, testo di E. Gentile, musica di F. Palermo. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 23Dec53; EF0-25643.

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M1356 RICCI, GIACOMO, 1920-
.R Il mio tipo; fox-trot, testo di E. Gentile, musica di Giaco Ricci. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 3Jul54; EF0-29059.

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M1356 OLIVIERI, DINO, 1912-
.O Samba del mandarino; parole di Enrico Gentile, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 23Jan50; EF0-3523.

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.O Son nato il 17, in Venerdi; canzone fox, musica di D. Olivieri [and] E. Gentile, parole di B. Pallesi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 27Dec49; EF0-3522.

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Gentile, Ernest Battistino.

SIXTH INFANTRY DIVISION MARCH; m &
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EU228312

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Gentile, F. L.

THURMER, TRESSA E.
Pet Chihuahua, by Tressa E. Thurmer. The health of your Chihuahua, by F. L. Gentile. 64 p. © All-Pets Books, inc.; 90ct54; A160169.

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II. All-Pets Books, inc.

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Gentile, Fred.

PENSIVE; w Frank Tripiciano m Francis Joseph Agati & Fred Gentile ©
Francis Joseph Agati 23Jul53 EU324512

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Gentile, Giovanni.

**Romanell, Patrick,** 1912–

Croce versus Gentile; a dialogue on contemporary Italian philosophy [by] Patrick Romanell ... New York, N. Y., S. F. Vanni [1947]

72 p. 20cm.

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[*Name originally:* Pasquale Romanelli]

B3614.C74R6 195 47–1493

Pub. 30Jan47; author, Aurora, N. Y.; A10403.

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Gentile, James Page.

HEART BROKEN © w & m James Page
Gentile 26Oct49 EU183083

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Gentile, James Page.

HOLIDAY IN RENO; w, m & © James Page Gentile 26Mar52 EU269004

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Gentile, Jane

Our isle of dreams, words and music by Jane Gentile.
[3] p. 27cm.

Melody unaccompanied.
First line: Sweetheart with every sigh I take.
(c) 1 c 11-28-45; Jane Gentile, Oswego, N. Y.;
E unpub. 1083.

mrm 3-1-46

M1630 GENTILE, JANE.
.2 Our isle of dreams, words and music
.G by Jane Gentile. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23786.

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Gentile, Joseph M.
PENN STATE HOP; w & m Joseph M.
Gentile arr William M. James Jr. ©
Billy James Music Corp. 4Oct54
EU372601

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GENTILE, MARSHALL ©.
Jumbled-type puzzle. Sheet, illus.
© 25Nov50; AA167995.

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Gentile, Michael Anthony.

HERE I GO AGAIN; w Edward Serocki
m Michael Anthony Gentile © Edward
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13Nov50 EU221095

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Gentile, Michael Anthony.

I'LL NEVER FORGET; w Edward Serocki
m Michael Anthony Gentile © Edward
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13Nov50 EU220978

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Gentile, Michael Angelo.

WHEN THE RIGHT MAN COMES, YOU'LL KNOW
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Gentile 28Jul48 EU141013

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Gentile, Mickey.

CACHIMBA; w & m John Ferrera & Mickey Gentile © Ward & Sears Music, inc. 27Nov53 EU339739

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Gentile, Mickey.

MIDNIGHT BELONGS TO YOU; w George W. Clarke m Mickey Gentile & Eve Jay Zeserson © Bayes Music Corp. 18Feb53 EU304422

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Gentile, Phyllis Mary Elizabeth

Heaven's door. [Words and melody by] Phyllis Gentile.

First line: I have wandered.
© lc 2-27-46; Phyllis Mary Elizabeth Gentile, ~~Queens~~ Jackson Heights, N. Y.; E unpub. 8722.

was 6-17-46

Gentile, Quirino.

NINNA NANNA; w Quirino Gentile m Guido Sgambellone © Guido Sgambellone & Co. 6Jun50 EU206082

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Gentile, Rudolph Joseph.

Indian boogie; m R. J. Gentile.
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Woburn, Mass.; 15Jan47;
EU59238.

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Gentile, Rudy J.

DAYDREAM m Charles Constas © w & m
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Gentile, Russell.

JUST A LITTLE KISS; w & m Emyt Dollan arr Russell Gentile © Emyt Dollan & Russell Gentile 9Jul51 EU243670

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GENTILE, VINCENT.
The flow tube. KK85435. SEE Foster Engineering Company.

Gentile alouette.

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WEYBRIGHT, JUNE.

Alouette; [or, Gentille alouette. Skylark, gentle skylark] A French-Canadian folk song, for solo piano. A June Weybright arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78362.

I. Title. II. Title: Gentille alouette.
III. Title: Skylark, gentle skylark.

Library of Congress



THE GENTILE bride. AA582508.
SEE Bush, Lloyd Duanne.

GENTILE BROTHERS COMPANY.
Florida Arms. (Grapefruit and oranges)
© 26Oct23, Label 26905. R75033,
23Feb51, Gentile Bros. Co. (P)

MAY 29 1951

GENTILE BROTHERS COMPANY.

Gentile special. (Citrus fruits)

© 26Oct23, Label 26906. R75034.

23Feb51, Gentile Bros. Co. (P)

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GENTILE BROTHERS COMPANY.

Queen. (Oranges and grapefruit)

© 26Oct23, Label 26907. R75035.
23Feb51, Gentile Bros. Co. (P)

MAY 29 1951

GENTILE BROTHERS COMPANY.

Super X. (Oranges and grapefruit)

© 26Oct23, Label 26902. R75032, 23Feb51, Gentile Bros. Co. (P)

MAY 29 1951

Gentile reactions to Jewish ideals.

RAISIN, JACOB SALMON.
Gentile reactions to Jewish ideals.
Published posthumously under the editorship of Herman Hailperin.
[Foreword: Max Raisin] 876 p.
© Philosophical Library, inc.;
3Jul53; A100608.

I. Hailperin, Herman, ed.
II. Raisin, Max.
III. Philosophical Library, inc.

Library of Congress



J/mr

GENTILE special. R75034. SEE
Gentile Brothers Company.

MAY 29 1951

Gentilella, John A.

LOVE ME; w, m & © Abraham John Maloof Jr. & John A. Gentilella 24Sep54 EU371826

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Gentilella, John A.

THE MAGIC OF ELIZABETH; w, m & © Abraham John Maloof Jr. & John A. Gentilella 24Sep54 EU371825

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GENTILESCHI, ORAZIO LOMI DE.
Madonna of the woods. [Blessed Mother, seated, holding the Child on her lap; tree in background. Los Angeles, G. F. Adair] Photographic reproduction of painting 9 x 8 in.
© Archie Angelo Gilhousen; 19Apr49; H1243.

UNA GENTILEZZA? Polka; 1st & 2d mandolin & guitar. © 10Mar21, E512879. R44724, 9Mar49, L[ouis] Canoro (A)

Library of Congress
Copyright Office

Gentili, Alberto, 1878-

M1160
.V

VIVALDI, ANTONIO, 1680(ca.)-1741.
*(Concerto, violin) Largo in do magg.; da un concerto per violino, [by] A. Vivaldi, elaborazione per orchestra d'archi di Alberto Gentili. [Score] L. 150
© Francesco Bongiovanni s. r. l. editore, Bologna; 26Jul50; EF0-4921.

[I. Gentili, Alberto, 1878- ]

NOV 29 1950

Library of Congress
Copyright Office

Gentili, Alberto, 1878-

M1160
.V

VIVALDI, ANTONIO, 1680(ca.)-1741.
*(Concerto, violin) Largo in sol minore; da un concerto per violino, [by] A. Vivaldi, elaborazione per orchestra d'archi di Alberto Gentili. [Score] L. 150
© Francesco Bongiovanni s.r.l. editore, Bologna; 26Jul50; EF0-4922.

[I. Gentili, Alberto, 1878- ]

NOV 29 1950

Library of Congress
Copyright Office



Gentili, Alberto, 1873-

M1508 STRADELLA, ALESSANDRO.
(Forza d'amor paterno) Sette arie ed un recitativo; [by] Alessandro Stradella, dall'opera Forza d'amor paterno, per canto e pianoforte, elaborazione di Alberto Gentili. © on new matter; G. Ricordi & c., Milano; 2Jul53; EF0-21619.

I. Title: Aire ed un recitativo. II. Title: Forza d'amor paterno. [III. Gentili, Alberto, 1873- ]

Library of Congress



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M1013
.G36
P4

GENTILI, ALBERTO, 1920-
Pezzo da concerto; [by] Alberto Gentili per violino e orchestra. [Score (violin and piano) and part] © Casa musicale Giuliana, Trieste; 1Aug51; EF0-10658.

I. Title.

JAN - 8 1952

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xM223

Gentili, Alberto.

Preludio.

EF11516.

Carisch, s.a.

Held in music section.

jss/c
3Jan49

Gentili, Alberto, 1873-

M1620 VIVALDI, ANTONIO, 1680 (ca.) 1741.
.V75 ^Sei arie, per canto e pianoforte,
V63 [by] Antonio Vivaldi; elaborazione e traduzioni di Alberto Gentili. © G. Ricordi & Co., Milan; 1Mar46; on arrangement; EF10425.

I. Gentili, Alberto, 1873- arr.

xM1495
xM2102
xM2006

Gentili, Alberto, 1873-

M1160 STRADELLA, ALESSANDRO, 1645-1681.
.S82 ^Sinfonia in sol [by] Alessandro
S93 Stradella, per orchestra d'archi, elaborazione di Alberto Gentili, da una sinfonia per violino solo. Partitura. © Carisch, s. a., Milano; 24Sep48; on elaboration; EF11264.

I. Gentili, Alberto, 1873- arr.

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Gentili, Alberto.

M922 STRADELLA, ALESSANDRO.
.S85 (Sonata, strings, trumpet & continuo)
G4 Sonata; [by] Alessandro Stradella [elaborazione di] Alberto Gentili. © S. a. Edizioni Suvini Zerboni, Milan; 30Dec52; EF19366.

[I. Gentili, Alberto]

SL4 Library of Congress xM922 .1

M1356 GENTILI, LEONE.
.G L'amore è un canto; valzer lento. Versi di L. L. Martelli, musica di L. Gentili. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3327.

I. Title. [II. Martelli, Luigi Luciano, 1899- ]

art.

Library of Congress
Copyright Office

JUL 1 8 1950

M1356
.G

GENTILI, LEONE.
Nel piccolo caffè; canzone beguine, testo di Martelli [and] Bernazza, musica di Leone Gentili, [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano; 28Sep53; EF0-23126.

I. Title. [II. Martelli, Luigi Luciano, 1899- III. Bernazza, Dario, 1920- ]

Library of Congress
Copyright Office

M1356 GENTILI, LEONE, 1905-
.G La prima canzone; beguine, versi di L. L. Martelli, musica di Leone Gentili, [arrangiamento di Fabor, pseud.] © Radio Record Ricordi, Milano; 10Mar49; EF12871. Piano-conductor score (orchestra, with words) and parts.

I. Martelli, L. L., 1908- lyricist.
II. Borgazzi, Fabio, 1920- arr. III. Title.

Library of Congress
Copyright Office

M1356 GENTILI, LEONE.
.G Ti porto le prime rose; canzone moderato slow, parole di L. L. Martelli e A. Stazzonelli, musica di Leone Gentili. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EF0-3149.

I. Title. [II. Martelli, Luigi Luciano, 1899- III. Stazzonelli, A.]

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JUN 16

Gentili, T.

M1749
.18
.N868
1951-
52

NUOVE CANZONI; [by A. Staffelli and others, words by A. Gargiulo, T. Gentili and others] Napoli, Santojanni.
© Italian Book Co.; 1951-52 issue, 20Sep51; EF17187.

I. Staffelli, A. [II. Gargiulo, A. III. Gentili, T.]

JAN 21 1952

s.l.

Library of Congress
Copyright Office



M1748 Gentili, Tullio.
.T TAGLIAFERRI, ERNESTO.
Raccolta delle celebri canzoni di Ernesto Tagliaferri ... versi di Ernesto Murolo ... [and] Tullio Gentili. [Comp. by Valentina Bideri] © Casa Editrice Ferdinando Bideri, Napoli; ser. 1, 31Aug46; EF3220.

I. Murolo, Ernesto, lyricist. II. Gentili, Tullio, lyricist. III. Bideri, Valentina, comp. IV. Title.

GENTILINI, A. VICTOR.
Cebco masterguides. SEE
Cebco Company, inc.

Gentilini, Augustine Victor, ed.

WHEELER, ALFRED HARVEY.
America and the world; ed. by Mary Clare Callan; staff editors, Emmett F. O'Neil [and] A. V. Gentilini. 570 p. illus.
© Republic Book Co., inc., New York; 21Sep48; A30657.

I. Callan, Mary Clare, ed.
II. O'Neil, Emmett Francis, ed.
III. Gentilini, Augustine Victor, ed.
IV. Republic Book Co., inc.

Library of Congress
Copyright Office

mh/mb

Gentilini, Augustine Victor, ed.

WHEELER, ALFRED HARVEY.
American history; ed. by Mary Clare Callan; staff editors, Emmett F. O'Neil [and] A. V. Gentilini. 409 p. illus.
© Republic Book Co., inc., New York; 21Sep48; A30658.

I. Callan, Mary Clare, ed. II. O'Neil, Emmett Francis, ed. III. Gentilini, Augustine Victor, ed. IV. Repbulic Book Co., inc.

Library of Congress
Copyright Office



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[GENTILINI, AUGUSTINE VICTOR] comp.
Let freedom ring; immortal words on democracy by great Americans. New York, 1953. 63 p. illus. © Comet Press Books Corp.; 1Mar53; A83457.

I. Comet Press Books Corporation.

Library of Congress
Copyright Office



j/mw

Gentilini, Augustine Victor, ed.

WHEELER, ALFRED HARVEY.
New York State; its history and constitution [by] Alfred H. Wheeler [and] Edward R. Kolevzon. Edited by A. Victor Gentilini. 138 p. illus. © Republic Book Co., inc., New York; 12Jan50; A40672.

I. Kolevzon, Edward R., joint author.
II. Gentilini, Augustine Victor, ed.
III. Republic Book Co., inc.

MAR 13 1950

jb/r

Library of Congress
Copyright Office



Gentilini, Celso.

LIWSCHITZ, MICHAEL.
Winding alternating-current machines; a book for winders, repairmen and designers of electric machines, by Michael Liwschitz-Garik assisted by Celso Gentilini. 766 p. illus. © D. Van Nostrand Co., inc., New York; 27Oct50; A49414.

I. Gentilini, Celso.
II. Van Nostrand (D.) Co., inc.

DEC 6 1950

sh/r

Library of Congress
Copyright Office



Gentility. SEE Beer, Thomas.

GENTILLA, HARRY.
My landlord, a play in eight scenes by Harry Smith [pseud.] © Harry Gentilla; 13Dec50; DU26195.

DEC 20 1950

GENTILLI, JOSEPH.
Australia, terra promessa. Firenze
[1952] 116 p. illus. (Il Mondo)
© Valmartina editore S.r.1.; 5Jan52;
AF0-8057.

I. Valmartina editore S.r.1.

Library of Congress
Copyright Office

/p

GENTILLI, JOSEPH.
Physiographic diagram of Australia [by] Joseph Gentilli and Rhodes W. Fairbridge [including map drawn by A. K. Lobeck] New York, Geographical Press. 8 p.
© Armin Kohl Lobeck; 1Nov51; A61001.

I. Fairbridge, Rhodes Whitmore, joint author.
II. Lobeck, Armin Kohl.
III. Geographical Press, New York.

DEC 1 2 1951

Library of Congress
Copyright Office



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M25
.G

GENTILUCCI, OTTORINO, 1910-
Pagine dell'innocenza; per pianoforte [by] Ottorino Gentilucci. © S.a. Edizioni Suvini Zerboni, Milano; 3Jan50; EF0-14951.

I. Title.

Library of Congress
Copyright Office



MT870
.G33

GENTILUCCI, OTTORINO, 1910-
Trenta solfeggi parlati; in chiave di sol [by] O. Gentilucci, A. Lazzari [and] U. Micheli. [For unspecified voice; unacc.] © G. Ricordi & c., Milano; 2Jun53; EF0-21593.

1. Sight-singing.
I. Lazzari, Aldo, 1893- II. Micheli, Umberto, 1903- III. Title: Solfeggi parlati.

Library of Congress

SL

GENTLE Adam. DU19250. SEE Keane, Michael.

Gentle and fair.

M'APPARI TUTT'AMOR. GENTLE AND FAIR, from Martha; English version by Arthur Clyde, m Friedrich von Flotow; ten., in E. © 22Dec22, E552884. R71504, 13Dec50, John Mario Cerruti (PWH of A. Clyde)

JAN 18 195

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GENTLE AND SWEET; w, m & © Mildred Mae Amos 26Feb53 EU305505

Library of Congress
Copyright Office

GENTLE ANNIE © w & m Ada Jameson
1Jul48 EU137099

Library of Congress
Copyright Office

Gentle Annie.

M1557
.F

FOSTER, STEPHEN COLLINS, 1826-1864.
Gentle Annie; [by] Stephen Foster, freely paraphrased by Earl Rogers. (Staff choral cat. no.191) [Score: soprano, SATB and piano] 20¢ © on free paraphrase; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71756.

I. Title. [II. Rogers, Earl, 1911- ]

Library of Congress
Copyright Office



GENTLE ARGONAUTS, by William McFee.
(In the Bookman, Dec. 1922) © 24Nov22;
B554029. R55020, 28Nov49, William
McFee (A)

Gentle art.

M1584 HAYDN, JOSEPH, 1732-1809.
.H The gentle art; for chorus of mixed voices, S.A.T.B. [by] Haydn, edited and arr. by Maurice Jacobson, English words by Margaret Lyell [pseud.] London, J. Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 61428) [With piano reduction] 9d. © Maurice Jacobson; 1Feb51; EF0-6605.

I. Title. [II. Jacobson, Maurice, 1896-
III. Dawson, Margaret, 1910- ]

Library of Congress
Copyright Office

APR 11 1951

THE GENTLE art of refinishing antiques and other furniture. AA223587. SEE Grotz, George. From gunk to glow.

The gentle art of reporting. SEE
Olin Industries, inc.

r

The gentle art of reporting.

WINCHESTER LIFE.
The gentle art of reporting; a manual for Winchester life staff members. [Editor: Audrey Eleanore Heusser] [New Haven, 1952] 42 p. © Olin Industries, inc.; 17Sep52; A70908.

I. Heusser, Audrey Eleanore, ed.
II. Olin Industries, inc.

Library of Congress
Copyright Office



/w

THE GENTLE ART OF ROPING. B5-22745.
SEE Western Printing and Lithographing Company.

The gentle art of smoking.

DUNHILL, ALFRED H.
The gentle art of smoking; with drawings by James Arnold. Putnam. 177 p. © Alfred H. Dunhill; 27Sep54; A155508.

Library of Congress
Copyright Office

r/4

The gentle art of tramping. (R)
SEE Graham, Stephen.



GENTLE AS A TEARDROP; by Walter Simmons © Colortunes Publishers, a division of Allied Record Sales Co. Notice 27Aug54 v24 p651

Library of Congress
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GENTLE AS A TEAR DROP; w & m Walter
Simmons arr Eddie Jones © Walter
Simmons 16Aug54 EU367632

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Gentle as a teardrop.

M1630
.2
.S

SIMMONS, WALTER L 1917-

Gentle as a teardrop; words and music by Walter Simmons. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 10Aug54; EP82874.

I. Title.

Library of Congress

GENTLE bane from heaven. DU16686. SEE Weil, Raymond.

A GENTLE BREEZE; w, m & © Laurence Benjamin Klipp 10Jul50 EU209141

AUG 8 1950

Library of Congress
Copyright Office

A gentle breeze; w B. A. Hieb, m Hal Chanslor. © Bertha A[rdeth] Hieb, Hollywood, Calif.; 28May47; EU77633.

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A GENTLE BREEZE; w Leroy C. Lovett Jr. & Ben Raleigh m Al Sears © on new w Sylvia Music Pub. Co. 31Aug51 EU248677

SEP 14 1951

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A GENTLE BREEZE; m Albert Sears © Sylvia Music Pub. Co. 9Mar51 EU231736

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APR 12 1951

Gentle breezes; m E. M. Washington.
© Ethel Mabel Washington, Toledo;
12May47; EU791691.

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Gentle breezes.

DREAMS AND DELIGHTS; m Milton D. Blake [pseud. of Bert R. Anthony]; pf. © 24May19, 2Jul19, 17Jun19, 17Jun19; E451678, 453038, 454147-454148. R15795, 16607, 16662-16663; 12Mar47, 2Apr47, 2Apr47, 2Apr47; Roy Crowningshield (NK), Spring Valley, Calif. Contents.- Gentle breezes.- Huskin time.- Fairies twilight song.- Rondinello.

GENTLE BREEZES. SEE Kroger, Florence A.

The gentle bush

**Giles, Barbara.**

**The gentle bush, by Barbara Giles. New York, Harcourt, Brace and company [1947]**

**5 p. l., 3–552 p. 20½ᶜᵐ.**

**Plan on lining-papers.**
**"First edition."**

© 1May47; Harcourt, Brace & co., inc.; A12521.

**1. Title.**

**PZ3.G3915Ge** **47–30271**

**Library of Congress**
**Copyright** [10]

THE GENTLE CARPENTER OF BETHLEHEM; w &
m E. M. Drake & Jack Mendelsohn
© Leo Talent, inc. 15Mar51 EU233052

APR 13 1951

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Gentle Carpenter of Bethlehem.

M2199
.M

MENDELSOHN, JACK.

The gentle Carpenter of Bethlehem; words and music by E. M. Drake and James Shirl [pseud.] © Leo Talent, inc., New York; 12Apr51; EP50998. Appl. states prev. reg. as EU233052.

I. Drake, Ervin M., 1919-

II. Title.

MAY 24 1951

Library of Congress
Copyright Office



THE GENTLE COMEDY. SEE Dinner, William.

THE GENTLE CONQUEROR. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)

© E. I. du Pont de Nemours & Co.; 4May54; LP3771.

The gentle craft.

HALL, JOHN PHILIP.
The gentle craft; a narrative of Yankee shoemakers. University Microfilms. Microfilm copy of typescript. Positive. © John Philip Hall; 29Jan54; A143369.

Prelim. card

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Library of Congress
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r/mm

THE GENTLE CRY. DU33323. SEE Nathanson, Morris.

THE GENTLE CYCLONE, a photoplay in five reels by Fox Film Corp. © 20Jun26, L22903. R116165, 18Aug53, Twentieth Century-Fox Film Corp. (PWH)

A gentle cynic

BIBLE. O. T. ECCLESIASTES.
A gentle cynic; being a tr. of the book of Koheleth, commonly known as Ecclesiastes, by Morris Jastrow, jr. © 5Apr19, A529016. R13975, 21Dec46; Frank H. Bachman (E) Philadelphia.

s25

A gentle cynic; being a translation of the book of Koheleth, commonly known as Ecclesiastes.
Jastrow, Morris, Jr. B13975.

wrb 15Feb47

A GENTLE disposition is a sign of good nutrition. Puss 'N Boots is a complete all-in-one diet that cats love. SEE Coast Fishing Company. KK44378.

JAN 16 1950

Gentle dove.

M1621
.M

MEYEROWITZ, JAN, 1913-
Gentle dove; [or] Indian lullaby [by] Jan Meyerowitz, words by Peter John Stephens. Song with pianoforte acc.
© Broude Bros., New York; 26Nov52; EP68584.

I. Title. II. Title: Indian lullaby.
[III. Stephens, Peter John, 1912- ]

Library of Congress
Copyright Office

GENTLE elegance. SEE Gimbel Brothers, inc. KK30862.

THE GENTLE error. DU25178. SEE
Hadley, Roberta Disbrow.

GENTLE EVANGELINE; m Andrew J. Boex;
pf. © 2Nov20, E495344. R26951,
4Dec47, Mrs. Andrew J. Boex (W)

GENTLE EVANGELINE © w & m Leon Kaufman
20May48 EU135169

Library of Congress
Copyright Office

Gentle exercise.

CARPENTER, MAURICE.
Gentle exercise. 24 p. (Key poets, 8)
© Fore Publications, London; 27Nov50;
29Mar51; AI0-1208.

I. Fore Publications.

vp/r

JUN 27 1951

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GENTLE EX-LAX HELPS YOU TOWARD YOUR NORMAL REGULARITY. SEE Ex-Lax, inc.

GENTLE EX-LAX HELPS YOUR CHILD TOWARD HER NORMAL REGULARITY. SEE Ex-Lax, inc.

THE GENTLE folks. DU28464. SEE Alexander, Frank.

AUG 21 1951

A 1465

# The gentle giraffe.

**McCracken, Russell.**

The gentle giraffe, written by Russell McCracken, illustrated by Susanne Suba ... Chicago, New York [etc.] Rand McNally & company [1945]

31, [1] p. illus. (part col.) 26cm. (Slottie library)

"A Concora book."
"First printing."
Includes cardboard with punch out pieces for constructing toy giraffes.

© 11-1-45; 2 c 3-8-46; Container corporation of America, Chicago; A 1465.

I. Suba, Susanne, 1913– illus. II. Title.

46–2488

Library of Congress PZ10.3.M139Ge

[6]

GENTLE GRAFTERS. SEE Davis, Owen.

THE GENTLE gunman. DFO-196. SEE MacDougall, Thomas Roger.

THE GENTLE GUNMAN. Ealing Studios, London. Released in the U. S. by Universal International Films. 86 min., sd., b&w, 35 mm.
© Ealing Studios, ltd.; 13Dec52; LP3162.

Gentle hands.

M1630 PAYNE, LEON.
.2 Gentle hands; by Leon Payne. [For voice
.P and piano] © Acuff-Rose Publications,
Nashville; 1Aug51; EP56461.

I. Title.

Library of Congress
Copyright Office



SEP - 6 1951

The gentle hangman.

KNIPSCHEER, JAMES M. W.
The gentle hangman, by James M. Fox [pseud.] [1st ed.] Boston, Little, Brown. 216 p. © James M. W. Knipscheer; 24May50; A44229.

dr/r

Library of Congress
Copyright Office

JUN 22 1950

Gentle he and so kind.

IL EST DOUX, IL EST BON. GENTLE HE AND SO KIND, from Herodiade; English version by Alice Mattullath, m Jules Émile Frédéric Massenet, ed. N. Clifford Page. © 12Jun23, E565278. R63541, 22Jun50, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

Library of Congress
Copyright Office

The gentle heart.

[DE LEEUW, CATEAU]
The gentle heart [by] Kay Hamilton [pseud.]
Philadelphia, Macrae-Smith-Co. 255 p.
© Kay Hamilton (Cateau De Leeuw);
14Feb49; A30144.

Library of Congress
Copyright Office

cg/rk

D unp. 3545

The gentle heart.

See

Houston, Gemma d'Auria.

eog 7-12-46.

GENTLE hearts and murder. DP1244. SEE Taggart, Tom.

Gentle Holy Spirit.

M2146
.V

VENDEN, LEONARD OSCAR, 1918-
Gentle Holy Spirit; [words by] L. V. [music by] Leonard Venden. (In his: (Timely sacred songs) Two timely sacred songs. [no.2]) [Close score] Appl. states prev. reg. as Blessed Holy Spirit, 22Mar54, EU358645. NM: changed words. © Leonard Oscar Venden; 10Aug54; EP84456.

I. Title. [II. Title: Blessed Holy Spirit]

Library of Congress

The gentle house.

WRIGHT, ANNA MARIA ROSE.
The gentle house [by] Anna Perrott Rose. [Appeared in part in the Ladies' home journal under title: Frightened boy] 177 p. © Houghton Mifflin Co.; 19May54; A139077.

I. Houghton Mifflin Company.

Library of Congress
Copyright Office

r/4

THE GENTLE hurricane. DU22761. SEE
Lawrence, Phillip Livingston.

JAN 2 3 1950

The gentle infidel.

SCHOONOVER, LAWRENCE L.
The gentle infidel. New York, Macmillan.
304 p. © Lawrence L. Schoonover;
14Mar50; A41693.

md/r

Library of Congress
Copyright Office

MAR 14 1950

The gentle insurrection.

BETTS, DORIS.
The gentle insurrection, and other stories. [Some of the stories prev. pub. in magazine form] Putnam, 274 p. © Doris Betts; 11May54; A138309.

Library of Congress
Copyright Office

r/4

GENTLE JESUS; w Shirley Dean Nevin, m Gordon Balch Nevin; mixed chorus & organ. © 15Apr27; E659928. Jessie H. Nevin (W of G. B. Nevin); 19May54; R131056.

Library of Congress
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GENTLE JESUS; w, m & © Edwin Samuel Shirley Sr. 14Dec54 EU380360

Library of Congress
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Gentle Jesus.

M2101 SAVAGE, HOWARD SYLVESTER, 1897-
.5 Gentle Jesus; unison sacred song [by]
.S Howard S. Savage, [words by] Charles Wesley. (Church music review, no. 2153) [With organ acc.] 15¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49469.

I. Title.

NOV - 2 1950

Library of Congress
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GENTLE JESUS, HOLY CHILD; w, m & ©
Audrey Sweet Moats 17Feb54 EU348172

Library of Congress
Copyright Office

Gentle Jesus, meek and mild.

M2075
.W

WILSON, HARRY ROBERT, 1901-
Gentle Jesus, meek and mild; by Harry Robert Wilson [words by Charles Wesley] (Hi-Lo choral series for two part chorus, HL2) [With piano acc.] 20¢ © Bourne, inc., New York; 30Nov51; EP59071.

I. Title.

JAN - 8 1952

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M2072.6
.R

Gentle Jesus, meek and mild.

Hunkel, Kenneth E

Gentle Jesus, meek and mild; anthem for junior and senior choirs, words by Chas. Wesley. [St. Louis, Distributors, Hunleth music co.] 18¢

© 1Feb46; 2c 28Jan46; C. Albert Scholin, St. Louis; EP915.

I. Wesley, Charles, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

GENTLE JULIA, by Booth Tarkington; illus. by C. Allan Gilbert and Worth Brehm. © 28Apr22, A661595. R47119, 29Apr49, Susannah K. Tarkington (W)

GENTLE JULIA! A photoplay in six reels by Fox Film Corp. © 3Dec23, L19676. R71783, 20Dec50, Twentieth Century-Fox Film Corp. (PWH)

JAN - 2 1951

The gentle kingdom of Giacomo.

WELLS, EVELYN.
The gentle kingdom of Giacomo. [1st ed.]
Garden City, N. Y., Doubleday, 1953.
375 p. © Evelyn Wells; 8Jan53; A75426.

Library of Congress
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j/e

GENTLE KNAVE from Julius Caesar; m
Miklos Rozsa © Loew's, inc.
9Mar53 EU306824

Library of Congress
Copyright Office

Gentle lady.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Don Giovanni) Gentle lady. Madamina, il catalogo. From Don Giovanni, [by] Mozart. English and Italian text. [English text by Brenda Cleather] © G. Ricordi & Co. (London) ltd., London; 20Sep49; on English translation; EF-0327.

I. Cleather, Brenda, 1905- tr. II. Title. III. Title: Madamina il catalogo. IV. Title: Don Giovanni.

Library of Congress
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s.l.

Gentle lady.

M1621
.S

STERNE, COLIN.
Gentle lady; [by] Colin Sterne, for voice and piano [words by James Joyce] 50¢
© Peer International Corp., New York; 23Apr53; EP71239.

I. Title. [II. Joyce, James, 1882-1941]

Library of Congress
Copyright Office



E unpub. 305

Gentle lady.

see

Samuels, Walter

AFP 3-5-46

Gentle Lena Clare.

M1564
.F

FOSTER, STEPHEN COLLINS, 1826-1864.
Gentle Lena Clare; [by] Stephen Foster, T.T.B.B. arr. by Bernard Fitzgerald. (The University of Texas Men's Glee Club series, NY1450) [With piano acc.] 20¢ © G. Ricordi & Co., New York; 9Jan52; EP60348.

I. Title. [II. Fitzgerald, R. Bernard, 1911- ]

FEB 2 1

Library of Congress
Copyright Office

Gentle life.

JUST GIVE ME A GENTLE LIFE. A gentle life © w Bette H. Sykes m Alfred Anthony Colo 7Jan49 EU152916

Library of Congress
Copyright Office



Gentle love.
Barrett, Mae V

GENTLE LOVER; w & m Julius Levine &
Dave Mann © Edward Kassner Music Co.,
inc. 29Nov51 EU257409

DEC 14 1951

Library of Congress
Copyright Office

GENTLE LOVER; w Rufus Williams m Louis Tobin © Rufus Williams 6Aug54
EU366706

Library of Congress
Copyright Office

R

The gentle maiden; traditional melody, arr Anthony Bernard. © 10Oct19; E461324. R133348; 4Dec46; A. Bernard (A), London.

Gentle maiden.

M1554 BAYFORD, DUDLEY ESCOTT.
.B Gentle maiden; words by Dudley E. Bayford, arr. by Dudley E. Bayford. (Francis & Day's unison and part songs, 113) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 4d © on words & arrangement; Francis, Day & Hunter, ltd., London; 10Aug50; EF0-4450.

I. Title.

Library of Congress
Copyright Office

OCT 16 1950

Gentle maiden.

M1353
.B

BYFIELD, JACK ALLEN, 1902-
The gentle maiden; trad[itional] arr. by Jack Byfield, for pianoforte and strings. [Piano-conductor score and parts] 3/-
© Jamesons (St. Brides) ltd., Brighton, Eng.; 24Jun54; EF0-28264.

I. Title.

Library of Congress



Gentle maiden.

M38
.5
.B

BYFIELD, JACK ALLEN, 1902-
The gentle maiden; traditional, arr. for piano solo by Jack Byfield. 2/- © Jamesons (St. Brides) ltd., Brighton, Eng.; 7Jul54; EF0-28486.

I. Title.

Library of Congress



Gentle man who hated violence, held as killer in placid cop shooting.
SEE Dwyer, Liz.

GENTLE MARY; w Henry Harrison Grimes m Rohald Buck © Henry Harrison Grimes 22Aug52 EU285314

Library of Congress
Copyright Office

Gentle, Mary.

M2114
.5
.M

McFEETERS, RAYMOND.
Gentle Mary; Catalan folk song, arr. for voice and piano by Raymond McFeeters, [words by Martha Daughn Locker] © G. Schirmer, inc., New York; 20Aug47; on arrangement; EP18033.
I. Locker, Martha Daughn, lyricist.
II. Title. Music Cat.

Gentle Mary.

M2075
.M

McFEETERS, RAYMOND.
Gentle Mary; for four-part chorus of mixed voices with piano acc., Catalan folk song arr. by Raymond McFeeters. [Words by] Martha Daughn Locker. © G Schirmer, inc., New York; 27Aug47; on arrangement; EP18730.

I. Locker, Martha Daughn, 1900- lyricist. II. Title.

xM2072.4

Library of Congress
Copyright Office



Gentle. Mary.

M2075 McFEETERS, RAYMOND.
.M Gentle Mary; for three-part chorus of women's voices with piano acc., Catalan folk song arr. by Raymond McFeeters. [Words by] Martha Daughn Locker. © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP18729.

I. Locker, Martha Daughn, 1900- lyricist. II. Title.

Library of Congress
Copyright Office

xM2074.3

E unp
2821

Gentle Mary.

See

McFeeters, Raymond, arr.

jss 3-21-46

A gentle murderer.

DAVIS, DOROTHY SALISBURY.
A gentle murderer. New York, Scribner.
187 p. © Dorothy Salisbury Davis;
8Jan51; A51730.

sh/r

FEB 27 1951

Library of Congress
Copyright Office

Gentle night.

M1573
.L

LARSON, EARL ROLAND, 1897-
Gentle night; [by] Earl Roland Larson [words by] Julie Ann Hanson. ([Pub. order] no. 321) © Paul A. Schmitt Music Co., Minneapolis; 21Mar49; EP35393. Score: chorus (SSA) and piano.

I. Hanson, Julie Ann, 1925- lyricist.
II. Title.

Library of Congress
Copyright Office



M2199
.A

Gentle one.

Anderson, Arvid L

Gentle one; words ... by A. L. Anderson, arranged by Frank Thorne.

© 7May46; composer, Chicago; EP3574.

Close score; SATB.

I. Thorne, Frank, arr. II. Title.

Library of Congress
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Music Cat.

The gentle pirate.

WYND, OSWALD.
The gentle pirate, an entertainment.
[1st ed.] Garden City, N. Y., Doubleday.
249 p. © Oswald Wynd; 3May51; A55356.

vp/r

JUN -6 1951

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GENTLE POPPIES. SEE Brodie, Gandy.

The gentle powers.

PZ3
.G3527
Ge

**Gibbons, Stella,** 1902–

The gentle powers, by Stella Gibbons ... New York, Dodd, Mead & company, 1946.

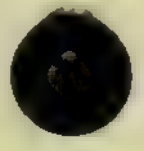
4 p. l., 335 p. 21$^{cm}$.

1. Title.

[*Full name:* Stella Dorothea (Gibbons) Webb]

PZ3.G3527Ge 46–7633

© 8Oct46; Stella Gibbons Webb, London; A6391.



Library of Congress [7]

GENTLE PRAIRIE BELLE m Aaron A.
Clark, © w A. S. Davenport
5Nov47 EU102007

Library of Congress
Copyright Office

THE GENTLE RAIN w & m Verna Anna Webb © Mrs. John M. Webb 26Jul49 EU174250

Library of Congress
Copyright Office

The gentle rain.

See

Conklin, Byron Edward.

1-14-47

D unp. 4275

The gentle rain.

<u>See</u>

Monroe, Florence Mae.

A GENTLE RAIN, NOT A CLOUDBURST. SEE Portable Aluminum Irrigation Company.

THE GENTLE REINDEER; w Ruth C. MacKay
m Harold L. Turner © Ruth C. MacKay
& Harold L. Turner 28Apr52 EU272917

Library of Congress
Copyright Office

A GENTLE reminder. AA213358. SEK
Florists Reminder Service.

A GENTLE REMINDER. SEE Florists Reminder Service.

The gentle reminder, 1955. SEE
Hurley, Florence M.

P

GENTLE RIVER © w & m Elizabeth
Browne Romaine 19Jul47 EU85325

GENTLE RIVER; w Anna Mae Jordan m
Gloria Mae Siegle © Anna Mae Jordan
& Gloria Mae Siegle 25Jan50 EU191342

FEB 15 1950

Library of Congress
Copyright Office

Gentle Saviour, walk beside me.

Hanson, Ethwell Eddy.
Gentle Saviour, walk beside me; [words by] Henrietta M. Hanson.
(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [47])
© 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6196.
I. Hanson, Henrietta M., lyricist. II. Title.

Library of Congress
Copyright Office

THE GENTLE scepter. DU15232. SEE Kraft, Gertrude Clarice.

THE GENTLE shade. DP12775. SEE Constanduros, Mabel (Tilling).

GENTLE SHADOWS; w Laszlo Schwartz, m Helen Ware. © 14Feb19; E442651. R15018; 10Jan47; M. Witmark & sons (PWH), New York.

The gentle shadows.

**Wallace, Kathleen,** 1890–

The gentle shadows; illus. by Steven Spurrier. London, W. Heinemann [1947]

253 p. illus. 21 cm.

1. Title.

PZ7.W1569Ge 47-6951*

© Kathleen Montgomery Wallace, London; 16Jun47; 1c 20Oct47; AI-1206.



Library of Congress [2]

GENTLE SHEPHERD; w & m Jimmy Kelly
© Peer International Corp. 1Sep53
EU329491

Library of Congress

THE GENTLE SHEPHERDS' CAROL; w & m
Martha Daughn Locker arr Raymond
McFeeters © Martha Daughn Locker
& Raymond McFeeters 20Dec54 EU380555

Library of Congress
Copyright Office

Gentle silver swan.

M1584
.A

ARCADELT, JACOB, ca.1514-ca.1562.
The gentle silver swan. Il bianco e dolce cigno. Madrigal for S.A.T.B., unacc., by Jacob Arcadelt, edited, with English words by John A. Parkinson. (The Oriana, 111) [With piano reduction] 8d. © Novello & Co., ltd., London; 1Sep53; EF0-22352.

I. Title. II. Title: Il bianco e dolce cigno. [III. Parkinson, John A., 1920- ]

Library of Congress



Gentle song.

M250
.B

BENSON, WARREN.
A gentle song; by Warren Benson, for clarinet and piano. [Score and part] 60¢ © Boosey & Hawkes, inc., New York; 25Aug53; EP74039.

I. Title.

Library of Congress

GENTLE souls and warm hearts. DU29851.
SEE Clarke, Roland James.

FEB - 6 1952

THE GENTLE SOUTH WIND; for piano by Florence Newell Barbour. (In In clover time) © 20Sep27; E674119. Myra Whitaker (C); 29Oct54; R137927.

Library of Congress
Copyright Office

THE GENTLE Spanish woman. DU21359.
SEE The Lone Ranger (Radio program)
No. 2605-1830.

GENTLE SPRING; m Louis Tobin w &
© Mary Groscost 26Mar51 EU233598

APR 12 1951

Library of Congress
Copyright Office

Gentle stream.

M1380
.T

THIMAN, ERIC HARDING, 1900-
Gentle stream; piano solo, by Eric H. Thiman. 1/3 © Bosworth & Co., ltd., London; 21Jan54; EF0-27288.

I. Title.

Library of Congress

A GENTLE TENDER TWILIGHT KISS; m Bert Pellish w & © Paul Christian Preuss 14Feb51 EU229295

MAR 20 1951

Library of Congress
Copyright Office



Gentle thief of love.

M1508 HANSSON, STIG.
(Gentle thief of love) Romance. Du är underbar; slow-foxtrot ur filmen Gentle thief of love, text: Gösta Rybrant, musik: Jules Sylvain [pseud.] [Swedish words] 2:75 © AB Skandinaviska musikförlaget, Stockholm; 1Nov53; EF0-23399.

I. Title. II. Title: Du är underbar.
III. Title: Gentle thief of love.
[IV. Rybrant, Gösta, 1904- ]

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Copyright Office

xM1508.9

GENTLE to sensitive skins. AA220449.
SEE White Laboratories, inc.

THE GENTLE touch. DU32695. SEE Wilding Picture Productions, inc.

THE GENTLE TOUCH. Chrysler Corp. Made by Wilding Picture Productions. 14 min., sd., color, 16mm. Kodachrome. © Chrysler Corp.; 1Jun53; LP2732.

THE GENTLE TOUCH. Chrysler Corp. Made by Wilding Picture Productions. 14 min., sd., color, 16 mm. Kodachrome.
© Chrysler Corp.; 1Jun53; LP2732.

THE GENTLE TUCSON THORPE. SEE The Lone Ranger (Radio program) No. 3348-2567.

Gentle tyrant.

RUCK, BERTA.
Gentle tyrant. [New York, 1949] 271 p.
© Dodd, Mead & Co., inc.; 18Apr49;
A32137.

I. Dodd, Mead and Co., inc.

Library of Congress
Copyright Office

cg/rk

GENTLE VOICE © w & m Mary Taylor
5May49 EU166440

Library of Congress
Copyright Office



GENTLE VOICES. DU33543. SEE Field, Joseph Haney.

GENTLE VOICES OF THE MORNING; w M. Josephine Moroney, m Elmer S. Hosmer; women's voices. © 10Feb21, E500988. R30539, 8Mar48, Miriam Hosmer (C)

Library of Congress
Copyright Office

H 19

Gentle waking.

see

De Longpré, Paul.

Gentle warrior.

LOWE, CORINNE.
The gentle warrior, a story of Dorothea Lynde Dix. Illus. by William Sharp. 253 p. © Harcourt, Brace & Co., New York; 23Sep48; A26741.

I. Dix, Dorothea Lynde.
II. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

sma/p

Gentle warrior.

Reinke, John H.

GENTLE WHISPERS; w, m & © on arr Lila
Kunzelman 12Aug53 EU327754

Library of Congress

GENTLE WHISPERS; w, m & © Lila Kunzelman 31Mar52 EU269622

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THE GENTLE WIND; w, m & © Richard Dwight Dickinson 26Jul51 EU245439

AUG 20 1951

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GENTLE WORDS m Ronald Buck, © w
Edith Osscar 60ct47 EU96628

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Gentle words.

M1630 BUCK, RONALD, 1907-
.2 Gentle words, words by Edith Osscar,
.B music by Ronald Buck. © Nordyke
Publishing Co., Hollywood, Calif.;
26May48; EP28216.

I. Osscar, Edith, lyricist. II. Title.

THE GENTLE YEARS. LP2741. SEE The Ethel Barrymore theater.

GENTLE ZEPHYR; by P. A. Von Hagen, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 23Jan23, E555453. R71125, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

JAN 11 1951

Library of Congress
Copyright Office

GENTLEMAN, AVA B.
The Waconda story, the first history of Waconda Spring. 30 p. © Ava B. Gentleman; 27Feb54; A134613.

Library of Congress
Copyright Office



rh

Gentleman, Frederick William, joint auth.
Junior high school mathematics. R4731.

2d course.

vm

Gentleman, Frederick William, joint author.

Junior high school mathematics. Second course. R4732.

Teacher's manual.

VM

Gentleman, Frederick William.
VOSBURGH, WILLIAM LEDLEY. Junior high school mathematics. 3d course. By William Ledley Vosburgh and Frederick William Gentleman. © 22Jul19, A529397; R20063, 19Jun47; William L. Vosburgh (A)

Library of Congress
Copyright Office

3301

Gentleman, Gwendolyn Polkinghorn.

WITHOUT YOU; w, m & © Gwendolyn Polkinghorn Gentleman 27Jul50 EU210795

Library of Congress
Copyright Office

THE GENTLEMAN; w Adrian George Greenberg m Dewey Bergman © Adrian George Greenberg 8Jan53 EU299453

Library of Congress
Copyright Office

THE GENTLEMAN. DU21210. SEE Hinckley, Catherine Henry.

The gentleman.

See

Stern, Monroe. D unp. 6212.

A gentleman adventurer. R83764. SEE
MacGregor, Mary Esther (Miller)

FEB 1 1 1952

A GENTLEMAN AND A SCHOLAR w & m Lee
Penny © Hill and Range Songs, inc.
27Apr48 EU127360

Library of Congress
Copyright Office

The gentleman and the Jew.

SAMUEL, MAURICE.
The gentleman and the Jew. [1st ed.]
New York, Knopf. 325 p. © Maurice Samuel; 1Sep50; A47189.

ma/r

Library of Congress
Copyright Office

OCT 5 - 1950

GENTLEMAN AT DOOR m Herbert Stothart ©
Loew's, inc. 7Jul47 EU83195

Gentleman att hyra.
SYLVAIN, JULES.
(Gentleman att hyra) Jeanette, quick-step ur filmen Gentleman att hyra, musik: Jules Sylvain, text: Jokern [pseud.] (With his Smått förälskad) © Edition Sylvain, a. b., Stockholm; 1Jan40; EF8811.

M1508

I. Perne, Nils, lyricist. II. Title. III. Title: Gentleman att hyra.

xM1508.9

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Gentleman att hyra.

M1508 SYLVAIN, JULES.

(Gentleman att hyra) Smått förälskad, foxtrot ur filmen Gentleman att hyra, musik: Jules Sylvain, text: Jokern [pseud.] © Edition Sylvain, a. b., Stockholm; 1Jan40; EF8810.

I. Perhe, Nils, lyricist. II. Title. III. Title: Gentleman att hyra.

xM1508.9

Library of Congress
Copyright Office

GENTLEMAN, 15th cent. H1786. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series L.

JAN - 8 1951

Gentleman friend.

M1508 LEWINE, RICHARD, 1910-
(Make mine Manhattan) Gentleman friend [from] Make mine Manhattan, words by Arnold B. Horwitt, music by Richard Lewine. [New York] T. B. Harms. © Arnold B. Horwitt and Richard Lewine; 22Dec47; EP21068.

I. Horwitt, Arnold B., 1918- lyricist. II. Title. III. Title: Make mine Manhattan.

Library of Congress
Copyright Office

xM1508.8

The gentleman from Athens.

LAVERY, EMMET.
The gentleman from Athens, a play in three acts. New York, S. French. 131 p. © Emmet Lavery; 29Oct48; DP17101.

Library of Congress
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Misc A
vls/p

The gentleman from heaven.

DODDS, JAMES EDMUND.
The gentleman from heaven. Santa Barbara, Calif., Aquarian Ministry. 123 p. © James Edmund Dodds; 23Aug48; A37408.

md/r

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THE GENTLEMAN FROM JULESBURG. SEE
Lone Ranger series, no. 118.

The gentleman from London. See
The Lone Ranger. No. 2167-1392.

The gentleman from Moscow.

See

Murphy, John Francis.

THE GENTLEMAN from nowhere. SEE Columbia Pictures Corporation. KK26977.

THE GENTLEMAN FROM NOWHERE. Columbia Pictures Corp., 1948. 7 reels, sd., b&w., 35mm.

Summary: See Card 2.

Credits: Producer, Rudolph C. Flothow; director, William Castle; film editor, Henry Batista; original screenplay, Edward Anhalt; music director, Mischa Bakaleinikoff. Cast: Warner Baxter, Fay Baker, Luis Van Rooten, Charles Lane, Wilton Graff.

© Columbia Pictures Corp.; 30Aug48; LP1781.

THE GENTLEMAN FROM NOWHERE. (Card 2).

Summary: A drama of crime, in which a man who had participated in an insurance fraud assumes a new identity, but finally returns to his former haunts and helps in clearing up the old mystery.

GENTLEMAN FROM PARIS. Source title. SEE The Man with a Cloak. LP1270.

NOV 26 1951

THE GENTLEMAN FROM PARIS; w Stanley
Hagler m Eugene Manis © Stanley
Hagler & Eugene Manis 14Jul52
EU281085

Library of Congress
Copyright Office



L 388

THE GENTLEMAN FROM TEXAS. 6 reels.

Produced by Scott R. Dunlap; directed by Lambert Hillyer; screen play and original story by J. Benton Cheney; musical direction by Edward Kay.

© 6-5-46; 2c 6-24-46, production sheet; Monogram pictures corp., auth. and claimant, Hollywood, Calif.; L 388.

el 9-25-46

The gentleman from Texas.
Brooks, Harvey O.

see

Brooks, Harvey O
The gentleman from Texas

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The gentleman from the 22nd. (R)
SEE Antin, Benjamin.

The gentleman from Virginia. R115217.

SEE

Seltzer, Charles Alden.

THE GENTLEMAN HAD A MIND OF HIS OWN © w & m Bernard Louis Gluckman 2Dec47 EU105963

Library of Congress
Copyright Office

THE GENTLEMAN HAD CHARM © w Philip
Romm Macht m William Emanuel Katz
9Apr48 EU126241

Library of Congress
Copyright Office

GENTLEMAN, HE-MAN, GENTLEMAN-MOON; m
Louis Tobin w & © Martha D. Fletcher
18Jun51 EU241649

JUL 5 1951

Library of Congress
Copyright Office

The gentleman in America.

CADY, EDWIN HARRISON.
The gentleman in America; a literary study in American culture. [Syracuse, N. Y., 1949] 232 p. © Syracuse Univ. Press; 1Sep49; A36254.

I. Syracuse University Press.

hm/r

Library of Congress
Copyright Office

GENTLEMAN IN LOVE © w & m Harold
Thomas Holzinger 30Sep47 EU95697

A GENTLEMAN IN LOVE; m Warren Knoble
© Robert Devere Music Co. 22Apr53
EU313173

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AA 1937

... The gentleman in red. Display your stock correctly. You have it - use it! ...

<u>see</u>

Martin, John Curtis

AFP 6-27-46

THE GENTLEMAN IN THE NEXT APARTMENT; w
Richard Mullan m James Van Heusen ©
Burke & Van Heusen, inc. 15Nov54
EU377226

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A GENTLEMAN, Ingres, 1780-1867, French.
H1625. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series R.

THE GENTLEMAN INVESTIGATOR. DU34463. SEE
Carleton, Linnie Benoit.

THE GENTLEMAN IS A DOPE © m
Richard Rodgers, w Oscar Hammer-
stein, 2d. 18Jul47 EU86078



YATATA © m Richard Rodgers

The Gentleman is a Dope.

M1508 RODGERS, RICHARD, 1902-
(Allegro) The Gentleman Is a Dope ... [from] Allegro ... music by Richard Rodgers ... lyrics by Oscar Hammerstein 2nd. New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, New York; 18Aug47; EP17014.

I. Hammerstein, Oscar, 1895- lyricist. II. Title. III. Title: Allegro.

x M1508.8

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A GENTLEMAN IS COURTEOUS. [Story]
(In Super comics, Feb.-Apr., 1948, p. 25-26) © Oskar Lebeck; 13Jan48; B5-4373.

M1621
.O

Gentleman Jim.

OLIVER, HERBERT.

Gentleman Jim; song. Words by Harry A. Parr, music by Herbert Oliver. © Keith Prowse & Co., ltd., London; 14May47; EF3345.

I. Parr, Harry A., lyricist. II. Title.

Music Cat.

Gentleman Jim. *1

M1594 OLIVER, HERBERT.

.O Gentleman Jim, words by Harry A. Parr, music by Herbert Oliver, arranged by the composer. © Keith Prowse & Co., ltd., London; 23Dec47; on arrangement; EF7963. Score: TTBB, with piano reduction.

Library of Congress
Copyright Office

GENTLEMAN jockey. C5435. SEE Bercovici, Bernard S.

MAY 15 1951

GENTLEMAN JOE PALOOKA. 8 reels.

Produced by Hal E. Chester; directed by Cyril Endfield; original screen play by Cyril Endfield; based on the comic strip by Ham Fisher.

© 10-14-46; 2c 11-14-46, production sheet; Monogram Pictures Corp., author and claimant, Hollywood, Calif.; L 660.

el 12-2-46

The gentleman just wouldn't say goodnight.
Reid, Don. EP3006.

L 145

THE GENTLEMAN MISBEHAVES. 8 reels.

Produced by Alexis Thurn-Taxis; directed by George Sherman; screen play by Robert Wyler; story by Robert Wyler, and John B. Clymer; musical direction by Mario Silva.

c 2-28-46; 2c 3-14-46, press book; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 145.

eog 10-10-46.

KK 2656

The gentleman misbehaves.

see

Columbia pictures corp.

mgc 5-9-46; afp 7-24-46

A GENTLEMAN NEVER ARGUES WITH A LADY;
w, m & © Evelyne Love Cooper 24Apr51
EU236507

Library of Congress
Copyright Office

MAY 28 1951

A GENTLEMAN NEVER SAYS NO; w, m & ©
Cornelius Alfred O'Connor 30Mar53
EU310247

Library of Congress
Copyright Office

A GENTLEMAN NEVER TELLS; w, m & © Kenneth Milton Weil 14Jan47 EU45955

Gentleman of China.

[GERAHTY, DIGBY GEORGE]
Gentleman of China, a novel by Robert Standish [pseud.] London, P. Davies. 268 p. © Digby Gerahty (Robert Standish); 24Aug49; 2c 20Feb50; AIO-285.

jb/r-520

Library of Congress
Copyright Office

MAR 20 1950

A GENTLEMAN OF FRANCE, a romantic drama in eight scenes, by Harriet Ford, from a novel by Stanley J. Weyman. © 26Feb21, D56906. R31207, 19Mar48, Harriet Ford (A)

A GENTLEMAN OF LEISURE, a photoplay in 6 reels by Famous Players-Lasky Corp. © 17Jul23, L19213. R64682, 24Jul50, Paramount Pictures Corp. (PWH)

A GENTLEMAN of no importance. DU24497.
SEE Van Osdol, Nathan Knox.

JUN 14 1950

A GENTLEMAN OF PARIS, a photoplay in six reels by Paramount Famous Lasky Corp. © 15Oct27; L24522. Paramount Pictures Corp. (PWH); 25Oct54; R137816.

The gentleman of Renaissance France.

WILEY, WILLIAM LEON.
The gentleman of Renaissance France. Harvard University Press. 303 p.
© President and Fellows of Harvard College; 1Feb54; A124649.

I. Harvard University. President and Fellows of Harvard College.

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Copyright Office



1/

GENTLEMAN OF THE JUNGLE. Source title. SEE Tropic zone. LP2234.

Gentleman of the press; w & m C. Allen.
© Carter Allen, Madison, Wis.;
2Jun47; EU78365.

Library of Congress
Copyright Office

A GENTLEMAN OF THE ROAD. SEE
When Anne was queen. R28015.

GENTLEMAN OR GORILLA, PSEUD. SEE Mantin, Leo A.

Gentleman riches. R109042.

SEE

Borden, Lucille.

The gentleman rogue.

FOX, GARDNER F.
The gentleman rogue. Cover painting by Walter Baumhofer. 153 p.
© Fawcett Publications, inc.; 5Apr54; A137389.

I. Fawcett Publications, inc.

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GENTLEMAN, SPANIARD BY BIRTH © w & m
Hilda L. Shurgin 17May48 EU131083

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THE GENTLEMAN WALKS OUTSIDE. SEE Yudkoff, Alvin.

THE GENTLEMAN WAS A HEEL w & m
William Joseph Lennerts ©
Lennerts Music Publications
3Dec47 EU106148

Library of Congress
Copyright Office

THE GENTLEMAN WHO PAID MY FARE; by John A. McGee & Owen Hayes © John A. McGee 28Jul47 EP16018. Notice 26May53 v22 p105

Library of Congress
Copyright Office

THE GENTLEMAN WHO PAID MY FARE. SEE McGee, John A. The Monon Centennial Show.

GENTLEMAN'S AGREEMENT. Twentieth Century-Fox Film Corp., 1947. 118 min., sd., b&w., 35mm. Based on the novel by Laura Z. Hobson.

Summary: See card 2.

Credits: Producer, Darryl F. Zanuck; director, Elia Kazan; editor, Harmon Jones; screenplay, Moss Hart; music director, Alfred Newman. Cast: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere.

© Twentieth Century-Fox Film Corp.; 11Nov47; LP1777.

GENTLEMAN'S AGREEMENT. (Card 2).

Summary: A journalist assumes the guise of a Jew, in order to secure first-hand data on anti-Semitism as a basis for a series of articles. He encounters prejudice from Jews and Gentiles alike, finds his romance and happiness imperilled, but is able to see the problem in clearer perspective through the friendship of a Jewish war veteran.

Gentleman's agreement.

PZ3
.H6544
Ge

**Hobson, Laura Z**

Gentleman's agreement, a novel by Laura Z. Hobson. New York, Simon and Schuster, 1947.

3 p. l., 275 p. 21$^{cm}$.

© 27Feb47; author, c/o Curtis Brown, ltd., New York; A11410.

1. Title.

PZ3.H6544Ge 47-30138

Library of Congress [8]

AA 20589

Gentleman's application blank for membership in Club exceptionale...

see

Green, Kay, 1903- , claimant.

cf 8-7-46

A GENTLEMAN'S DAUGHTERS. SEE Stuart, Aimee McHardy.

The gentleman's companion.

**Baker, Charles Henry,** 1895–

The gentleman's companion ... By Charles H. Baker, jr. ... New York, Crown publishers, 1946.

2 v. fronts. (v. 1, port.) diagr. 24cm.

CONTENTS.—I. Being an exotic cookery book; or, Around the world with knife, fork and spoon.—II. Being an exotic drinking book; or, Around the world with jigger, beaker and flask.

Revised edition.

1. Cookery. 2. Beverages. I. Title. II. Title: An exotic cookery book. III. Title: Around the world with knife, fork and spoon. IV. Title: An exotic drinking book. V. Title: Around the world with jigger, beaker and flask.

46–3547

Library of Congress TX652.B3 1946

[7] 641

© 4-25-46; 2c ea. 4-6-46; Crown publishers, New York; A 4066.

KK 7666

A gentleman's fine letter paper.

see

Eaton paper corporation, claimant

mgc 1-23-47

A GENTLEMAN'S game. R98884. SEE McGowan, Jack.

GENTLEMAN'S GENTLEMAN © w Elizabeth
Guest Berryhill m Maurice Engleman
13Jul48 EU139836

Library of Congress
Copyright Office

GENTLEMAN'S gentleman. DU15602. SEE Berryhill, Elizabeth Guest.

A GENTLEMAN'S GOTTA HAVE A GIRL; w, m
& © Todd J. Stanton 23Jan50 EU191157

FEB 1 0 1950

Library of Congress
Copyright Office

THE GENTLEMAN'S LAMENT; m Louis Tobin
w & © Roger Wagar 20Nov50 EU221660

DEC 14 1950

Library of Congress
Copyright Office



Gentleman's progress.

HAMILTON, ALEXANDER.
Gentleman's progress; the Itinerarium of Dr. Alexander Hamilton, 1744, ed. with an introd. by Carl Bridenbaugh. Pub. for the Institute of Early American History and Culture at Williamsburg, Va. 267 p. illus. © The Univ. of North Carolina Press, Chapel Hill; 1Dec48; on editorial matter; A29079.

(Cont. on next card)

Library of Congress
Copyright Office



sma/r

HAMILTON, ALEXANDER.
Gentleman's progress... (Card 2)

I. Bridenbaugh, Carl, ed.
II. Institute of Early American History and Culture, Williamsburg, Va.
III. North Carolina. University. Press.

A29079.

sma/r

Library of Congress
Copyright Office



GENTLEMEN ALL TALK ALIKE. DU33290. SEE
Rosoff, Peter.

Gentlemen and rebels.

FAULKNER, GEORGE HOWARD.

Gentlemen and rebels. With illus. by Harve Stein. Little, Brown. 223 p. © George Howard Faulkner; 16Aug54; A149370.

I. Stein, Harve, illus.

Library of Congress
Copyright Office



r/h

THE GENTLEMEN are ready for their Pabst Blue Ribbon. KK22947. SEE Pabst Brewing Co.

GENTLEMEN, avoid divorces, choose
your life's partner well.
AA35531. SEE Scherbak, Hermann.

AA 5237

Gentlemen! Bach is here.

see

Biggs, Edward George Power
This above all.

AFP 3-11-46

GENTLEMEN, be seated. AA224102.
SEE Aluminum Seating Corporation.

GENTLEMEN, BEWARE. C7161. SEE Healy, Charlotte Elizabeth.

GENTLEMEN, do you like something different in a smoke? C6115. SEE Anthracite Advertising Agency.

Gentlemen: First sample pencil.
SEE Union Pencil Company, inc.

Gentlemen freeholders.

SYDNOR, CHARLES SACKETT.
Gentlemen freeholders; political practices in Washington's Virginia. Chapel Hill, N. C., Published for the Institute of Early American History and Culture at Williamsburg, Virginia, by the University of North Carolina Press [1952] 180 p. © The University of North Carolina Press; 15Aug52; A69482.

I. Institute of Early American History and Culture, Williamsburg, Va. II. North Carolina. University. Press.

Library of Congress
Copyright Office

/r

GENTLEMEN from West Point. SEE
Men of West Point. MP422.

The gentlemen go by. SEE Cadell, Elizabeth.

Gentlemen, hush!

WHEELWRIGHT, JERE HUNGERFORD.
Gentlemen, hush! Illus. by Ralph Ray. New York, C. Scribner's Sons. 193 p. © Jere Wheelwright; 40ct48; A27562.

Library of Congress
Copyright Office

mc/rk

Gentlemen! I've something very important to offer you! SEE Industrial Office Supply Company.

p

GENTLEMEN! The lady prefers blonde mink! SEE Neiman-Marcus Company. KK44049.

Gentlemen march. (R) SEE
Pertwee, Roland.

F

GENTLEMEN, now you can stick your necks out. KK72159. SEE Prosperity Company, inc.

GENTLEMEN OF DISTINCTION © w Elizabeth Guest Berryhill & Alan Howard Alch m Maurice Engleman 20Dec48 EU151922

Library of Congress
Copyright Office

Gentlemen of the committee.

KRAMER, MIRIAM H.
Gentlemen of the committee. 63 p.
© Bruce Humphries, inc., Boston;
22Sep47; A22963.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

br/p

GENTLEMEN OF THE FOURTH ESTATE; w, m
& © Gladys Ethel Radford 17Apr52
EU271835

Library of Congress
Copyright Office

Gentlemen of the house.

DARDEN, IDA MERCEDES.
Gentlemen of the house. [A rev. and enl. ed. of her Gentleman of the house, pub. in 1936] 68 p. illus. © The Naylor Co., San Antonio; 5Feb48; A16656.

I. Naylor Co.

Library of Congress
Copyright Office

ep/p

Gentlemen of the jury. R93532. SEE
Wellman, Francis Lewis.

Gentlemen of the North.

PENDEXTER, HUGH. Gentlemen of the North. Front. by Ralph Pallen Coleman. © 22Oct20, A601132; R24652, 26Oct47; Helen F. Pendexter (W)

S627

Library of Congress
Copyright Office

Gentlemen of the north.
Pendexter, Hugh. R114444. 11742. 13146.

afp 8Feb47

Sel

Gentlemen of the north.
Pendexter, Hugh. R131146.

afp 12Feb47

GENTLEMEN of the north. R114115.
SEE Pendexter, Hugh.

GENTLEMEN OF THE PRESS; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654575. R122683, 21Dec53, Jean Schwartz (A)

Library of Congress
Copyright Office

GENTLEMEN OF THE PRESS; arr Buddy
Williams w, m & © J. Herbert
Altschull 6Mar50 EU196072

Library of Congress
Copyright Office

MAR 27 1950

GENTLEMEN of the press. SEE Blume, David Nason. The fourth estate. DU30066.

MAR 3 1952

GENTLEMEN OF THE ROAD, a play in one act by Charles McEvoy. © 29Mar23, D64121. R63400, 16Jun50, Mrs. A. Seccombe Hett (E)

1 1 1 1950

KK 1496

Gentlemen of the trade - here is the
name that is making history
Feather foam outdoor apparel for
all occasions.

see

Arctic feather & down co., claimant.

mgc 4-24-46

Gentlemen of valor.

EVANS, THOMAS M.
Gentlemen of valor, and other stories.
New York, Exposition Press. 221 p.
© Thomas M. Evans; 16Jul51; A57181.

lwg/r

Library of Congress
Copyright Office

AUG 10 1951

Gentlemen of Virginia.

M1508 ASBURY, SAMUEL E 1872-
(The fall of the Alamo) Gentlemen of Virginia; a song from the song book of Davy Crockett and his minstrels in the Alamo [words and melody by Samuel E. Asbury, arr. by Mrs. Gill H. Barker] [Score: chorus (TTBB) and piano] 40¢
© Samuel E. Asbury, College Station, Tex.; 29Mar51; EP54269.

I. Title. II. Title: The fall of the Alamo. [III. Barker, Mrs. Gill H., 1925- ]

JUN 22 1951
Library of Congress
Copyright Office
s.l.
xM1658.V8

GENTLEMEN ONCE, by Frank R. Adams. (In Cosmopolitan, July 1922) © 10Jun22, B529578. R55998, 1Dec49, Frank R. Adams (A)

THE GENTLEMEN PLAY BOYS © w & m
Harold Lloyd Hansen 8Aug49 EU175542

GENTLEMEN: PLEASE SEND ME A BOTTLE
OF TERRAMYCIN CAPSULES. SEE
Pfizer (Charles) and Company, inc.

GENTLEMEN: Please send me a free professional sample of Titralac antacid tablets. KK67636. SEE Schenley Laboratories, inc.

NOV 29 195

GENTLEMEN: PLEASE SEND ME A FULL-SIZE BOTTLE OF TERRAMYCIN PEDIATRIC DROPS. SEE Pfizer (Charles) and Company, inc.

GENTLEMEN: PLEASE SEND ME ONE BOTTLE EACH OF TERRAMYCIN ORAL SUSPENSION, TERRAMYCIN TABLETS. SEE Pfizer (Charles) and Company, inc.

GENTLEMEN: PLEASE SEND ME ONE BOTTLE EACH OF TERRAMYCIN PEDIATRIC DROPS AND TABLETS. SEE Pfizer (Charles) and Company, inc.

GENTLEMEN PREFER BLONDES. Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. Based on the musical comedy of the same title by Joseph Fields and Anita Loos.

© Twentieth Century-Fox Film Corp.;
1Jul53; LP2925.

GENTLEMEN PREFER BLONDES; w & m Irving Berlin. © 28Jun26, E644117. R114580, 2Jul53, Irving Berlin (A)

Library of Congress
Copyright Office

GENTLEMEN PREFER BLONDES; w Leo Robin m Jule Styne © J. J. Robbins & Sons, inc. 13Mar50 EU197289

APR 12 1950

Library of Congress
Copyright Office

GENTLEMEN PREFER BLONDES; from Queen high, w B. G. De Sylva, m Lewis E. Gensler, ukulele arr. May Singhi Breen De Rose. © 17Apr26, E637086. R110880, 27Apr53, Marie De Sylva (W) & Lewis E. Gensler (A)

Library of Congress
Copyright Office

GENTLEMEN PREFER BLONDES; w & m Irving Berlin. © 20May26, E637905.
R113139, 11Jun53, Irving Berlin (A)

Library of Congress
Copyright Office

Gentlemen prefer blondes.

BUTTON UP WITH ESMOND from Gentlemen prefer blondes; w Leo Robin m Jule Styne © J. J. Robbins & Sons, inc. 13Mar50 EU197292

APR 1 2 1950

Gentlemen prefer blondes.

BYE BYE, BABY from Gentlemen prefer blondes w Leo Robin m Jule Styne
© J. J. Robbins & Sons, inc.
23May49 EU168642

Library of Congress
Copyright Office

GENTLEMEN prefer blondes. SEE Columbia Records, inc. KK49751.

JUN 14 1950

JUN 14 1950

Gentlemen prefer blondes.

COQUETTE from Gentlemen prefer blondes;
French w Leo Robin m Jule Styne
© J. J. Robbins & Sons, inc.
13Mar50 EU197291

Library of Congress
Copyright Office

APR 12 1958

Gentlemen prefer blondes.

COULD YOU LOVE A DREAMER from Gentlemen prefer blondes w Leo Robin m Jule Styne © J. J. Robbins & Sons, inc. 23May49 EU168644

Library of Congress
Copyright Office

Gentlemen prefer blondes.

DIAMONDS ARE A GIRL'S BEST FRIEND
from Gentlemen prefer blondes w Leo Robin m Jule Styne © J.J. Robbins & Sons, inc. 15Aug49 EU177606

Gentlemen prefer blondes.

FINALETTE ACT 1 from Gentlemen prefer blondes w Leo Robin m Jule Styne
© J. J. Robbins & Sons, inc.
27Oct49 EU183170

Library of Congress
Copyright Office



Gentlemen prefer blondes.

M1508 CARMICHAEL, HOAGY, 1899-
(Gentlemen prefer blondes) Ain't there anyone here for love? [From] Gentlemen prefer blondes, lyrics by Harold Adamson, music by Hoagy Carmichael. New York, E. H. Morris. 50¢ © Twentieth Century Music Corp.; 20Jul53; EP73122.

I. Title. II. Title: Gentlemen prefer blondes. [III. Adamson, Harold, 1906- ]

SL

Library of Congress



xM1508.9

Gentlemen prefer blondes.

M1508 STYNE, JULE, 1905-
(Gentlemen prefer blondes) Bye bye baby; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 3Nov49; EP42181.

I. Robin, Leo, 1895- lyricist.
II. Title. III. Title: Gentlemen prefer blondes.

Library of Congress
Copyright Office

s.l. xM1508.8

Gentlemen prefer blondes.

M1356 STYNE, JULE, 1905-
.S (Gentlemen prefer blondes) Bye bye baby; [from the] musical comedy Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. A Johnny Warrington arrangement. © J. J. Robbins & Sons, inc., New York; 25Oct49; on arrangement; EP42686. Piano-conductor score (orchestra, with words) and parts.

I. Robin, Leo, 1895- lyricist. II. Warrington, Johnny, 1911- arr. III. Title. IV. Title: Gentlemen prefer blondes.

Library of Congress
Copyright Office

Gentlemen prefer blondes.

M1508 STYNE, JULE, 1905-
(Gentlemen prefer blondes) Diamonds are a girl's best friend; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 25Nov49; EP42566.

I. Robin, Leo, 1895- lyricist. II. Title.
III. Title: Gentlemen prefer blondes.

Library of Congress
Copyright Office



xM1508.8

s.l.

Gentlemen prefer blondes.

M1508 STYNE, JULE, 1905-
(Gentlemen prefer blondes) It's delightful down in Chile; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 25Nov49; EP42567.

I. Robin, Leo, 1895- lyricist. II. Title. III. Title: Gentlemen prefer blondes.

Library of Congress
Copyright Office

xM1508.8

s.l.

Gentlemen prefer blondes.

M1356 STYNE, JULE, 1905-
.S (Gentlemen prefer blondes) Just a kiss apart, [from the] musical comedy Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. A Jack Mason arrangement. © J. J. Robbins & Sons, inc., New York; 25Oct49; on arrangement; EP42685. Piano-conductor score (orchestra, with words) and parts.

I. Robin, Leo, 1895- lyricist.
II. Mason, Jack, 1907- arr. III. Title. IV. Title: Gentlemen prefer blondes.

Library of Congress
Copyright Office

Gentlemen prefer blondes.

M1508 STYNE, JULE, 1905-
(Gentlemen prefer blondes) Just a kiss apart; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 3Nov49; EP42180.

I. Robin, Leo, 1895- lyricist.
II. Title. III. Title: Gentlemen prefer blondes.

Library of Congress
Copyright Office

s.l.

xM1508.8

Gentlemen prefer blondes.

M1508 STYNE, JULE, 1905-
(Gentlemen prefer blondes) A little girl from Little Rock; music by Jule Styne, lyrics by Leo Robin, [from] Gentlemen prefer blondes. © J. J. Robbins & Sons, inc., New York; 27Dec49; EP44480. App. states prev. reg. as I'm just a little girl from Little Rock, 15Aug49, EU177605.

I. Title. II. Title: Gentlemen prefer blondes. [III. Robin, Leo, 1895- ]

APR 12 1950

s.l.

Library of Congress
Copyright Office



xM1508.8

Gentlemen prefer blondes.

M1508 STYNE, JULE, 1905-
(Gentlemen prefer blondes) Sunshine; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 17Nov49; EP42178.

I. Robin, Leo, 1895- lyricist.
II. Title. III. Title: Gentlemen prefer blondes.

Library of Congress
Copyright Office



s.l. xM1508.8

Gentlemen prefer blondes.

M1508 CARMICHAEL, HOAGY, 1899-
(Gentlemen prefer blondes) When love goes wrong nothin' goes right; words by Harold Adamson, music by Hoagy Carmichael [from] the picture Gentlemen prefer blondes. New York, Feist.
© Twentieth Century Music Corp.; 23Jun53; EP72635.

I. Title. II. Title: Gentlemen prefer blondes. [III. Adamson, Harold, 1906- ]

xM1508.9

SL

Library of Congress
Copyright Office



Gentlemen prefer blondes.

M1508 STYNE, JULE, 1905-
(Gentlemen prefer blondes) You say you care; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 17Nov49; EP42179.

I. Robin, Leo, 1895- lyricist.
II. Title. III. Title: Gentlemen prefer blondes.

s.l.

Library of Congress
Copyright Office



xM1508.8

Gentlemen prefer blondes.

HOMESICK from Gentlemen prefer blondes
w Leo Robin m Jule Styne © J.J.
Robbins & Sons, inc. 15Aug49
EU177602

Library of Congress
Copyright Office

Gentlemen prefer blondes.

A HOUSE ON RITTENHOUSE SQUARE with
w from Gentlemen prefer blondes;
m Jule Styne © J. J. Robbins &
Sons, inc. 13Mar50 EU197290

Library of Congress
Copyright Office

APR 12 1950

Gentlemen prefer blondes.

I LOVE WHAT I'M DOING from Gentlemen prefer blondes w Leo Robin m Jule Styne © J.J. Robbins & Sons, inc. 15Aug49 EU177599

Library of Congress
Copyright Office

Gentlemen prefer blondes.

I'M A-TINGLE, I'M AGLOW from Gentlemen prefer blondes w Leo Robin m Jule Styne © J. J. Robbins & Sons, inc. 27Oct49 EU183172

Library of Congress
Copyright Office

Gentlemen prefer blondes.

I'M JUST A LITTLE GIRL FROM LITTLE ROCK
from Gentlemen prefer blondes
w Leo Robin m Jule Styne © J.J.
Robbins & Sons, inc. 15Aug49 EU177605

Library of Congress
Copyright Office

Gentlemen prefer blondes.

IT'S DELIGHTFUL DOWN IN CHILE from Gentlemen prefer blondes w Leo Robin m Jule Styne © J.J. Robbins & Sons, inc. 15Aug49 EU177601

Gentlemen prefer blondes.

IT'S HIGH TIME from Gentlemen prefer blondes w Leo Robin m Jule Styne
© J.J. Robbins & Sons, inc. 15Aug49
EU177603

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Copyright Office

Gentlemen prefer blondes.

LOOK AT ME from Gentlemen prefer blondes w Leo Robin m Jule Styne
© J. J. Robbins & Sons, inc.
270ct49 EU183169

Library of Congress
Copyright Office



Gentlemen prefer blondes.

NOW MAMIE IS MIMI from Gentlemen prefer blondes w Leo Robin m Jule Styne
© J.J. Robbins & Sons, inc. 15Aug49
EU177600

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Copyright Office

Gentlemen prefer blondes.

SUNSHINE, SUNSHINE from Gentlemen prefer blondes w Leo Robin m Jule Styne © J. J. Robbins & Sons, inc. 23May49 EU168641

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Gentlemen prefer blondes.

TALK TO ME TOMORROW from Gentlemen prefer blondes w Leo Robin m Jule Styne © J.J. Robbins & Sons, inc. 15Aug49 EU177604

Library of Congress
Copyright Office



Gentlemen prefer blondes.

WE'RE JUST A KISS APART from Gentlemen prefer blondes w Leo Robin m Jule Styne © J. J. Robbins & Sons, inc. 23May49 EU168643

Library of Congress
Copyright Office



Gentlemen prefer blondes.

WE'RE KEEPING COOL WITH COOLIDGE
from Gentlemen prefer blondes w
Leo Robin m Jule Styne © J. J.
Robbins & Sons, inc. 27Oct49
EU183171

Gentlemen prefer blondes.

YOU SAY YOU CARE from Gentlemen prefer blondes w Leo Robin m Jule Styne © J. J. Robbins & Sons, inc 27Oct49 EU183168

Library of Congress
Copyright Office

GENTLEMEN prefer blondes. R94348-
94350. SEE Loos, Anita.

Revised MAY 19 1952

GENTLEMEN prefer blondes. R99122.

SEE Loos, Anita.

Gentlemen prefer blondes.
R102776. SEE
Loos, Anita.

GENTLEMEN prefer blondes. R95839.
SEE Loos, Anita.

GENTLEMEN prefer blondes. R96792.

SEE Loos, Anita.

GENTLEMEN prefer blondes, and women prefer N-M blondes. KK69462. SEE Neiman-Marcus Company.

FEB 15 1952

"GENTLEMEN prefer blondes" prefers
Piel's light beer. SEE Piel Bros.
KK47867.

APR 18 1950

GENTLEMEN prefer - Coty. SEE Coty, inc. KK46430.

MAR 2 0 1950

GENTLEMEN PREFER SCOTCH, a photo-play in two reels by Fox Film Corp. © 10Jul27; L24224. 20th Century-Fox Film Corp. (PWH); 8Sep54; R135388.

Gentlemen should marry.

**Kilpatrick, Florence Antoinette, 1888–**

Gentlemen should marry, by Florence A. Kilpatrick. New York, Arcadia house, inc., 1946.

272 p. 19½cm.
First published in London in 1944.

Pub. 15May46; author, Short Beach, Conn.; A8288.

1. Title.

46–17427

Library of Congress  PZ3.K5586Ge

[3]

Gentlemen: Space has been reserved
for you. SEE Union Pencil
Company, inc.

Gentlemen, swords and pistols.

KANE, HARNETT THOMAS.
Gentlemen, swords, and pistols. [Illustrated by Ralph Ray] New York, Morrow. 306 p. © Harnett T. Kane; 1Oct51; A59561.

I. Ray, Ralph, illus.

OCT 19 1951

Library of Congress
Copyright Office

rjm/kw

GENTLEMEN: The ___ does not tithe to any one particular church.
AA228458. SEE Robison, Floyd L.

Gentlemen, the horse!

HARRISON, STANLEY.
Gentlemen, the horse! [Poems] Illus. by the author. Lexington, Ky., 1951.
88 p. © Thoroughbred Press, inc.; 21Dec51; A63248.

I. Thoroughbred Press, inc., Lexington, Ky.

sma/r

Library of Congress
Copyright Office

MAR - 6 1952

GENTLEMEN: The Metalock Casting Repair Company of Tulsa offers an exclusive ... AA203671. SEE Metalock Casting Repair Company.

MAR - 4 1952

A5 3497

Gentlemen, this is off the record.

see

Capper-Harman-Slocum, inc.

afp 9-11-46

GENTLEMEN, USE KREML; w, m & © Phil Davis & Earl L. Paul 23Jun50
EU207719

JUL 14 1950

Library of Congress
Copyright Office



KK 1493

Gentlemen: We are pleased to submit herewith details of the "no-fall" clothes hanger.

see

Davitt, E W , claimant

mgc 4-24-46

GENTLEMEN: WE ARE WRITING YOU THIS LETTER TO EXPLAIN AN UNUSUAL BANKING SERVICE. SEE K Street Central Bank, Tacoma.

Gentlemen: We have been asked by the Blue Cross Commission to write to your company. SEE Segal (Martin E.) and Company.

L 414

GENTLEMEN WITH GUNS. 6 reels.

Produced by Sigmund Neufeld; directed by Sam Newfield; screen play and original story by Fred Myton; musical direction by Lee Zahler.

© 6-22-46; 2c 6-26-46, press sheets; Pathe industries, inc., claimant, New York; P. R. C. pictures, inc., auth.; L 414.

el 10-1-46

Gentlemen: Your communication. SEE
Kasberg, Michael.

t

GENTLEMENLY PEOPLE; w, m & © Sally
Leona Hall 12Mar51 EU232154

APR 18 1951

Library of Congress
Copyright Office



GENTLEMEN'S agreement. DU17728. SEE
Lux Radio Theatre, Sept. 20, 1948.

Gentlemen's country.

HANSEN, OLIVE SCOTT.
Gentlemen's country, by Shirley Murrell [pseud.] London, Hodder and Stoughton. 287 p. © Olive Scott Hansen; 5Apr51; 2c 11May51; AI0-1187.

sh/r

JUN 12 1951

Library of Congress
Copyright Office



GENTLEMEN'S guide to dress well.
AA62979. SEE Fabian, Joseph.

GENTLEMEN'S guide to dress well,
color schemes for various suits.
AA61179. SEE Fabian, Joseph.

Gentleness.

M2113
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.
(Gesänge, op.86) Gentleness; a church solo, words by Edgar Newgass, music by Mendelssohn, adapted by Dorothy Martin.
© Edgar Newgass; 10Nov54; EF0-30651.

I. Title. [II. Newgass, Edgar.
III. Martin, Dorothy, 1889- ]

Library of Congress



Revised
20Dec54

GENTLER, WALTER.
Forester's manual. AA229924. SEE
R/W Maintenance Corporation.

GENTLER bleaching is only part of the Clorox story. KK63867. SEE Clorox Chemical Company.

AUG 10 1951

GENTLER bleaching is only part of the Clorox story. KK64248. SEE Clorox Chemical Company.

AUG 28 1951

GENTLER bleaching? Yes, and much more with Clorox. KK63445. SEE Clorox Chemical Co.

AUG 1 1951

GENTLES all. DU30098. SEE Harris, Jack Thomas.

MAR 10 1952

Gentless, Vincent Anthony.
MARIA BELLA © w & m Vincent Anthony
Gentless 23Dec48 EU152763

Library of Congress
Copyright Office



A gentlewoman.

The **technique** of the love affair, by a gentlewoman, decorated by Dronsfield. New York, Knickerbocker publishing co. [1946]

6 p. l., [3]–207 p. illus. 21½cm.

© 2-28-46; 2c 4-23-46; Knickerbocker publishing company, New York; A 1724.

1. Courtship. 2. Love. I. A gentlewoman.

46–16085

Library of Congress HQ801.T36

[2] 177.6

GENTLEY DOES IT. SEE McCormick, Ethel Victoria. Murder mistaken.

The gentling of Jonathan.

RANKIN, LOUISE S.

The gentling of Jonathan; illustrated by Lee Townsend. New York, Viking Press. 223 p. © Louise S. Rankin (Mrs. Everett H. Rankin); 16Oct50; A49057.

I. Townsend, Lee, illus.

dac/r

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NOV 22 1950

GENT-LY; w, m & © Peter J. R. Perkins
12Mar53 EU307418

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GENTLY; w, m & © William Paul Ward
20Apr54 EU355236

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GENTLY; w Shirley Wolfe m Solomon R. Soloway © Shirley Wolfe & Solomon R. Soloway 17Sep54 EU371144

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GENTLY, brother, gently. DU28598. SEE
Burr, John Green.

SEP 10 1951

GENTLY, brother, gently! DU29303. SEE
Burr, John Green.

DEC - 6 1951

Gently does it.

MCCORMICK, ETHEL VICTORIA.
Gently does it, play in two acts, by Janet Green [pseud.] Dramatists Play Service. 89 p. Appl. states prev. reg. 21Dec53, DU35784. NM: "additions to and changes in text." © Ethel Victoria McCormick; 17Apr54; DP1751.

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r/w

GENTLY DOES IT. SEE Green, Janet.

M1572
.R

Gently flows the river.

Rowley, Alec, 1892-

Gently flows the river; (two part-song for soprano voices) words by Doris Rowley. 4 1/2d.

© 12Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2307.

I. Rowley, Doris, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Gently ... for baby's bath ... just the product for dishwe shing. KK11469. see Dacar chemical products company, claimant.

elg 4-18-47

GENTLY, GENTLY JOHNNY; by Mel Howard & Lee Erwin © Erwin-Howard Music Corp. Notice 25Jan54 v23 p432

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GENTLY, GENTLY JOHNNY; w Neville Hall
m Lee Erwin © Erwin-Howard Music
Corp. 12Nov53 EU337671

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GENTLY JOHNNY; arr. Seth Bingham;
men's chorus. © on arr., 4Jan26,
E632179. R122935, 29Dec53,
Seth Bingham (A)

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GENTLY JOHNNY; w & m Kay Twomey, Fred Wise & Ben Weisman © Santly-Joy, inc. 18Feb52 EU265164

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MAR 20 1952

Gently, Johnny.

M1630
.2
.W

WEISMAN, BERNIE.
Gently, Johnny; by Kay Twomey, Fred Wise, and Ben Weisman. [For voice and piano] 40¢ © Santly-Joy, inc., New York; 18Mar52; EP61398. Appl. states prev. reg. 18Feb52, EU265164.

I. Twomey, Kathleen G., 1914-
II. Wise, Fred.
III. Title.

Library of Congress
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GENTLY LEAD US; by Ira Bishop Wilson.
(In Volunteer choir, v.10, no.12)
© 15Aug23, A755818. R79614, 13Jun51,
Lorenz Pub. Co. (PWH)

JUL 19 1951

Library of Congress
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Gently, little Jesus.

M2114
.5
.L

LYNN, GEORGE ALFRED, 1915-
Gently, little Jesus; Christmas song [by] George Lynn, words by Aileen Fisher. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17Oct51; EP58092.

I. Title. [II. Fisher, Aileen]

NOV 15 1951

Library of Congress
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GENTLY, LORD, O GENTLY LEAD US;
w Thomas Hastings, m Daniel B.
Towner. © 1Nov19; E471875.
R14527; 2Jan47; Ada Page Towner
(W), Chicago.

R

GENTLY LORD, O GENTLY LEAD US;
Bahama folk song, w Thomas Hastings, m arr., Nathaniel Dett; SATB.
© 21Apr24, E585776. R80768, 6Jul51, Helen S. Dett (W)

AUG 28 1951

Library of Congress
Copyright Office

Gently raise the sacred strain.

M1380 GRIGGS, T C
.G Gently raise the sacred strain, words by W. W. Phelps, music by T. C. Griggs [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34607. For piano; with words.

I. Phelps, W. W., lyricist. II. Heaps, Seldon N., arr. III. Title.

Library of Congress
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Gently slumber.

M1380
.R

REBE, LOUISE CHRISTINE, 1900-
Gently slumber; [from] 4 piano pieces by Louise Christine Rebe. 30¢ © Mills Music, inc., New York; 29Oct51; EP59398.

I. Title.

Library of Congress
Copyright Office

FEB - 7 1952

Gently sway.

M1380
.G

GLOVER, DAVID CARR, 1925-
Gently sway; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Sep54; EP83160.

I. Title.

Library of Congress

GENTLY SWAYING; for violin & piano by Adam Carse. © 5Jul26, E646165. R116737, 31Aug53, Adam Carse (A)

Library of Congress



GENTLY THEY FALL © w & m Blanche
Stella Smith 19Nov47 EU104131

GENTNER, WALTER.
Forester's manual. A81809. SEE
R/W Maintenance Corporation.

GENTNER, WILLY SCHMIDT. SEE
Schmidt-Gentner, Willy, 1894-

EF0-2336

JUN 27 1950

xM

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GENTON, ROBERT, joint author.
Livre de français. SEE Voigt, Waltraut.

p

Gentran solution. SEE
Baxter Laboratories, inc.

Gentry, Baxter.

AMERICAN MANAGEMENT ASSOCIATION.
Developments in multiple line underwriting and catastrophe coverages. With a paper on third-party liability. [Papers by William D. Winter, Baxter Gentry, Frederick B. McBride, and others] 48 p. (Its Insurance series, no. 89) © American Management Association, New York; 17Jan51; A51551.

I. Winter, William D. II. Gentry, Baxter. III. McBride, Frederick B.

FEB 16 1951

Library of Congress
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dac/r

Gentry, Bob, See
Gentry, Robert Carlton

GENTRY, CLAUDE.
Crossroads, a novel. Jacket and map by the author. Magnolia Publishers. 210 p. © Reginald Claude Gentry; 15Feb54; A127732.

Library of Congress
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1/4

GENTRY, CLAUDE.

Private John Allen: gentleman, statesman, sage, prophet. Jacket and illus. by the author. [Baldwyn? Miss., 1951] 189 p.

© Reginald Claude Gentry; 8Jul51; A57218.

vp/r

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**Gentry, Dick.**

M1630 HALL, DAVID.
.2 Walking with my shadow; words by Dick
.H Gentry, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25936.

AA 7609

[Gentry, Elmer C ] claimant.
You fought to save us and our loved ones.
[Muncie, Ind., Printed by Fowl printing co.]
c1945.

sheet. illus. 8 x 13 cm.
Application title: Safety sticker. You fought to save us and our loved ones, etc.

(c) 12-15-45; 2 c 3-22-46; Muncie, Ind.; AA 7609.

AFP 4-4-46

Gentry, George Vincent.

**STUDIES** in electroconvulsive shock: Electroconvulsive shock and memory; the effect of shocks administered in rapid succession [by] Philip Worchel and George Gentry. Some relations between response to frustration (punishment) and outcome of electric convulsive therapy; an experimental study in psychiatric theory [by] Wallace Lockwood. Berkeley, University of California Press. 95-186 p. illus.

JUL 11 1951

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A56046

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A56046 sh-r

STUDIES in electroconvulsive... (Card 2)

(Comparative psychology monographs, v. 20, no. 2, serial no. 104) © The Regents of the University of California; 30Oct50; A56046.

I. Worchel, Philip.
II. Gentry, George Vincent.
III. Lockwood, Wallace Victor.
IV. California. University. Regents.

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Gentry, Gerald.

GRIEVIN' MY HEART; arr Gerald Gentry
w, m & © Howard De Rieux Young 21Jul50
EU210263

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Gentry, Gerald.

HUE OF BLUE IN MY RAINBOW; arr Gerald Gentry w, m & © Howard DeRieux Young 21Jul50 EU210264

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Gentry, Gerald.

IT'S OLD FASHIONED; arr Gerald Gentry
w, m & © Howard De Rieux Young 21Jul50
EU210262

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GENTRY, HILDA C.
Ceramic angel. Plaster model. © 1c
14Feb49; GU11582.

Gentry, Homer Donald.

I SEE YOU IN ALL MY DREAMS w Homer Donald Gentry m Louise Estelle Marschel Maile arr Clarke Tate
© John Earl Murdock 20Jun49 EU170819

Gentry, Howard.
IF YOU BELIEVED I COULD © w & m
Lee Mitchell, Howard Gentry &
Don Angelo 29Aug47 EU95640

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Gentry, Howard Lawrence, jr.
A dream come true; words by Winalee G. Mitchell.
For voice and piano.
© 6-9-46; W. G. Mitchell, Jackson, Mich.; EU 25339.

Gentry, Howard Lawrence, jr.
There's no consolation; words by Winalee G. Mitchell.
For voice and piano.
© 6-9-46; W. G. Mitchell, Jackson, Mich.; EU 25340.

GENTRY, JAMES WILLIAM, Jr., Richmond.
Chart showing which fertilizers may or may not be mixed. (Graphic)
© 2Apr47; IU 2637.

mrm 16Jul47

Gentry, Janet, lyricist.
Gentry, Robert Carlton. I'm fallin' too.

GENTRY, JEAN LITTLETON.
Mama and the outlaw. 240 p.
© Richard R. Smith Publisher, inc.; 16Nov53; A114933.

I. Smith (Richard R.) Publisher, inc.

bj/b

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GENTRY, LAWRENCE.
The return of the penitent, a dramatic composition in three acts. © Lawrence Gentry; lc 16Apr48; DU14027.

Gentry, Lelia Byers.

M2146 WARREN, NOEL, 1905-
.W Origination hymn; [words by] J. J. Byers [music by] Noel Warren. [Close score; shape-note notation] © Lelia Byers Gentry; 16Oct53; EP75085.

I. Title. [II. Byers, J. J.]

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Gentry, Lizabeth Edna

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Gentry, Lola Ray.

MY DADDY m James Charles McNeil © w
Lola Ray Gentry 27Dec48 EU153198

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Gentry, Louis.

COME ON, LITTLE DARLING m Louis Tobin
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Gentry, Marion F
You and I.

See

Tobin, Louis

jss 4-9-46

GENTRY, MILDRED MARY.

Ceramxtruder. [Plastic tube & 10 decorating tips for extruding ceramic clays in decorating greenware] Pencil sketch. © Mildred M. Gentry; 30Mar53; IU80142.

Gentry, Minnie Lee.

MISERY; w, m & © on arr Minnie Lee Gentry 25May51 EU242522. Appl. states prev. reg. as EU432838.

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Gentry, Minnie Lee.

YES, THE TEAR DROPS FALL; w, m & ©
Minnie Lee Gentry 8Jan54 EU343478

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Gentry, Nannie E.

MOTHER'S GONE; w Nannie E. Gentry m James Charles McNeil © Nannie E. Gentry 28Apr52 EU274336

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M1630 GENTRY, NELLIE.
.2 Little angel; words and music: Hu Mac
.G [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 1Mar53; EP72653.

I. Title.

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E unp 10582

Gentry, Ollie Dawes
I wish I had a dozen hearts.

see

Sendrey, Al

mp 7-3-46

E unp 10583

Gentry, Ollie Dawes
We will return again.

<u>see</u>

Sendrey, Al

mp 7-3-46

Gentry, Ollie Dawes.

WOULDN'T THAT BE HEAVENLY; w Ollie Dawes
Gentry m Dan Franklin © Ollie Dawes
Gentry 11Feb54 EU347301

Library of Congress
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Gentry, Pearl (Owen)

Hilltops and hollows, by Mrs. Pearl O. Gentry. Dallas, Tex., Mathis, Van Nort & company [1946]

5 p. l., 85 p. 20cm.

Poems.

© 3-2-46; 2c 4-23-46; Mathis, Van Nort & company, Dallas; A 2525.

I. Title. II. Mathis, Van Nort & company, claimant.

46–16526

Library of Congress PS3513.E54H5

[2] 811.5

GENTRY, RAY. SEE
Gentry, Raymond M.

GENTRY, RAYMOND N.
Miami sports calendar, 1952 and 1953 winter season c by Raymond Gentry and Paul Johnson c Miami, Fla.: c1952. Card. © Raymond Gentry and Paul N. Johnson (in notice: Ray Gentry and Paul Johnson); 4Dec52; AA229786.

Gentry, Reba.

SING A SONG; arr Reba Gentry w, m &
© Donald White Oswalt 26Mar51
EU233414

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GENTRY, REGINALD CLAUDE
SEE Gentry, Claude.

AUG 2 2 1951

A

GENTRY, ROBERT CARLTON.

Bats in your belfry, a comedy in three acts by Bob Gentry and Harry Long. © Robert Carlton Gentry, Harrison Reed Long; lc 16Sep49; DU21422.

Gentry, Robert Carlton.

DE GOSPEL TRUTH arr Clifford Joseph Olson © w & m Robert Carlton Gentry & Robert Morris Numark 26Apr49 EU166740

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Gentry, Robert Carlton.

DIDJA; w, m & © Robert Carlton Gentry
13Nov51 EU255926

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Gentry, Robert Carlton

I'm fallin' too; words by Janet Gentry. For voice and piano.

© 6-3-46; R. C. Gentry, Miami, Fla.; EU 24025.

GENTRY, ROBERT CARLTON.

Your happiness! A half-hour program for radio and television by Bob Gentry and Harry Long. © Robert Carlton Gentry, Harrison Reed Long; lc 27May49; DU20165.

GENTRY, ROBERT CECIL, PAUL L. MOORE
& ALLEN MILLARD MARSHALL, d. b. a.
WEATHER VANE PUBLICATIONS.
SEE Weather Vane Publications.

OCT 2 - 1950

A

GENTRY, ROBERT CECIL.

Hoist hurricane warnings, by Robert Cecil Gentry, Paul L. Moore [and] Allen M. Marshall. Diagrs. by George O. Collins, Jr. Miami Springs, Fla., Weather Vane Publications. 51 p. © Robert Cecil Gentry, Paul L. Moore & Allen Millard Marshall, d.b.a. Weather Vane Publications, Miami Springs, Fla.; 24Jul50; A46064.

OCT 2 - 1950

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GENTRY, ROBERT CECIL.
Hoist hurricane warnings... (Card 2)

I. Moore, Paul L., joint author.
II. Marshall, Allen Millard, joint author.
III. Weather Vane Publications.

A46064

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Gentry (Tex) Music Pub. Co.

THIS IS THE SEASON; w & m Walter
Earle Bathgate & Mrs. Elva Morris
© Tex Gentry Music Pub. Co. 2Dec54
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Gentry, William.

MOST OF ALL; w, m & © William Gentry
10Sep52 EU287360

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Gentry, William H.

EV'RY MONDAY IS MINE; w William H. Gentry m E. Philip Krick © William H. Gentry & E. Philip Krick 12Nov53 EU337577

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GENTRY, Ark.
Insurance maps, Gentry, Benton county, Arkansas. Nov., 1918.

31Dec18, F 33340. R 1388, 15Jan46; Sanborn map co. (PWH), Pelham, N. Y.

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| - | 1 | Win'51 | 10-19 | 10-23-51 | | | B 325398 |
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| | 3 | Sum'52 | 5-2 | 5-9-52 | | | B 356492 |
| | 4 | Fall'52 | 8-11 | 8-15-52 | | | B 371675 |
| | 5 | Holiday Ie. Winter 52 | 11-7 | 12-8-52 | | | B 390000 |
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| 2 | 9 | May'51 | 5-20 | 8-20-51 | vc 8-21 | * | |
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| 2 | 9 | May'51 | 5-20 | 8-20-51 | vc see card 2 | | B 319042 |
| 2 | 10 | Jun'51 | 6-20 | 8-20-51 | " | | B 319043 |
| 2 | 11 | Jul'51 | 7-20 | 8-20-51 | " | | B 319044 |
| 2 | 12 | Aug 51 | 9-11 | 9-18-51 | " | | B 320171 |
| 3 | 1 | Sept'51 | 10-5 | 10-11-51 | | | B 322606 |
| 3 | 2 | Oct'51 | 10-19 | 10-22-51 | | | B 324494 |
| 3 | 3 | Nov 51 | 11-14 | 11-19-51 | | | B 328396 |
| 3 | 4 | Dec'51 | 12-14 | 12-26-51 | | | B 332949 |
| 3 | 5 | Jan'52 | 1-17 | 1-21-52 | | | B 337570 |
| 3 | 6 | Feb'52 | 2-25 | 2-28 | | | B 343316 |

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| 3 | 7 | Mar'52 | 3-25 | 3-31-52 | | | B 348373 |
| 3 | 8 | Apr 52 | 4-22 | 4-28-52 | | | B 353020 |
| 3 | 9 | May'52 | 5-28 | 6-4-52 | | | B 357660 |
| 3 | 10 | June'52 | 6-20 | 6-27-52 | | | B 363512 |
| 3 | 11 | Jul'52 | 7-22 | 8-1-52 | | | B 367815 |
| 3 | 12 | Aug'52 | 8-28 | 9-2-52 | | | B 373246 |
| 4 | 1 | Sept 52 | 9-30 | 10-17-52 | | | B 379833 |
| 4 | 2 | Oct'52 | 10-28 | 10-31-52 | | | B 382596 |
| 4 | 3 | Nov 52 | 11/17 | 11/24/52 | | | B 386750 |
| 4 | 4 | Dec'52 | 12-1 | 12-4-52 | | | B 388636 |
| 4 | 5 | Jan'53 | 1-13 | 1-19-53 | | | B 395213 |
| 4 | 6 | Feb'53 | 2-16 | 2-24-53 | | | B 400920 |
| 4 | 7 | Mar'53 | 3-25 | 3-30 | | | B 406502 |
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| 1, | Sept. | ©25Sep53 ; | B 435857 | |
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| 5. | Jan. | © 22Jan54 ; | B 453614. |
| 6. | Feb. | © 15Feb54 ; | B 458491. |

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v. 5, 1954, no.

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|---|---|---|---|
| 7, | Mar. | © 22Mar54 ; | B 465390. |
| 8. | Apr. | © 27Apr54 ; | B 470634. |
| 9. | May. | © 27May54 ; | B 476517. |
| | | © ; | |

C-20—(Nov. 1953—2,500)

Cont'd on cd. 7

GENTRY SERENADER. -7-

(TITLE) ©Gentry, a division of Consolidated Foods Corp.

(CLAIMANT) Monthly

AD v. 5, 195__, no.

| | Issue | Pub. Date | Entry No. | |
|---|---|---|---|---|
| 10. | June. | © 29Jun54 ; | B 483138. | |
| 11. | July. | ©29Jul54 ; | B 486308. | |
| 12. | Sept. | © 20Aug54 ; | B491469. | c |
| | | © | | |

AD v. 6, 1954, no.

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| 1. | Oct. | © 15Oct54 ; | B499997. | c |
| 2. | Nov. | © 22Nov54; | B505996. | c |
| 3. | Dec. | ©17Dec54 ; | B510594. | c |
| 55-1 | | © | | |

C-20--(June 1954--6,000)

Cont'd on cd 8

GENTRY'S chickens, Gainesville, Georgia. SEE Stoffel Seals Corporation. KK32833.

GENTS IN A JAM. Columbia Pictures Corp., 1952. 17 min., sd., b&w, 35mm.

Summary: A slapstick comedy. The Three Stooges' dream of wealth vanishes when Shemp's rich uncle announces his plans to get married.

Credits: Producer, Hugh McCollum; directed and written by Edward Bernds; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 14Sep52; LP1953.

Gents prefer blondes, oh yea!

M1630 FARKINO, LOUIS, 1915-
.2 Gents prefer blondes, oh yea! [or] Hi ya
.F Mac; words and music by C. L. Bankwyck [and] Louis Farkino. © Clark L. Bankwyck & Louis Farkino; 24May49; on changed words & music; EP38114.

I. Bankwyck, Clark L., 1913- joint composer. II. Title. III. Title: Hi ya Mac.

Library of Congress
Copyright Office

Gents prefer blondes, oh, yea!

M1630 BANKWYCK, CLARK L 1913-
.2 Phoo-ey phoo [or] Gents prefer blondes,
.B oh, yea! [By Clark L. Bankwyck]
© Clark L. Bankwyck; 26Jan49; on changes in words & music; EP34244.

I. Title. II. Title: Gents prefer blondes, oh, yeah!

Library of Congress
Copyright Office



Revised
20Jul49

GENTSCH, HENRY COLIN, JR.
Cliff Palace, Mesa Verde, Colorado.
Soulpture. 4 x 6 in. © Henry
Colin Gentsch, Jr.: 19May53;
GP4979.

s. Mesa Verde, Colo.

GENTY, HENRI PAUL.
Manuel pratique du serrurier.
Dessins de Claude Genty. Larousse.
176 p. © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 15Oct53; AFO-13191.

I. Augé, Gillon, Hollier-Larousse, Moreau et compagnie.

Library of Congress
Copyright Office

1/

**Genty, Mag, 1903–**

Le bâtard des Bencodavon, roman. Paris, Société des Éditions Denoël [1947]

241 p. 19 cm. (Collection L'Arabesque)

© Éditions Denoël; 31May47; AF4914.

I. Title. II. Series.

PQ2613.E6344B3 843.91 48-13131*

Library of Congress [1]

M.B.D,

Genty, Raymond.

LA LÉGENDE DU RHIN; fox-trot, w Louis Lemarchand & Raymond Genty, & m. © 15May23, E566277. R69824, 1Nov50, Joseph Szulc (A of m)

art.

JAN 11 1951

Library of Congress
Copyright Office

Genty, Raymond.

LA LÉGENDE DU RHIN; fox-trot, w Louis Lemarchand & Raymond Genty, & m. © 23Mar23, E557304. R69753, 1Nov50, Joseph Szulc (A of m)

art.

JAN - 9 1951

Library of Congress
Copyright Office

Genty, Raymond.

PEAU D'ANE; poésie Raymond Genty, m Félix Fourdrain. © 31Dec21, E526936. R53163, 14Oct49, Madeleine Arnould Fourdrain (W)

Library of Congress
Copyright Office



Genty Bouthors, Mag
see Genty, Mag, 1903-

GENTZ, Friedrich, pseud. SEE Billerbeck, Friedrich.

APR 19 1950

Gentzsch, Raymond R.

THE LOVE OF YESTERDAY m Leo & Hector Richard © w Raymond R. Gentzsch 6Jun49 EU169399

Library of Congress
Copyright Office

GENUA, ALBERT JOSEPH ©.
How to keep busy with specialty printing. 1 v. © 26Oct48; AA96573.

Genua, Anne Moran

Let's convene again tomorrow; words by A. M. Genua.

Melody.

© 4-25-46; A. M. Genua, New Canaan, Conn.; EU 18546.

M1630.2
.G

Genua, Ann Moran.
Let's convene again tomorrow; [words] by A. M. Genua. New York, Main street songs, inc.
© 29Aug46; publisher; EP8154.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M2092
.6
.G

GENUCHI, IVAN D 1917-

Blessed be the Lord God of Sabaoth; by Ivan D. Genuchi. (The singing sergeants choral series, no.001) [Score: chorus (SATB) and piano reduction] 18¢ © Ludwig Music Pub. Co., Cleveland; 16Mar53; EP70174.

I. Title.

Library of Congress
Copyright Office



M1596 GENUCHI, IVAN D 1917-
.G Frère Jacques. French Canadian folk song, arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, no. 005) [Score: chorus (TTBB) and piano reduction; words partly in French and partly in English.] 20¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 6May54; EP80502.

I. Title.

Library of Congress



xM1679

M1671
.G

GENUCHI, IVAN D 1917-

Go tell it on the mountains; arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, 006) [Score: chorus (TTBarB) and piano reduction] 20¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 6May54; EP80555.

I. Title.

xM1596
xM2095

Library of Congress



M1671
.G

GENUCHI, IVAN D 1917-

Go tell it on the mountains; arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, no.007) [Score: chorus (SATB) and piano reduction] 20¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 6May54; EP80555.

I. Title.

xM1586
xM2095

Library of Congress



Genuchi, Ivan D., 1917-

M1607 BRAHMS, JOHANNES, 1833-1897.
.B (Lieder, op.49) Brahms lullaby; cradle song [by Johannes Brahms, for] woman's chorus with soprano solo, arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, no.004) [With piano reduction] 20¢ © Ludwig Music Pub. Co., Cleveland; 25Jun53; EP73941.

I. Title. [II. Genuchi, Ivan D., 1917- ]

Library of Congress

Genuchi, Ivan D., 1917-

M1597 BRAHMS, JOHANNES, 1833-1897.

.B (Lieder, op.49) Brahms lullaby; cradle song [by Johannes Brahms, for] male chorus [with] solo for high voice, arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, no.003) [With piano reduction] 20¢ © Ludwig Music Pub. Co., Cleveland; 25Jun53; EP73901.

I. Title. [II. Genuchi, Ivan D., 1917- ]

Library of Congress



GENUINE ... ACID-RESISTING PORCELAIN ENAMEL. SEE Porcelain Enamel Institute.

GENUINE alligator billfolds. KK60132.
SEE Robbin Products.

APR 26 1951

THE GENUINE and original Hoff's liniment.
SEE Goodrich Drug Company. KK37633.

KK 4192

The genuine and original Hoff's liniment.

see

Mayer, Iva E

cf 7-8-46

KK 4782

Genuine Ar-kex.

see

Ar-kex mfg. plant, claimant

mgc 7-30-46

GENUINE Ave Maria Rosary rings. SEE
Ave Maria, inc. KK27052.

Der genuine Basedow und die Hyperthyreosen und ihre Behandlung.

FONIO, ANTON.

Der genuine Basedow und die Hyperthyreosen und ihre Behandlung. Darmstadt, 1951. 316 p. illus. (Medizinische Praxis; Sammlung für ärztliche Fortbildung, Bd. 34) © Dr. Dietrich Steinkopff; 10May51; AF12941.

I. Steinkopff, Dr. Dietrich, firm.

Library of Congress
Copyright Office



/r

Genuine Boltaflex. KK13721. <u>see</u> Bolta products sales, inc.

elg 7-11-47

GENUINE BOURBON HOLLOW. KK82365. SEE
Sims, John Woodson.

A GENUINE BOVIE UNIT FOR YOUR OFFICE.
SEE Liebel-Flarsheim Company.

GENUINE Burrite ware. KK64281. SEE
Burroughs Manufacturing Corporation.

AUG ? ?

GENUINE Burrite-ware. KK64486. SEE
Burroughs Manufacturing Corp.

AUG 3 1 1951

GENUINE Burrite ware desert tones for gracious living. KK69981. SEE Burroughs Manufacturing Corporation.

MAR 3 1932

GENUINE Caltech Pharmacy wheat-germ cereal. KK520044. SEE Boles, Manfred J.

SEP 1 5 1950

GENUINE CAR MASTER MATCHED ...
KK84030. SEE Brown and Gravenson,
inc.

GENUINE Chevrolet accessories for 1952.
AA204250. SEE General Motors Corporation. Chevrolet Motor Division.

MAR - 7 1952

GENUINE Chevrolet accessories for 1952.
AA205033. SEE General Motors
Corporation. Chevrolet Motor Division.

MAR 1 2 1952

GENUINE Chevrolet interchangeable parts. AA213625. SEE General Motors Corporation. Chevrolet Motor Division.

GENUINE ColorVision. KK66135. SEE
Petersen, Chester F. It's here now,
genuine ColorVision.

OCT 1 8 1951

KK 3400

Genuine corde.

see

Kane novelty co., claimant

mgc 6-5-46

GENUINE Cornelian cameo. KK16669.

SEE Cheever, Tweedy & Co., inc.

GENUINE Crescent fitted shares for all makes of plows. SEE Southern Supply Company. KK31991.

AA41351

"Genuine Detroit" V-570 electric gas valve.

<u>see</u>

Detroit lubricator company.

afp 12Mar47

GENUINE DIAMONDBACK RATTLESNAKE, WITH SUPREME SAUCE. KK85352. SEE Allen's (Ross) Reptile Institute.

Genuine, fine count waffle pique.
KK57713. SEE Florida Fashions, Inc.

FEB 21 1951

Genuine Ford and Mercury parts approved accessories. Wholesale catalog.

see

Ford motor co.

25Apr47 rs

GENUINE Ford shock absorbers. For riding at its level best ... KK51686.
SEE Ford Motor Company.

GENUINE Ford shock absorbers. For riding at its level best. KK51680. SEE Ford Motor Company.

KK 9880, 10763

Genuine Fram replacement cartridge "checker".

see

Fram corporation, claimant

mgc 1-8-47

GENUINE glossy photos of radio and sport stars! KK21243. SEE Kellogg Co.

GENUINE HAMILTON WATCH MAINSPRING.
SEE Hamilton Watch Company.

GENUINE HAMILTON WATCH MATERIAL. SEE
Hamilton Watch Company.

GENUINE hand-wrought ornamental iron.
KK56328. SEE Coffman (R. G.) Co., inc.

DEC 20 1950

GENUINE hand-wrought ornamental iron.
KK62617. SEE Coffman (R. G.) Company, inc.

JUN 25 1951

GENUINE hand-wrought ornamental iron.
KK65374. SEE Coffman (R. G.) Company, inc.

SEP 25 1951

GENUINE hand-wrought ornamental iron.
KK67485. SEE Coffman (R. G.) Co., inc.

NOV 26 1951

GENUINE hand-wrought ornamental iron. SEE Coffman (R. G.) Company, inc. KK41995.

GENUINE hand-wrought ornamental iron screen door grilles. KK23315. SEE Coffman (R. G.) Co., inc.

GENUINE hand-wrought ornamental iron screen door grilles ... SEE Coffman (R. G.) Company, inc. KK41148.

GENUINE hand-wrought ornamental iron screen door grilles. SEE Coffman (R. G.) Company, inc. KK25064.

GENUINE hand-wrought ornamental iron-screen door grills. SEE Coffman, (R. G.) Company, inc. KK25991.

GENUINE hand wrought ornamental iron screen door grilles. SEE Coffman (R. G.) Company, inc. KK35678.

GENUINE hand-wrought ornamental iron screen door grilles. SEE Coffman (R. G.) Company, inc. KK36854.

GENUINE healing, health and
success course. AA221654.
SEE Hughes, Ora Everett.

GENUINE HICKORY SMOKE STACK, PREPARED ESPECIALLY FOR BARBECUING.
SEE Baker's Acres.

GENUINE ICE no.2; w & m anon © Donahue & Coe, inc. 25Sep50 EU216467

OCT 12 1950

Library of Congress
Copyright Office



GENUINE Indian beads. SEE Kahan, Harry.
KK47912.

APR 18 1950

KK 6811

Genuine Interwoven socks famous for wear.

see

Interwoven stocking co., claimant

mgo 12-3-46

GENUINE Lake cellular-tubular radiator cores. SEE Lake Auto Radiator Manufacturing Company. KK47649.

DEC 13 1950

GENUINE LEATHER LIGHTER BANDS,
WESTERN STYLE. SEE Murdoch and
Company.

GENUINE, LIFETIME KOOLVENT VENTILATED ALUMINUM AWNINGS. SEE Kool-Vent Metal Awning Corporation of America.

GENUINE mahogany; chairside table and adjustable lamp. KK60521. SEE Altheimer and Baer, inc.

MAY - 9 1951

KK 814

Genuine Marine fabric.

see

Seminole manufacturing co., claimant.

mgc 4-8-46

Genuine Metalite plastic metal. KK13553.
see Metalite manufacturing co., inc.,
claimant.

olg 7-9-47

GENUINE MIN-E-LAX, A MINERAL LAXA-
TIVE. KK85958. SEE Cassidy,
Thomas Francis.

Genuine mother

**White, Henry F** 1898– *comp.*
Genuine mother ... Siloam Springs, Ark., 1947.
xii, 122 p. 21½cm.
Verse and prose.

1. Mothers. I. Title.
PN6110.H6W48 808.81 47–24232
Brief cataloging

© 12Apr47; Henry F. White, Siloam Springs, Ark.; AA51314.

Library of Congress [1]

GENUINE Needle roller bearings, for all popular cars & trucks. KK32162. SEE Andrew Parts Manufacturing Company.

GENUINE No-Bug kills water bugs.
KK16608. SEE Blue Ball Chemical Co.

GENUINE no. 88 metal Yo Yo Duncan tops. KK20495. SEE Duncan, Donald F.

GENUINE no-torch cold solder. SEE
Swiss Laboratory. KK41910.

GENUINE pearl dot Snappers refill.
KK56035. SEE Dritz (John) & Sons.

DEC 20 19

GENUINE Perma-Stone, the original moulded stone wall facing. KK73596. SEE Perma-Stone Company. Insist on genuine Perma-Stone ...

Genuine Pfister hybrids. KK13630. see Pfister associated growers, inc.

elg 7-10-47

AA 16680

Genuine Pfister hybrids corn guide.

see

Pfister associated growers, inc.

cf 9-3-46

GENUINE Pfister hybrids win 8
out of 10 times. KK16370.
SEE Pfister Associated Growers,
inc.

KK 9600

Genuine photographs taken at the tracks, you develop them.

see

Ranco products corporation, claimant

lg 1-29-47

A GENUINE POODLE-TUFT CHENILLE PRODUCT.
SEE Ramona Chenilles.

Genuine precision-built Frigidaire parts and accessories. SEE General Motors Corporation. Frigidaire Division.

p

GENUINE Preen household cleaner, protects the skin with lanolin. SEE Snyder and Company. KK39841.

GENUINE QUEEN OF THE NILE SCARAB JEWELRY. SEE Admark.

GENUINE registered Keepsake diamond rings. SEE Pond (A. H.) Company, inc. KK28759.

GENUINE registered Keepsake diamond rings. Merchandising program. Fall 1947. AA61411. SEE Pond (A. H.) Co., inc.

GENUINE Ripons ... for loafing and lounging. KK59985. SEE Ripon Knitting Works.

APR 23 1951

GENUINE Rockingham poultry. SEE Stoffel Seals Corp. KK49482.

MAY 3 1 1950

GENUINE Rockingham Virginia poultry.
SEE Stoffel Seals Corporation.
KK32841.

GENUINE "Rough-House" diagram
plans for laying out field.
AA225853. SEE Finch, H. G.

GENUINE Roy Rogers 3-power binoculars and telescopic sight camera. SEE Robbin Products. KK40481.

GENUINE Ruberoid bonded built-up roofs and flashings, 1952. AA2044455. SEE Ruberoid Company.

MAR - 7 1952

GENUINE Ruberoid crawl space cover ...
KK70225. SEE Ruberoid Company.

MAR - 6 1952

GENUINE rules for "Rough-House"
also suggestions on how to
play a thrilling game.
AA225854. SEE Finch, H. G.

GENUINE RYCOTAN GLOVE, UPPER LEATHER.
SEE Young (Richard) Company.

KK 9701

Genuine Sheaffer's and available now!
In many styles and sizes, daily helpmate
in home, office and study.

see

Sheaffer (W. A.) pen company, claimant

mgc 1-20-47

A GENUINE Simoniz job for your car ...
PDQ. KK56302. SEE Simoniz Co.

DEC 20 1950

A GENUINE Simoniz job for your car ...
New liquid Simoniz. KK56304. SEE
Simoniz Co.

DEC 20 1950

Genuine Sno-kone. KK11915. <u>see</u> Goldmedal products company.

lga 5-22-47

A GENUINE Sock-a-Bye Baby. KK67606.
SEE Rahmlow, Lavina.

KK 8900

Genuine Structural Bends original ...

see

Stensgaard (W. L.) and associates, inc.

zcr 2-25-47

THE genuine super deluxe "Bingo King" automatic card. KK555547. SEE Conrad, Ernest R.

NOV 2 7 1950

GENUINE Surge Tug and Pull. Down through the years ... KK64695. SEE Babson Brothers Company.

SEP 10 1951

GENUINE SURGE TUG & PULL ON YOUR STANCHION PIPE LINE. SEE Babson Brothers Company.

Genuine synthetic enamel. KK15021.
See Automotive refinishing products.

Automotive refinishing products,
genuine synthetic enamel.

GENUINE to the last stitch. Corcoran paratroop boots. SEE Corcoran, inc. KK50365.

JUN 2 6 1950

GENUINE Tru-Kosher. SEE
Tru-Kosher Foods. KK26574.

Genuine tungsten contacts, distributor plates, specialties, AA33424. <u>see</u> Vulcan motor products, inc.

elg 4-1-47

KK 10042

The genuine Weber's liniment.

see

Weber (H.) and company, claimant

mgc 1-24-47

GENUINE West Bend waterless cook-
ware. KK23155. SEE Post, R. L.

GENUINE white mule factory, Manchester, Tenn. J 2622 <u>see</u> Doak, Hugh.

GENUINE WRIGHT & MCGILL EAGLE CLAW
cFISHc HOOKS. SEE Wright and Mc-
Gill Company.

GENUINE YOGURT. SEE Breakstone Brothers, inc.

GENUINELY all-purpose. 10-Up's action
... KK51221. SEE Ramsey Corporation.

AUG - 2 1950

KK 8811

"Genuinely desirable clinical results."

see

Schering corp.

zcr 2-25-47

Genuit puerpera regem.

M2079
.L975R

REHMANN, THEODOR BERNHARD, 1895-
Genuit puerpera regem; [by] Th. B. Rehmann, op.8c. (In his: Dei Alma Mater, p.8-15) [Score: chorus (SATB) and organ] © L. Schwann Verlag; 19Jul54; EF0-29807.

I. Title.

Library of Congress

xM2079
.L98G
xM2072.6

GENUNG, ALBERT BENJAMIN.
The agricultural depression following World War I and its political consequenses [sic]; an account of the deflation episode, 1921-1934. Northeast Farm Foundation. 141 p.
© Albert Benjamin Genung; 10May54; A140270.

Library of Congress
Copyright Office



r/m

GENUNG, ALBERT BENJAMIN.
Food policies during World War II; a historical account of American food production, price, and control operations during the Second World War, 1941-1946.
Ithaca, N. Y., Northeast Farm Foundation.
81 p. © Albert Benjamin Genung;
23Feb51; A52842.

MAR 29 1951

jb/r

Library of Congress
Copyright Office



GENUNG, C. R. A discussion arising from a study of permeabilities of molding sand in relation to flowabilities and interpretations of tests. AA98780. SEE Meehanite Metal Corporation.

AA 30594
V

Genung, C R
... Factors affecting the baked strength of oil sand cores, by C. R. Genung and S. Rordam. [New Rochelle, N. Y., Meehanite metal corp., c1946]
pamphlet (28 l.) 29 1/2 x 23 1/2cm.
(Paper no. 538) (Group 5-A)

Sheets clipped in paper binder.
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© 10-16-46; 2 c 10-27-46; Meehanite metal corp., New Rochelle, N. Y.; AA 30594.

afp 1-11-47

GENUNG, C. R., joint author. The melting of Meehanite metal in the electric furnace. Paper no. 574. AA64961. SEE Meehanite Metal Corp.

GENUNG, HARRIETT, joint author.
A language for literature. SEE
Lewis, Wesley L.

GENUNG, L. HARRIETT. SEE Genung, Harriett.

AA 17183

# The genus Cyperus in Mexico.

**Ayers, Anastasius Benedict,** *brother*, 1910–

... The genus *Cyperus* in Mexico ... by Brother Benedict Ayers ... Washington, D. C., The Catholic university of America press, 1946.

xi, 103 p. 23cm. (The Catholic university of America. Biological studies, no. 1)

Thesis (PH. D.)—Catholic university of America, 1943.

© 4-26-46; 2 c 8-16-46; Catholic university of America press, inc., Washington, D. C.; AA 17183.

1. Cyperus. 2. Botany—Mexico.

QK495.C997A9 584.841 A 46–5977

Catholic univ. of America. for Library of Congress

Library
[3]†

The genus Euglena.

GOJDICS, MARY.
The genus Euglena. Madison, University of Wisconsin Press, 1953. 268 p. illus.
© The Regents of the University of Wisconsin; 5Jun53; A94782.

I. Wisconsin. University. Regents.

j/l

Library of Congress
Copyright Office

Genus homo.

DE CAMP, LYON SPRAGUE.
Genus homo [by] L. Sprague de Camp and P. Schuyler Miller. [1st ed.] Reading, Pa., Fantasy Press. 225 p. © on revisions & additions; Lyon Sprague de Camp & Peter Schuyler Miller; 15Jul50; A46964.

I. Miller, Peter Schuyler, joint author.

OCT 2 - 1950

ma/r

Library of Congress
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GENVIÈVE; w & m Al Hoffman & Joseph Warfield © Oxford Music Corp. 16Oct50 EU218247

NOV 16 1950

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GENVIÈVE; w, m & © Joseph Wolff Warfield 5Jun50 EU206061

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Copyright Office



JUN 26 1950

GENZ, LEONARD F.

Year book, 1952. AA224090. SEE American Society of Corporate Secretaries.

GENZ, LEONARD FRANCIS.
Report. SEE American Society of
Corporate Secretaries.

GENZ, LEONARD FRANCIS.
Stockholder communications and related subjects. SEE American Society of Corporate Secretaries.

GENZER, RICHARD L. ©.
Perpetual inventory. 1 v. (loose-leaf) © 24Apr50; AA1566674.

Genzmer, Felix, ed. and tr.

DER ACKERMANN AUS BÖHMEN.
Der Ackermann aus Böhmen; eingeleitet, übertragen und erläutert von Felix Genzmer. [Attributed to Johannes von Saaz] 61 p. (Reclams Universal-Bibliothek, Nr. 7666) © Reclam-Verlag G.m.b.H., Stuttgart; 22Mar51; AF0-4871.

I. Johannes von Saaz.
II. Genzmer, Felix, ed. and tr.
III. Reclam-Verlag G.m.b.H.

JUL 25 1951

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Copyright Office



dr/r

Genzmer, Felix, tr.

BEOWULF.
Beowulf, und das Finnsburg-Bruchstück; aus dem Angelsächsischen übertragen von Felix Genzmer. 110 p. © Reclam-Verlag G.m.b.H.; 12Jun53; AFO-12380.

I. Genzmer, Felix, tr.
II. Reclam-Verlag G.m.b.H.

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Copyright Office

bj/mw

Genzmer, Felix, ed. and tr.

EDDA SÆMUNDAR.
Heldenlieder der Edda; Auswahl. Übertragen, eingeleitet und erläutert von Felix Genzmer. Stuttgart [1952] 74 p.
(Reclams Universal-Bibliothek, Nr. 7746)
© Reclam-Verlag G.m.b.H.; 25Jun52;
AF0-8424.

I. Genzmer, Felix, ed. and tr.
II. Reclam-Verlag G.m.b.H.

Library of Congress
Copyright Office



/r

GENZMER, FRITZ.

Das Buch des Setzers; kurzgefasstes Lehr- und Handbuch für den Schriftsetzer. [6. Aufl.] 232 p. illus. © Verlag des Druckhauses Tempelhof, vorm. Deutscher Verlag, Berlin; 13Dec48; AF12437.

I. Verlag des Druckhauses Tempelhof.

mf/r

Library of Congress
Copyright Office



AUG 10 1951

M1001 GENZMER, HARALD, 1909-
.G35 *Bremer Sinfonie [by] Harald Genzmer.
B7 Wien, Wiener philharmonischer Ver-
1943a lag. © Universal-Edition; 31Dec43;
EF9348. Miniature score: orchestra.

GENZMER, HARALD, 1909-
Capriccio. SEE HIS Sonatina, piano, no.2.

EF0-27772 xM

Library of Congress



M1017
.G36
C6

GENZMER, HARALD, 1909-
(Concerto, violoncello) Konzert; von Harald Genzmer. (Edition Schott, 4192) [Score (violoncello and piano) and part]
© Schott & Co., ltd., Mainz; 25Sep51; EF0-12391.

SL

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Copyright Office



xM236

M2052
.G4
H9

GENZMER, HARALD, 1909-
Drei Hymnen; [by] Harald Genzmer. [Words by Gertrud von Le Fort] [Voice score: chorus (SATB)] © Schott & Co., ltd., London; 30Dec49; EF0-2356.

I. Title. [II. Le Fort, Gertrud von, 1875- ]

s.l.

Library of Congress
Copyright Office

MAY 31 1950

Genzmer, Harald, 1909-

Erste Sonate; für Violine und Klavier.

© Schott & Co., ltd., Mainz; 1Sep48;
EF16268. SEE

1951 file.

Genzmer, Harald. *

M1
.H38 Die Hausmusik-stunde: sing- und spielstücke aus alter und neuer zeit in verschiedener besetzung. Leipzig, C. F. Peters,
© claimed on 2 items, 9Nov40;
lc 6Sep46; publisher.
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M1378 GENZMER, HARALD, 1909-
.G35 Kleines Klavierbuch; von Harald Genzmer.
K5 (Edition Schott, 1054) © Schott & Co.,
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I. Title.

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GENZMER, HARALD, 1909-
Konzert. SEE HIS Concerto, violoncello.

EF0-12391

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M1621
.G

GENZMER, HARALD, 1909-
Liederbuch; für Sopran und Klavier, von Harald Genzmer. [Poems by Josef Weinheber, Stefan George and Christian Morgenstern] (Edition Schott, 3797)
© B. Schott's Soehne, Mainz; 30Jan43; EF15792.

I. Title. [II. Weinheber, Josef, 1892-1945. III. George, Stefan Anton, 1868-1933]

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M1103
.G34
M8

GENZMER, HARALD, 1909-
Musik für Streichorchester [by] Harald Genzmer. Partitur. © Universal-Edition, Wien; 10Sep43; EF12316. For string orchestra.

I. Title.

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M452
.G34
no.1

GENZMER, HARALD, 1909-
(Quartet, strings, no.1) Streichquartett Nr.1; von Harald Genzmer. (Edition Schott, 4287) [Parts] © Schott & Co., ltd., Mainz; 28Sep51; EF0-12394.

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M782
.G

GENZMER, HARALD, 1909-
*(Septet, winds, harp & strings) Septett; für Harfe, Flöte, Klarinette in B, Horn in F, Violine, Bratsche und Violoncello, von Harald Genzmer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 3623) [Score]
© Schott & Co., ltd.; 14Sep49; EF0-1241.

Library of Congress
Copyright Office

MAR 28 1950

M202
.G45S6

Genzmer, Harald.
Sonate, D dur. Leipzig, H. Litolff.
© 10ct43; lc 6Sep46; Henry Litolff's verlag; EF2602.
For piano 4 hands.

M242
.G

GENZMER, HARALD, 1909-
(Sonata, flute & piano, no.2) Zweite Sonate; in E von Harald Genzmer. (Edition Schott, 3881) [Score and part]
© Schott & Co., ltd., London; 12Mar52; EF0-13827.

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M8
.G4S6

GENZMER, HARALD, 1909-
(Sonata, organ) Sonate; von Harald Genzmer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4489) © Schott & Co., ltd.; 20Nov53; EF0-24684.

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M23
.G37
S6

GENZMER, HARALD, 1909-
(Sonata, piano) Sonate; von Harald Genzmer. (Edition Schott, 2679) © B. Schott's Söhne, Mainz; 6Aug38; EF15821.

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M23
.G37
no. 2

GENZMER, HARALD, 1909-
(Sonata, piano, no. 2) Zweite sonate; von Harald Genzmer, (Edition Schott, 3951) © B. Schott's Söhne, Mainz; 9Dec42; EF15822.

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M242
.G

GENZMER, HARALD, 1909-
(Sonata, recorder & piano) Sonate; für Altblockflöte in F' und Klavier, [by] Harald Genzmer. (Edition Schott, 3659) [Score and part] © Schott & Co., ltd., Mainz; 7Jul48; EF15781.

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M214
.G344
S6

GENZMER, HARALD, 1909-
(Sonata, 2 pianos) Sonate; von Harald Genzmer. (Edition Schott, 4332) [Score]
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GENZMER, HARALD, 1909-

*(Sonata, violin & piano, no.1) Erste Sonate; für Violine und Klavier, von Harald Genzmer. (Edition Schott, 3663) [Score and part] © Schott & Co., ltd., Mainz; 1Sep48; EF16268.

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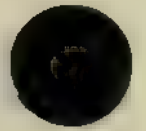


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(Sonata, violin & piano, no.2) Zweite Sonate; von Harald Genzmer. (Edition Schott, 4022) [Score and part] © Schott & Co., ltd., Mainz; 10Oct51; EF0-12430.

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Sonate. SEE HIS Sonata, 2 pianos.

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M23
.G37S64

GENZMER, HARALD, 1909-
(Sonatina, piano, no.2) Capriccio; (2. sonatine) von Harald Genzmer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. © Schott & Co. ltd., 4Feb54; EF0-27772.

I. Title.

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M219
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GENZMER, HARALD, 1909-
(Sonatina, violin & piano) Sonatine; von Harald Genzmer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4482) [Score and part] © Schott & Co., ltd., London; 12Jun53; EF0-22190.

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M351
.G36
S7

GENZMER, HARALD, 1909-
Spielbuch für drei Geigen; von Harald Genzmer. Spielpartitur. (Edition Schott, 2753) [Score: 3 violins] © B. Schott's Söehne, Mainz; 10Jun41; EF15823.

I. Title.

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GENZMER, HARALD, 1909-
Streichquartett Nr.1. SEE HIS Quartet, strings, no.1.

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M24
.G34S8

GENZMER, HARALD, 1909-
(Suite, piano) Suite in C; [by] Harald Genzmer. (Edition Schott, 4023)
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M312
.G33T7

Genzmer, Harald.
Trio, F dur. Leipzig, H. Litolff.
© 31Dec44; lc 6Sep46; Henry Litolff's verlag; EF2604.
Score (violin, violoncello and piano) and parts.

Library of Congress
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M357
.G37
T7

GENZMER, HARALD, 1909-
(Trio, recorders) Trio; für drei Blockflöten (c'', f', f') oder andere Melodie-Instrumente. (Edition Schott, 3658) [Score and parts] © Schott & Co., ltd., Mainz; 14Jun48; EF15780.

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M11
.G

GENZMER, HARALD, 1909-
*Tripartita in F; für Orgel, von Harald Genzmer. (Edition Schott, 3842)
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I. Title.

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* GENZMER, HARALD, 1909-
Zweite Sonate. SEE HIS Sonata, flute & piano, no.2.

EF0-13827

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Zweite Sonate. SEE HIS Sonata, violin & piano, no.2.

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Geobel, Maxine.

A PICTURE OF YOU; m Leo & Hector
Richard w & © Maxine Goebel 29Oct51
EU254606

y 1951

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Geochemistry.

RANKAMA, KALERVO.

Geochemistry, by Kalervo Rankama and Th. G. Sahama. Chicago, University of Chicago Press. 911 p. illus. © The University of Chicago; 21Apr50; A43179.

I. Sahama, Thure Georg, joint author.
II. Chicago. University.

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MAY 15 1950

Die geodätischen Linien und geodätischen Kreise der Rotationsflächen konstanter Krümmung.

SCHILLING, FRIEDRICH.

Die geodätischen Linien und geodätischen Kreise der Rotationsflächen konstanter Krümmung. München, 1953. 2 v. in 1. illus. © Verlag von R. Oldenbourg; 15Jan53; AF0-10642.

I. Oldenbourg (R.) Verlag G.m.b.H.

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Geodesy.

Hosmer, George L. R12951.

ogn 17Feb47

Geodynamics.

MACELWANE, JAMES BERNARD.
Geodynamics. Saint Louis, St. Louis Univ., 1932. 366 p. illus. (Introduction to theoretical seismology [by] J. B. Macelwane [and] F. W. Sohon. Pt. 1) © James B. Macelwane; 31Jan49; on new material; A30674.

I. Sohon, Frederick Wyatt.

md/rk

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Geo-economic regionalism and world federation.

PARMELEE, MAURICE FARR.

Geo-economic regionalism and world federation. New York, Exposition Press. 137 p. illus. © Maurice Parmelee; 20Dec49; A40046,

cg/r

Library of Congress
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FEB 28 1950

GEÖRG, PETER, pseud.
SEE Bloch, Carlo.

GEOFFRAY, CÉSAR, 1901-
Adieu. SEE HIS
Chansons de la tour du vent.

EF0-6348

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M1594
.G

GEOFFRAY, CÉSAR, 1901-

Cadran solaire; musique de César Geoffray, poème de Théophile Briant. [Score: chorus (TTBB)] © Rouart Lerolle & cie, Paris; 27Oct50; EF0-6383.

I. Title. [II. Briant, Théophile, 1891- ]

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M1586
.G

GEOFFRAY, CÉSAR, 1901-
Cantatille de la paix; choeur a cappella [by] César Geoffray. [Score: chorus (SATB)
© Rouart, Lerolle & cie, Paris; 15Nov52; EF0-17424.

I. Title.

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xM1978
.P4

M1594 GEOFFRAY, CÉSAR, 1901-
.G (Chansons de la tour du vent) Adieu; [from] 3 chansons de la tour du vent, poème de Théophile Briant, musique de César Geoffray. [Score: chorus (TTBB)] © Rouart Lerolle & cie, Paris; 27Oct50; EF0-6348.

I. Title. II. Title: Chansons de la tour du vent. [III. Briant, Théophile, 1891- ]

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M1594 GEOFFRAY, CÉSAR, 1901-
.G (Chansons de la tour du vent) Envol;
[from] 3 chansons de la tour du vent,
poème de Théophile Briant, musique de
César Geoffray. [Score: TTBB]
© Rouart, Lerolle & cie, Paris; 27Oct50;
EF0-6353.

I. Title. II. Title: Chansons de la tour
du vent. [III. Briant, Théophile, 1891- ]

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GEOFFRAY, CÉSAR, 1901-
Envol. SEE HIS
Chansons de la tour du vent.

EF0-6353

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M1579 GEOFFRAY, CÉSAR CLAUDE, 1901-
.3 ^Au clair de la France; 21 choeurs à
.G4 3 voix mixtes a cappella (2 voix
A8 élevées et 1 voix grave) Musique
de César Geoffray, paroles de
E. J. Regrettier. © Rouart,
Lerolle & cie, Paris; 15Oct48;
EF11217.

I. Regrettier, Eugène Jacques Joseph,
1904- lyricist. II. Title.

Library of Congress
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Revised
8Feb49

Geoffray, César Claude, 1901-

M1977 CHAILLEY, JACQUES, 1910- comp.
.B6C5 Les Chansons du Jamboree; réunies par Jacques Chailley, William Lemit [and] César Geoffray. © Rouart Lerolle & Cie, éditeurs, Paris; 4Jul47; on compilation; EF7342. For 1-4 voices.

I. Lemit, William, 1908- joint comp.
II. Geoffray, César, 1901- joint comp.
III. Title.

Library of Congress
Copyright Office

xM1730

M1581
.3
.G4N4

GEOFFRAY, CÉSAR CLAUDE, 1901-
Dix negro spirituals; [adaptation française et harmonisation par] César Geoffray. (Chants et danses de tous les pays, 2.fasc.) [Score: 3 equal voices]
© on French adaptation & harmonization; Éditions Billaudot, Paris; 2. v., 20Nov50; EF0-6421.

I. Title. (Series)

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xM1670
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M1579 GEOFFRAY, CESAR CLAUDE, 1901-
.6 ^Dix chants d'Europe harmonisés pour
.G4 choeur mixte par César Geoffray.
C4 (A coeur joie, 5) © Les Presses
d'Ile de France, Paris; 15Jun48;
on arrangement; EF11362. Score:
SATB.

I. Title: Chants d'Europe.

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xM1698.

Geoffray, César.

M1578 CHAILLEY, JACQUES, 1910-
.C47 ^Midi sur la route; 24 chants de E.
M5 J. Regrettier, mis en musique et harmonisés par Jacques Chailley, René Delfau, et César Geoffray. © Les Presses d'Ile de France, Paris; 1Jul48; EF11361. Score: partly 3 equal voices, partly mixed chorus, unacc.

I. Delfau, René, joint composer. II. Geoffray, César, joint composer. III. Regrettier, Eugène Jacques, 1900- lyricist. IV. Title.

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Geoffray, César Claude, 1901-

M1578 LA GUIRLANDE; chansonnier
.G polyphonique de la jeunesse.
[c1945] © Henry Lemoine et
Cie., Paris; 1. cahier,
20Jul46; EF3528. Vol. 1-
arr. by César Geoffray and
William Lemit. Contents. -
1. Trente chansons popu-
laires françaises, harmonisées
à trois voix égales.-

I. Geoffray, César Claude, 1901-
arr. II. Lemit, William, 1908-
joint arr.

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Geoffrey, F.

MA-LU-LA; foxtrot, w & m. © 30Apr24, E592785. R80360, 2Jul51. F. Geoffrey & Albert Whelan (A's)

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AUG 17 1951

GEOFFREY, THEODATE, pseud. SEE
Wayman, Dorothy G.

GEOFFREY, WALLACE.

The perfect woman [a play] by Wallace Geoffrey and Basil Mitchell [pseud. of Jeannie Frances Mitchell]
London, French [1950]. 76 p. illus.
(French's acting edition, no. 1076)
© Samuel French ltd.; 29Mar50; DP59.

MAY 23 1950

GEOFFREY, Wallace.
The Perfect Woman. Source title. SEE
The Perfect Woman. LP117W

JUN 24 1950

Geoffrey, William Russell, joint claimant
The wonders of instinct, by Jean Henri Fabre. R5335.

vm

Geoffrey Chaucer of England.

Chute, Marchette Gaylord, 1909–

Geoffrey Chaucer of England, written and decorated by Marchette Chute. New York, E. P. Dutton and co., inc., 1946.

347 p. 22cm.

Map on lining-papers.
"First edition."
"Selected bibliography": p. 323-332.

© 3-22-46; 2 c 2-4-46; E. P. Dutton & co., inc., New York; A 1881.

1. Chaucer, Geoffrey, d. 1400.

46–1426

Library of Congress PR1905.C45

[30] 821.17

GEOFFREY OF MONMOUTH, Bp. of St. Asaph.
Historia regum Britanniae; a variant version edited from manuscripts by Jacob Hammer. 292 p. (The Mediaeval Academy of America. Publication no. 57)
© The Mediaeval Academy of America, Cambridge, Mass.; 5Nov51; A61108.

I. Hammer, Jacob, ed.
II. Mediaeval Academy of America.

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Geoffrion, Louis Alexander.

WHEN I WALTZ WITH THE GIRL I ADORE;
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GEOFFRION, ORAETTA, pseud. SEE
Schaefer, Oraetta Geoffrion

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GEOFFRION, ORAETTA. See
Schaeffer, Oraetta.

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Geoffrion, Oraetta, pseud. See Schaefer, Oraetta Geoffrion.

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GEOFFROY-DECHAUME, CLAUDE.
Simple craft jewellery adapted for occupational therapy, written and illustrated by Claude Geoffroy-Dechaume. London, Faber and Faber. 63 p. © Claude Raymond Geoffroy-Dechaume; 23Sep49; 1c 10Mar50; AI-2634.

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Geogardening.

GOETHE, CHARLES MATTHIAS.
Geogardening. 350 p. illus.
© Charles Matthias Goethe, Sacramento, Calif.; 1Apr48; A16985.

ebc/b

Geoghan, Thomas J.

AS I'M CLIMBING MY LADDER OF DREAMS
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Geoghegan, Edward F.

M1630 FOGARTY, DANIEL F
.2 You Were Just Seventeen; words
.F and music by Daniel F. Fogarty,
arr. by Edward F. Geoghegan.
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Angeles; 11Jul47; EP17455.

I. Geoghegan, Edward F., arr.
II. Title.

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GEOGHEGAN, JACK ©.
Evergreen playground of the Pacific Northwest, San Juan Islands. [Elk, salmon, skiing above compass. Booster letterhead] Col. print.
© 15Jun49; K21067.

Geoghegan, Lucille.

BLUE WILLOW; w Ruth E. Eldridge m
Lucille Geoghegan © Ruth E. Eldridge
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Geoghegan, Lucille.

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Geoghegan, Lucille A.

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GEOGHEGAN, WILLIAM DAVIDSON.
Varieties of Platonism in contemporary religious thought; with special reference to W. R. Inge, P. E. More, A. E. Taylor, William Temple, A. N. Whitehead, and George Santayana. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950 [i.e. 1951] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2533) © William Davidson Geoghegan; 30Sep51; A63348.

MAR 12 1952

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GEO'GIA cracker. Flashlight fire-
crackers. SEE Allen, Norman L.
KK45919.

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Geografía moderna. R88235. SEK
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Geografía moderna. R88229. SEE
Marcial Dorado, Carolina.

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Geographia atlas of the United States.

GROSS, ALEXANDER.
Geographia atlas of the United States, containing 32 pages of colored maps and 10 pages of useful information. [New ed. Cover title: New atlas of the United States] 40 p. © Geographia Map Co., inc., New York; 26Apr48; A23217.

I. Geographia Map Co., inc.

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Geographia atlas of the world.

GROSS, ALEXANDER.

*Geographia atlas of the world, comprising 32 pages of colored maps, and 8 black and white maps. Produced under the direction of Alexander Gross. 40 p. of maps (part col.) 34 cm. Title, contents and map on p. [2] of cover. On cover: The famous world atlas ... An entirely new edition. Diagrs. and map on p. [3] and [4] of cover. © Geographia Map Co., inc., New York; 14Mar51; F13397.

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GROSS, ALEXANDER.
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GEOGRAPHIA five borough atlas of New York City.

GROSS, ALEXANDER.

*Geographia five borough atlas of New York City, with 29 colored maps, showing house numbers, transportation lines ... including a complete street index. 64 p. (p. 2-30 col. maps) 34 cm. © Geographia Map Co., inc., New York; 23May50; AA165153.

1. NEW YORK (City)
I. GEOGRAPHIA Map Company, inc., New York.
II. Title. [thru City]

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Geographia Map Co.

**Gross, Alexander,** 1879–

The authentic atlas of the world. New York, Geographia Map Co. [1947]

96 p. incl. 49 col. maps (1 fold.) diagrs. 35 cm.

1. Atlases. I. Title.

Map 48–545*

© Geographia Map Co., inc.; 31Oct47; A19296.

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Geographia map co.

NEW YORK (State)
Geographia map of New York. [Highway and railroad map]

© 4Mar46; Geographia map co., New York; F 264.

Geographia map co.

PENNSYLVANIA.
Geographia map of Pennsylvania.
[Highway and railroad map]

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F 265.

Geographia map co.

NEW YORK (City)
Latest map and guide of New York.

© 17Nov45; Geographia map co., New York;
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Geographia map co.

UNITED STATES.
The new map of the United States.

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F 63.

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GROSS, ALEXANDER.
*Asia. col. map 52 x 69 cm. fold. to 25 x 12 cm. Scale ca. 1:23,000,000. Cover title: Geographia authentic map of Asia.
© Geographia Map Co., inc., New York; 29Mar51; F11063.

1. ASIA. I. GEOGRAPHIA MAP COMPANY, INC., New York.

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*AtlaSphere [combination Mercator and polar projection world map on an inflatable globe] A product of the Blaine Co., inc.; map by Geographia Map Co., inc. © The Blaine Co., inc.; 27Dec52; F14898.

1. World.
I. Blaine Company, inc.
II. Title.

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Geographia Map Co., inc.

GROSS, ALEXANDER.
The authentic atlas of the world. 96 p. illus. © Geographia Map Co., inc., New York; 15Aug50; A48395.

I. Geographia Map Co., inc.

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GROSS, ALEXANDER.
*Caribbean Sea & Mexican Gulf areas. col. map 54 x 73 cm. fold. to 25 x 12 cm. Scale ca. 1:6,300,000. Cover title: The standard map of the Caribbean Sea and Mexican Gulf areas. © Geographia Map Co., inc., New York; 27Jun50; F11064.

1. CARIBBEAN AREA. 2. GULF OF MEXICO. 3. WEST INDIES. I. GEOGRAPHIA MAP COMPANY, INC., New York.

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GEOGRAPHIA MAP COMPANY, INC., New York.

THE COMPLETE guide to Brooklyn.
*[1952 ed.] Compiled under the direction of Alexander Gross. 192 p. fold. col. map. 16 cm. "Map of Brooklyn" (55 x 45 cm.; scale ca. 1:36,000) mounted on p. [3] of cover. Indexed. © on revisions; Geographia Map Co., inc., New York; 22Apr52 (in notice: 1951); AA220340.

1. BROOKLYN. I. GROSS, ALEXANDER. II. GEOGRAPHIA MAP COMPANY, INC., New York.

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GEOGRAPHIA Map Company, inc., New York. SEE The Complete guide to Baltimore, Md. AA137917.

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SEE The Complete guide to Brooklyn.
AA14918L.

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GEOGRAPHIA MAP COMPANY, INC., New York.

GROSS, ALEXANDER.
The complete guide to Buffalo, N. Y., and vicinity, including Niagara Falls, N. Y. 183 p. fold. maps. 16 cm. Scale of Buffalo map ca. 1:27,500; scale of Niagara Falls map ca. 1:52,000. © Geographia Map Co., inc., New York; 16May51; AA206686.

1. BUFFALO. 2. NIAGARA FALLS, N. Y.
I. GEOGRAPHIA MAP COMPANY, INC., New York.

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GEOGRAPHIA Map Co., inc. The complete street guide to Boston.
AA63452. SEE Gross, Alexander L.

GEOGRAPHIA Map Co., inc. The complete street guide to Brooklyn.
AA63453. SEE Gross, Alexander L.

GEOGRAPHIA Map Co., inc. The complete street guide to New York; Manhattan and Bronx. AA63454.
SEE Gross, Alexander L.

GEOGRAPHIA Map Co., inc. The complete street guide to Philadelphia. AA63455. SEE Gross, Alexander L.

GEOGRAPHIA MAP COMPANY, INC., NEW YORK.

GROSS, ALEXANDER.
The complete guide to Pittsburgh, Pa., and vicinity, including Aspinwall, Bellevue, Brentwood ... West Homestead [and] Wilkinsburg. New York, Geographia Map Co., c1953. 256 p. 18 cm. Fold. map of "Pittsburgh and vicinity" mounted on p. [3] of cover. Scale ca. 1:19,000.
© Geographia Map Co., inc.; 16Jan53; A86339.

1. Pittsburgh. I. Geographia Map Company, inc., New York.

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GEOGRAPHIA Map Company, inc., New York. SEE The Complete street guide to New York, Manhattan and Bronx. 1950 ed. AA147487.

APR 2 6 1950

GEOGRAPHIA Map Company, inc., New York. SEE The Complete street guide to Queens. 1950 ed. AA147488.

APR 26 1950

GEOGRAPHIA MAP COMPANY, INC., New York.

THE COMPLETE guide to Queens. [1952 ed.]
*Compiled under the direction of Alexander Gross. 192 p. fold. col. map. 16 cm. "The Complete map of Queens (New York City) featuring house numbers, transit lines, playgrounds, wading pools, etc." (77 x 60 cm.; scale ca. 1:35,000) mounted on p. [3] of cover. Indexed. © on revisions; Geographia Map Co., inc., New York; 15Feb52 (in notice: 1951); AA223798.

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THE COMPLETE guide to Queens. [1952 ed.]
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Denmark and Iceland. Scale of main maps ca. 1:900,000 and ca. 1:1,800,000. Cover title: Geographia authentic map of Denmark & Iceland. 4 insets. © Geographia Map Co., inc.; 26Nov54; F18020.

1. Denmark.
2. Iceland.
I. Geographia Map Company, inc.

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GROSS, ALEXANDER.

Egypt and adjoining areas. Scale ca. 1:6,600,000. Cover title: Geographia authentic map of Egypt and Sudan. Inset. © Geographia Map Co., inc.; 26Nov54; F18021.

1. Egypt.
2. Sudan, Egyptian.
3. Suez Canal.

I. Geographia Map Company, inc.

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*England and Wales. col. map 70 x 53 cm. fold. to 25 x 13 cm. Scale ca. 1:1,350,000. Cover title: Geographia authentic map of England and Wales. © Geographia Map Co., inc., New York; 2Aug52; F13570.

1. ENGLAND.
2. WALES.
I. GEOGRAPHIA MAP COMPANY, INC., New York.

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Geographia Map Company, inc.

GROSS, ALEXANDER, ed.
Famous guide to Chicago, pictorial and descriptive. With 85 illus. and 6 pages of maps. New York, c1952. 128 p.
© Geographia Map Co., inc.; 25Jul52; A73999.

I. Geographia Map Company, inc.

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Geographia Map Co., inc.

GROSS, ALEXANDER, ed.
Famous guide to New York, pictorial and descriptive. 96 p. © Geographia Map Co., inc., New York; 17Mar50; A42851.

I. Geographia Map Co., inc.

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GEOGRAPHIA MAP COMPANY, INC., New York.

GROSS, ALEXANDER.

The five borough street guide to New York City ... accompanied by a detailed and up to date street map of all the five boroughs of New York City. 255 p. fold. map. 18 cm. Scale of map ca. 1:34,000.

© Geographia Map Co., inc., New York; 18Nov50; AA206687.

1. NEW YORK (City)

I. GEOGRAPHIA MAP COMPANY, INC., New York.

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GEOGRAPHIA MAP COMPANY, INC., New York.
Geographia all purpose map United States; State outline; County outline; Principal cities and towns; Important cities. (Maps no. 530, 630, 730, 731). 39 1/2 x 52cm. © 21May47; F 2241.

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Geographia Map Co., inc.

GROSS, ALEXANDER.
Geographia atlas of the United States, containing 32 pages of colored maps and 10 pages of useful information. [New ed. Cover title: New atlas of the United States] 40 p. © Geographia Map Co., inc., New York; 26Apr48; A23217.

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GEOGRAPHIA MAP COMPANY, inc., New York.

GROSS, ALEXANDER.

*Geographia atlas of the world, comprising 32 pages of colored maps, and 8 black and white maps. Produced under the direction of Alexander Gross. 40 p. of maps (part col.) 34 cm. Title, contents and map on p. [2] of cover. On cover: The famous world atlas ... An entirely new edition. Diagrs. and map on p. [3] and [4] of cover. © Geographia Map Co., inc., New York; 14Mar51; F13397.

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I. GEOGRAPHIA MAP COMPANY, inc., New York.
II. Title.
III. Title: The famous world atlas.

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GROSS, ALEXANDER.

*Geographia five borough atlas of New York City, with 29 colored maps, showing house numbers, transportation lines ... including a complete street index. 64 p. (p. 2-30 col. maps) 34 cm. © Geographia Map Co., inc., New York; 23May50; AA165153.

1. NEW YORK (City)
I. GEOGRAPHIA Map Company, inc., New York.
II. Title. [thru City]

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GROSS, ALEXANDER.
*Geographia highway map of the United States. col. map 60 x 92 cm. fold. to 25 x 13 cm. Scale ca. 1:5,300,000. Lists of cities and towns, with populations, on verso. © Geographia Map Co., inc., New York; 15Jun51; F10830.

1. UNITED STATES.
I. GEOGRAPHIA MAP COMPANY, INC., New York.

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GEOGRAPHIA Map Company, inc. SEE
Gross, Alexander.
Geographia ideal atlas of Essex County ... F5314.

GEOGRAPHIA Map Company, Inc. G. SEE
Gross, Alexander.
Geographia map of the Americas (Western Hemisphere) F4157.

GEOGRAPHIA MAP COMPANY, INC.

GROSS, ALEXANDER.

Germany. Scale ca. 1:1,800,000. Cover title: Geographia authentic map of Germany. 2 insets. © Geographia Map Co., inc.; 26Nov54; F18018.

1. Germany.
I. Geographia Map Company, inc.

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GEOGRAPHIA Map Co., inc. SEE Cross, Alexander.

Giant display map of the city of New York. F2875.

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*Great Britain & Ireland. col. map 70 x 53 cm. fold. to 25 x 13 cm. Scale ca. 1:1,800,000. Cover title: Geographia authentic map of British Isles. Shows "steamer routes" and "heights in English feet." © Geographia Map Co., inc., New York; 28Mar52; F13568.

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1. PALESTINE.

I. GEOGRAPHIA Map Company, inc., New York.

II. HADASSAH, the Women's Zionist Organization of America.

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Gross, Alexander.
Ideal atlas of Baltimore and adjoining communities, with postal zone boundaries and numbers, transit lines and house numbers. F4149.

Geographia Map Company, inc., New York.

GROSS, ALEXANDER.
*Ideal atlas of Buffalo and vicinity, including Cheektowaga, Kenmore, Lackawanna ... with postal zone boundaries and numbers, transit lines, and house numbers. 31 p. (p. 2-23 col. maps) 34 cm. © Geographia Map Co., inc., New York; 25Jun52; AA230659.

1. Buffalo.
I. Geographia Map Company, inc., New York.

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*Ideal atlas of Chicago and vicinity, with transit lines, house numbers, postal zone boundaries and numbers. 32 p. (p. 3-28 col. maps) 34 cm. © Geographia Map Co., inc., New York; 3Dec52; AA230658.

1. Chicago.
I. Geographia Map Company, inc., New York.

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GEOGRAPHIA MAP COMPANY, INC., NEW YORK.

GROSS, ALEXANDER.
*The ideal atlas of Nassau County [N. Y.] consisting of 32 pages of maps and a complete street index. New York, Geographia Map Co., c1953. 48 p. (p. 2-32 col. maps) 34 cm. Scale of maps ca. 1: 26,000 and ca. 1:730,000. © Geographia Map Co., inc.; 21Jan53; A86340.

1. Nassau County, N. Y. I. Geographia Map Company, inc., New York.

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GROSS, ALEXANDER.
*Ideal atlas of Philadelphia and vicinity.
New York, Geographia Map Co., c1953.
48 p. (p. 2-32 col. maps) 34 cm. Cover title: Ideal atlas of Philadelphia, Camden, and vicinity. Scale of sectional maps ca. 1:22,000. © Geographia Map Co., inc.; 15May53; A93985.

1. Philadelphia.
2. Camden, N. J.
I. Geographia Map Company, inc., New York.

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GROSS, ALEXANDER.

Ideal atlas of Washington, D. C., and vicinity. 32 p. Scale of sectional maps ca. 1:17,800. © Geographia Map Co., inc.; 23Nov53; A122026.

1. Washington, D. C.
I. Geographia Map Company, inc.

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I. GEOGRAPHIA Map Company, inc., New York.

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GROSS, ALEXANDER.

*Large scale map of the Middle East: Egypt, Iran (Persia), Iraq, Israel, Jordan, Lebanon, Saudi Arabia, Syria, Turkey, etc. 3 col. maps on sheet 69 x 105 cm. fold. to 24 x 22 cm. Scales vary. Includes, on recto, maps of Asia and Israel, and on verso, main area map on scale ca. 1: 3,600,000. © Geographia Map Co., inc., New York; 7Oct52; F13571.

1. NEAR EAST.

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GEOGRAPHIA Map Co., inc. SEE Gross, Alexander.

Latest map of White Plains, New York.
F2874.

GEOGRAPHIA MAP COMPANY, INC., New York.

THE COMPLETE guide to New York City: *Manhattan and Bronx. [1952 ed.] Compiled under the direction of Alexander Gross. 192 p. fold. col. map. 16 cm. "Map of Manhattan" (110 x 46 cm. on sheet 56 x 47 cm.; scale ca. 1:26,000) mounted on p. [3] of cover. Indexed. © on revisions; Geographia Map Co., inc., New York; 18Jul52 (in notice: 1951); AA220341.

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*Mediterranean Sea. col. map 53 x 70 cm. fold. to 25 x 13 cm. Scale ca. 1:6,336,000. Cover title: Geographia authentic map of Mediterranean and adjacent countries. Shows "steamer routes" and "heights in English feet." © Geographia Map Co., inc., New York; 2Aug52; F13569.

1. MEDITERRANEAN REGION.
I. GEOGRAPHIA MAP COMPANY, INC., New York.

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GROSS, ALEXANDER.
The Perma handy world atlas; prepared under the direction of Alexander Gross. [1st ed.] New York, Permabooks. 190 p. (Permabooks, P70) © Geographia Map Co., inc.; 6Feb50; A42850.

I. Geographia Map Co., inc.

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GEOGRAPHIA Map Company, inc., New York. SEE Pictorial souvenir of New York for New Yorkers and visitors. AA148074.

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GEOGRAPHIA MAP COMPANY, INC., NEW YORK.

Play-time maps of America, containing four colorful picture maps on map boards, four illustrated reference maps & guide book [and] over 850 gummed drawings & names ... [showing] wild life, history, products [and] cities. New York [1947] 4 col. maps 26 x 39 cm. Scale ca. 1:12, 000,000. Title from cover of box in which issued. © Edward Willms; 15Sep47; F14420.

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I. Willms, Edward.
II. Title.

F14420.

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Port authority traffic officer's guide to New York and New Jersey. AA202717.
SEE Port of New York Authority. Dept. of Operations.

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GEOGRAPHIA Map Co., inc., New York. SEE Gross, Alexander. The premier map of Akron and vicinity.

F3443.

GEOGRAPHIA MAP COMPANY, INC., NEW YORK.

GROSS, ALEXANDER.

*The premier map of Atlanta and vicinity, featuring transit lines and house numbers. New York, Geographia Map Co. [1953] Col. map 78 x 66 cm. fold. to 25 x 13 cm. Scale ca. 1:34,000. Cover title: The premier street map of Atlanta and vicinity; house numbers, transit lines, postal zones, street index, etc. © Geographia Map Co., inc.; 1May53; F14620.

1. Atlanta. I. Geographia Map Company, inc., New York.

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SEE
Gross, Alexander.
The premier map of Birmingham ...
F6752.

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*The premier map of Cleveland and vicinity, featuring transit lines and house numbers. col. map 53 x 129 cm. on sheet 89 x 115 cm. fold. to 25 x 12 cm. Scale ca. 1:24, 000. Printed on both sides of sheet, with line for joining indicated. © Geographia Map Co., inc., New York; 23Jan50; F7349.

1. CLEVELAND. I. GEOGRAPHIA Map Company, inc., New York. II. Title.

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GROSS, ALEXANDER.
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The premier map of Denver ... F5625.

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Gross, Alexander.
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F5626.

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GROSS, ALEXANDER.
*The premier map of Kansas City [Mo. and Kan.] col. map 78 x 66 cm. fold. to 25 x 12 cm. Scale ca. 1:28,000. Indexed.
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2. KANSAS CITY, Kan.
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Premier map of Long Island. Scale ca. 1:130,000. Cover title: The premier map of Long Island; up-to-date automobile roads, second class roads, railroads and stations ... airports and airfields. © Geographia Map Co., inc.; 30Aug54; F18019.

1. Long Island.
I. Geographia Map Company, inc.

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GEOGRAPHIA Map Co., inc., New York. SEE Gross, Alexander. The premier map of Milwaukee, featuring transit lines and house numbers.

F3444.

GEOGRAPHIA Map Company, inc., New York.
SEE
Gross, Alexander.
The premier map of Montreal and vicinity ... F6571.

GEOGRAPHIA Map Company, inc. C. SEE

Cross, Alexander.

The premier map of Nassau County [N. Y.]

F4156.

GEOGRAPHIA MAP COMPANY, INC., New York.

GROSS, ALEXANDER.

*The premier map of New York [City] transportation: all subways, elevated lines, bus routes and trolley lines, transfer points. 2 col. maps on sheet 86 x 55 cm. fold. to 23 x 12 cm. Scale ca. 1: 57,000 and ca. 1:65,000. Rapid transit map on recto; bus & trolley map on verso. © Geographia Map Co., inc., New York; 22Jun51; F10827.

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SEE
Gross, Alexander.
The premier map of Oklahoma City ...
F6753.

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1. OMAHA.

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GROSS, ALEXANDER.

*The premier map of St. Louis and vicinity, featuring transit lines and house numbers. col. map 66 x 101 cm. fold. to 25 x 12 cm. Scale ca. 1:22,500. Cover title: The premier street map of St. Louis; house numbers, transit lines, postal zones, street index, etc. Oriented with north to the upper right. © Geographia Map Co., inc., New York; 13Feb52; F11065.

1. ST. LOUIS. I. GEOGRAPHIA MAP COMPANY, INC., New York.

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Geographia map co., inc.

BUFFALO, N. Y.
The Premier street map of Buffalo and vicinity.

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GROSS, ALEXANDER.

*The premier street map of Cincinnati and vicinity. col. map 87 x 102 cm. fold. to 25 x 12 cm. Scale ca. 1:31,700.
© Geographia Map Co., inc., New York; 18Apr50; F8202. [1 city map & 1 regional map on verso. © Geographia Map Co., inc.]

1. CINCINNATI.
I. GEOGRAPHIA Map Company, inc., New York.

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GEOGRAPHIA MAP COMPANY, INC.
GROSS, ALEXANDER.
The premier street map of Houston [Tex.] and vicinity. Scale ca. 1:40,000. Cover title: The premier street map of Houston; house numbers, transit lines, postal zones, street index, etc. © Geographia Map Co., inc.; 25Oct54; F17780.

1. Houston, Tex. I. Geographia Map Company, inc.

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Gross, Alexander.
The premier street map of Indianapolis ... F5627.

GEOGRAPHIA Map Co., inc., New York.
SEE Gross, Alexander. The premier street map of Miami, Miami Beach and vicinity.

F3442.

GEOGRAPHIA MAP COMPANY, INC.
GROSS, ALEXANDER.
The premier street map of Minneapolis and vicinity. Scale ca. 1:19,200. Cover title: The premier street map of Minneapolis; house numbers, transit lines, postal zones, street index, etc. © Geographia Map Co., inc.; 25Oct54; F17781.

1. Minneapolis. I. Geographia Map Company, inc.

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*The premier street map of New Orleans and vicinity. New York, Geographia Map Co. [1953] Col. map 48 x 102 cm. fold. to 25 x 13 cm. Scale ca. 1:33,900. Indexed. © Geographia Map Co., inc.; 21May53; F14621.

1. New Orleans.
I. Geographia Map Company, inc., New York.

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F2991.

GEOGRAPHIA MAP COMPANY, INC., New York.

GROSS, ALEXANDER.

*The premier street map of Pittsburgh: house numbers, transit lines, postal zones, street index, one-way streets, etc. 2 maps (1 col.) on sheet 115 x 89 cm. fold. to 25 x 12 cm. Scale ca. 1:19,000 and ca. 1:5,900. Map of Pittsburgh and vicinity on recto; Heart of Pittsburgh map on verso. © Geographia Map Co., inc., New York; 18Jul51; F10828.

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1. PITTSBURGH. I. GEOGRAPHIA MAP COMPANY, INC., New York.

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Gross, Alexander.
The premier street map of San Diego
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*The premier street map of Syracuse [N. Y.] and vicinity. col. map 81 x 67 cm. fold. to 25 x 12 cm. Scale ca. 1:24,000. © Geographia Map Co., inc., New York; 12Apr50; F7348.

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The Premier street map of Toledo and vicinity.

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GROSS, ALEXANDER.
*Spain and Portugal. [New York] Geographia Map Co. [1952] Col. map 53 x 70 cm. fold. to 25 x 12 cm. Scale ca. 1:1,800,000. Cover title: Geographia authentic map of Spain and Portugal. © Geographia Map Co., inc.; 29Mar52; F14618.

1. Spain.
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GEOGRAPHIA Map Company, inc. SEE
Gross, Alexander.
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*Standard map of the Hawaiian Islands. col. map 66 x 101 cm. fold. to 25 x 12 cm. Scale ca. 1:610,000. Includes map of Honolulu on scale ca. 1:35,500. © Geographia Map Co., inc., New York; 8Feb51; F10831.

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GEOGRAPHIA MAP COMPANY, INC., NEW YORK.

GROSS, ALEXANDER.
*U.S.S.R. (Russia) in Europe, and adjacent countries. New York, Geographia Map Co. [1953] Col. map 69 x 53 cm. fold. to 25 x 12 cm. Scale ca. 1:60,000,000.
Cover title: Geographia authentic map of U.S.S.R. (Russia) in Europe. © Geographia Map Co.; 22May53; F14619.

1. Russia.
I. Geographia Map Company, inc., New York.

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GEOGRAPHIA Map Company, inc., New York. SEE The Visitors' guide to New York. AA147489.

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GEOGRAPHIA Map Company, inc. SEE
Gross, Alexander.
Visitors guide to New York City.
F6149.

GEOGRAPHIA MAP COMPANY, INC., New York.

NEW YORK (CITY) DEPT. OF COMMERCE.
*Visitors map of New York City. Provided by the Dept. of Commerce, City of New York, for distribution by the New York Convention and Visitors Bureau, inc. Produced under the direction of Alexander Gross; prepared by Geographia Map Co., inc. New York, New York Convention and Visitors Bureau. col. map 67 x 28 cm. fold. to 21 x 9 cm. Scale ca. 1:36,000.

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A geographic "gadgeteer."

DAVIES, MALCOLM.
A geographic "gadgeteer" in the area of the earth and planetary relationships.
[Baltimore] 1951. 117 p. illus.
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AA
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Denoyer-Geppert co., claimant.
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pamphlet (65 p.) illus. 28cm.
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Title from cover.
Appl. author: Frank Parker Fowler.
Appl. title: Denoyer-Geppert catalog no. 22.
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Geographic map company, inc., claimant.
Ideal atlas of greater Boston and
of the following cities and towns:
Arlington, Belmont and others.

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Gross, Alexander, 1879-

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Geographic pricing practices.

SIMON, WILLIAM.
Geographic pricing practices; basing-point selling. Chicago, Callaghan. 381 p.
© William Simon; 29Sep50; A48882.

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Title Geographic School Bulletins.

Claiman National Geographic Society 1156 16th St., N. W. Washington, D. C.

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| 24 | 3 | Oct. 15 | 10-15 | 10-31-45 | | | CIB 699267 |
| 24 | 4 | Oct. 22 | 10-18 | 10-31-45 | | | CIB 699268 |
| 24 | 5 | Oct. 29 | 10-26 | 10-31-45 | | | CIB 699269 |
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| 24 | 10 | Dec. 3 | 11-30 | 1-24-46 | | | C1B 5937 |
| 24 | 11 | Dec. 10 | 12-6 | 1-24-46 | | | C1B 5938 |
| 24 | 12 | Dec.17 | 12-18 | 1-24-46 | | | C1B 5939 |
| 24 | 13 | Jan. 7 | 1-8 | 1-24-46 | | | C1B 5940 |
| 24 | 14 | Jan.14 | 1-11 | 1-24-46 | | | C1B 5941 |
| 24 | 15 | Jan.21 | 1-18 | 1-24-46 | | | C1B 5942 |
| 24 | 16 | Jan 28 | 1-28 | 5-16-46 | | | C1B 20622 |
| 24 | 17 | Feb 4 | 2-1 | 5-16-46 | | | C1B 20623 |
| 24 | 18 | Feb 11 | 2-8 | 5-16-46 | | | C1B 20624 |
| 24 | 19 | Feb 18 | 2-15 | 5-22-46 | | | C1B 20625 |
| 24 | 20 | Feb 25 | 2-21 | 5-22-46 | | | C1B 20626 |
| 24 | 21 | Mar 4 | 3-4 | 5-22-46 | | | C1B 20627 |
| 24 | 22 | Mar 11 | 3-8 | 5-22-46 | | | C1B 20628 |
| 24 | 23 | Mar 18 | 3-18 | 5- | | | C1B 20629 |
| 24 | 24 | Mar 25 | 3-21 | 5- | | | C1B 20630 |

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| 29 | 13 | Jan.8 1951 | 1-10 | 2-23-51 | | | B 288867 |
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| 29 | 15 | Jan.22 | 1-19 | 2-23-51 | | | B 288869 |
| 29 | 16 | Jan.29 | 1-29 | 2-23-51 | | | B 288870 |
| 29 | 17 | Feb.5 | 2-7 | 2-23-51 | | | B 288871 |
| 29 | 18 | Feb.12 | 2-14 | 2-23-51 | | | B 288872 |
| 29 | 19 | Feb.19 | 2-19 | 2-23-51 | | | B 288873 |
| 29 | 20 | Feb 26 | 2-28 | 5-2[illegible] | | | B 304866 |
| 29 | 21 | Mar 5 | 3-5 | 5-2[illegible] | | | B 304867 |

(Nov. 1950—10,000)

L. C. 2-35

| Vol. | No. | Issue of 1951 | Date of publication | Date received | Held | No leads | Final action |
|---|---|---|---|---|---|---|---|
| 29 | 22 | Mar 12 | 3-12 | 5-25-51 | | | B 304868 |
| 29 | 23 | Mar 19 | 3-16 | 5-25-51 | | | B 304869 |
| 29 | 24 | Apr 2 | 4-2 | 5-25-51 | | | B 304870 |
| 29 | 25 | Apr 9 | 4-9 | 5-25-51 | | | B 304871 |
| 29 | 26 | Apr 16 | 4-19 | 5-25-51 | | | B 304872 |
| 29 | 27 | Apr 23 | 4-24 | 5-25-51 | | | B 304873 |
| 29 | 28 | Apr 30 | 5-1 | 5-25-51 | | | B 304874 |
| 29 | 29 | May 7 | 5-8 | 5-25-51 | | | B 304875 |
| 29 | 30 | May 14 | 5-16 | 5-25-51 | | | B 304876 |
| 30 | 1 | Oct 1 | 9-27 | 9-28-51 | | | B 321741 |
| 30 | 2 | Oct.8 | 10-4 | 10-5-51 | | | B 322535 |
| 30 | 3 | Oct.15 | 10-12 | 11-13-51 | | | B 328181 |
| 30 | 4 | Oct.22 | 10-19 | 11-[illegible]n | | | B 328182 |
| 30 | 5 | Oct.29 | 10-26 | 11-13-51 | | | B 328183 |

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| Vol. | No. | Issue of 1951 | Date of publication | Date received | Held | No funds | Final action |
|---|---|---|---|---|---|---|---|
| 30 | 6 | Nov. 5 | 11-2 | 11-13-51 | | | B 328184 |
| 30 | 7 | Nov. 12 | 11-8 | 11-13-51 | | | B 328185 |
| 30 | 8 | Nov. 19 | 11-16 | 12-13-51 | | | B 332689 |
| 30 | 9 | Nov. 26 | 11-22 | 12-13-51 | | | B 332690 |
| 30 | 10 | Dec. 3 | 11-30 | 12-13-51 | | | B 332691 |
| 30 | 11 | Dec. 10 | 12-10 | 12-13-51 | | | B 332692 |
| 30 | 12 | Dec 17 | 12-13 | 1-30-52 | | | B 339989 |
| 30 | 13 | Jan 7'52 | 1-8 | 1-30-52 | | | B 339990 |
| 30 | 14 | Jan 14 | 1-11 | 1-30 | | | B 339991 |
| 30 | 15 | Jan 21 | 1-21 | 1-30 | | | B 339992 |

(Nov. 1950—10,000)

L. C. 2-38

| Vol. | No. | Issue of 1952 | Date of publication | Date received | Held | No funds | Final action |
|---|---|---|---|---|---|---|---|
| 30 | 16 | Jan 28 | 1-25 | 1-30-52 | | | B 339993 |
| 30 | 17 | Feb 4 | 1-31 | 3-21-52 | | | B 346834 |
| 30 | 18 | Feb 11 | 2-7 | 3-21-52 | | | B 346835 |
| 30 | 19 | Feb 18 | 2-14 | 3-21-52 | | | B 346836 |
| 30 | 20 | Feb 25 | 2-21 | 3-21-52 | | | B 346837 |
| 30 | 21 | Mar 3 | 2-28 | 3-21-52 | | | B 346838 |
| 30 | 22 | Mar 10 | 3-6 | 3-21-52 | | | B 346839 |
| 30 | 23 | Mar 17 | 3-13 | 3-21-52 | | | B 346840 |
| 30 | 24 | Mar.24 | 3-21 | 5-20-52 | | | B 357872 |
| 30 | 25 | Mar.31 | 3-28 | 5-20-52 | | | B 357873 |
| 30 | 26 | Apr.7 | 4-3 | 5-20-52 | | | B 357874 |
| 30 | 27 | Apr.21 | 4-17 | 5-20-52 | | | B 357875 |
| 30 | 28 | Apr.28 | 4-25 | 5-2 | | | B 357876 |
| 30 | 29 | May 5 | 5-2 | 5-20-52 | | | B 357877 |

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|---|---|---|---|---|---|---|---|
| 29 | 30 | May 12 | 5-12 | 5-20-52 | | | B 357878 |
| 31 | 1 | Oct 6 | 10-7 | 12-2-52 | | | B 389815 |
| 31 | 2 | Oct 13 | 10-10 | 12-2-52 | | | B 389816 |
| 31 | 3 | Oct 20 | 10-17 | 12-2-52 | | | B 389817 |
| 31 | 4 | Oct 27 | 10-23 | 12-2-52 | | | B 389818 |
| 31 | 5 | Nov 3 | 10-30 | 12-2-52 | | | B 389819 |
| 31 | 6 | Nov 10 | 11-7 | 12-2-52 | | | B 389820 |
| 31 | 7 | Nov 17 | 11-13 | 12-2-52 | | | B 389821 |
| 31 | 8 | Nov 24 | 11-24 | 12-2-52 | | | B 389822 |
| 31 | 9 | Dec 1 | 11-28 | 12-[illegible] | | | B 389823 |

(Nov. 1950—10,000)

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|---|---|---|---|---|---|---|---|
| 31 | 10 | Dec 8 1952 | 12-4 | 2-13-53 | | | B 399948 |
| 31 | 11 | Dec 15 | 12-11 | 2-13-53 | | | B 399949 |
| 31 | 12 | Jan 5 1953 | 1-5 1953 | 2-13-53 | | | B 399950 |
| 31 | 13 | Jan 12 | 1-8 | 2-13-53 | | | B 399951 |
| 31 | 14 | Jan 19 | 1-16 | 2-13-53 | | | B 399952 |
| 31 | 15 | Jan 26 | 1-22 | 2-13-53 | | | B 399953 |
| 31 | 16 | Feb 2 | 1-30 | 2-13-53 | | | B 399954 |
| 31 | 17 | Feb 9 | 2-6 | 2-13-53 | | | B 399955 |
| 31 | 18 | Feb 16 | 2-12 | 5-19-53 | | | B 416089 |
| 31 | 19 | Feb 23 | 2-20 | 5-19-53 | | | B 416090 |
| 31 | 20 | Mar 2 | 2-27 | 5-19-53 | | | B 416091 |
| 31 | 21 | Mar 9 | 3-9 | 5-19-53 | | | B 416092 |
| 31 | 22 | Mar 16 | 3-13 | 5-1 | | | B 416093 |
| | 23 | Mar 23 | 3-19 | 5-19- | | | B 416094 |

v.31

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|---|---|---|---|---|---|---|---|
| 31 | 24 | Mar 30 | 3-30 | 5-19-53 | | | B 416095 |
| 31 | 25 | Apr 13 | 4-9 | 5-19-53 | | | B 416096 |
| 31 | 26 | Apr 20 | 4-17 | 5-19-53 | | | B 416097 |
| 31 | 27 | Apr 27 | 4-24 | 5-19-53 | | | B 416098 |
| 31 | 28 | May 4 | 5-1 | 5-19-53 | | | B 416099 |
| 31 | 29 | May 11 | 5-8 | 5-19-53 | | | B 416100 |
| 31 | 30 | May 18 | 5-15 | 5-19-53 | | | B 416101 |
| Continued on new card # 18. | | | | | | | |

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Wb-2

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| No. | Issue | Pub. Date | Entry No. |
|---|---|---|---|
| | Sept. | ©; | . |
| | Sept. | ©; | . |
| | Sept. | ©; | . |
| | Sept. | ©; | . |
| 1, | Oct. 5. | ©20ct53; | B 437951. |
| 2, | Oct. 12. | ©80ct53; | B 449480. |
| 3, | Oct. 19. | ©160ct53; | B 449481. |
| 4, | Oct. 26. | ©230ct53; | B 449482. |

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Wb-2

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|---|---|---|---|
| 5. | ~~Sept.~~ Nov. 2. | © 30Oct53; | B 449483 |
| 6. | ~~Sept.~~ Nov. 9. | © 9Nov53; | B 449484 |
| 7. | ~~Sept.~~ Nov.16. | © 13Nov53; | B 449485 |
| 8. | ~~Sept.~~ Nov.23. | © 23Nov53; | B 449486 |
| 9. | Nov.30. | © 27Nov53; | B 449487 |
| 10. | ~~Oct.~~ Dec. 7. | © 3Dec53; | B 449488 |
| 11. | ~~Oct.~~ Dec.14. | © 10Dec53; | B 449489 |
| | ~~Oct~~ | © ; | |
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| No. | Issue | Pub. Date | Entry No. | |
|---|---|---|---|---|
| | | | (in notice: 1954); | |
| 12. | Jan. 4. | ©30Dec53 (In not. 1954); | B 454276 | PDN-1-29-54 |
| 13. | Jan. 11. | © 7Jan54; | B 454277 | |
| 14. | Jan. 18. | ©15Jan54; | B 461736 | M not 2-23-54 |
| 15. | Jan. 25. | ©27Jan54; | B 461737 | " " |
| 16. | Feb. 1. | ©28Jan54; | B 461738 | M not. 2-23-54 |
| 17. | Feb. 8. | © 5Feb54; | B 461739 | " " |
| 18. | Feb. 15. | ©15Feb54; | B 461740 | " " |
| 19. | Feb. 22. | © 19Feb54 | B 465147 | M not. |

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|---|---|---|---|---|
| 20. | Mar. 1. | © 1Mar54 ; | B 465148 | M not. |
| 21. | Mar. 8. | © 4Mar54 ; | B 465149 | M not. |
| 22. | Mar. 15. | © 12Mar54 ; | B 465150 | M not. |
| 23. | Mar. 22. | © 29Mar54 ; | B 475333 | |
| 24. | Mar. 29. | © 25Mar54 ; | B 475334 | |
| 25. | Apr. 5. | © 2Apr54 ; | B 475335 | |
| 26. | Apr. 12. | © 9Apr54 ; | B 475336 | |
| 27. | Apr. 26. | © 22Apr54 ; | B 475337 | |
| | Apr. | | | |

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| No. | Issue | Pub. Date | Entry No. |
|---|---|---|---|
| 28 | May 3 | © 3May54 ; | B 475338 |
| 29 | May 10 | © 7May54 ; | B 475339 |
| 30 | May 17 | © 13May54 ; | B 475340 |
| | May | © ; | |
| | | | |
| | June | © ; | |
| | June | © ; | |
| | June | © ; | |
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| No. | Issue | Pub. Date | Entry No. | |
|---|---|---|---|---|
| 1. | Oct. 4. | © 30sep54; | B503400. | P |
| 2. | Oct. 11. | © 8oct54; | B503401. | |
| 3. | Oct. 18. | © 15oct54; | B503402. | |
| 4. | Oct. 25. | © 21oct54; | B503403. | |
| 5. | Nov. 1. | © 28oct54; | B503404. | P |
| | | © | | |
| | | © | | |
| 23-1 | 32-30 | © | | |

C-20--(June 1951 - 6,000)

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I. Research Program on the U. S. S. R.

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14Apr22, A674204. R56628, 3Jan50,
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New ed. © 28Jan20, A565174.
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OSBORN, DAVID G.

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I. Moore, Ralph Westwood.
II. Geographical Magazine ltd.

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AMERICAN TELEPHONE AND TELEGRAPH COMPANY.

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I. Title.

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GENTILLI, JOSEPH.
Physiographic diagram of Australia [by] Joseph Gentilli and Rhodes W. Fairbridge [including map drawn by A. K. Lobeck] New York, Geographical Press. 8 p.
© Armin Kohl Lobeck; 1Nov51; A61001.

I. Fairbridge, Rhodes Whitmore, joint author.
II. Lobeck, Armin Kohl.
III. Geographical Press, New York.

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*Physiographic diagram of Australia. New York, Geographical Press. map 44 x 51 cm. Scale ca. 1:7,500,000; 120 miles to the inch. Issued also with text descriptions by Joseph Gentilli and Rhodes Whitmore Fairbridge. © Armin Kohl Lobeck; 1Nov51; F10745.

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*Physiographic diagram of North Carolina.
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1. Atlases. I. Branom, Frederick Kenneth, 1891– II. Title.
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Modern world wide atlas; physical & pictorial features from every corner of the world. Contributors: Frederick K. Branom, Ava Hamilton, Francis Clay Harley, [and] George Frederick Paul. De luxe post war ed. Many of the maps by J. W. Clement Company, Matthews Northrup Division. 351 p. illus. © The Geographical Pub. Co., Chicago; 1Jun49; A33909.

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**Webster, Noah,** 1758–1843.

The new Websterian dictionary of the English language, giving the spelling, division, pronunciation, and meanings of more than 40,000 words and phrases, with 18,000 sentences, phrases, and literary quotations to show their correct use in English speech and literature, together with 3,300 synonyms, 23 special vocabularies, and hundreds of line drawings made expressly for this volume. Edited by George Frederick Paul ... and Harry Gilbert Paul ... Chicago, Ill., The Geographical publishing co. [1945]

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1. English language—Dictionaries. I. Paul, George Fred, 1877– ed. II. Paul, Harry Gilbert, 1874–1945, joint ed.

46–1808

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FOSTER, FRED WILLIAM, ed.
School and library atlas of the world, with statistical tables based on the 1950 census of the United States. Contributors: Alfred W. Booth [and others] Assisted by the Editorial and Map Dept., Geographical Pub. Co.
324 p. © Geographical Pub. Co.; 9May53; A103350.

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Claimant American Geographical Society of N. Y. Broadway at 156th St.

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| 35 | 4 | Oct.'45 | 10-1 | 10-1-45 | | | ©C1B 699034 |
| 36 | 1 | Jan. '46 | 1-2 | 1-3-46 | | | ©C1B 2375 |
| 36 | 2 | Apr. | 3-30 | 4-1-46 | | | ©C1B 17296 |
| 36 | 3 | July | 7-1 | 7-2-46 | | | ©C1B 30481 |
| 36 | 4 | Oct | 10-1 | 10-2-46 | | | ©C1B 42751 |
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| 37 | 2 | Apr. | 4-1 | 4-2-47 | | | ©C1B 69716 |
| 37 | 3 | July 47 | 7-1 | 7-3-47 | | | ©C1B 87480 |
| 37 | 4 | Oct. | 10-1 | 10-7-47 | | | ©C1B 100694 |
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| 38 | 3 | July 48 | 7-1 | 7-2-48 | | | ©C1B 143354 |
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Title GEOGRAPHICAL REVIEW

Claimant American Geographical Society of N.Y., Broadway at 156th St., NY 32

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| 41 | 3 | Jul 51 | 7-2 | 7-6-51 | | | B 310729 |
| 41 | 4 | Oct'51 | 10-1 | 10-3-51 | | | B 323201 |
| 42 | 1 | Jan'52 | 1952 2-8 | 2-11-52 | | | B 341526 |
| 42 | 2 | Apr 52 | 4-1 | 4-2-52 | | | B 350102 |
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| 43 | 2 | Apr.53 | 4-1 | 4-6 | | | B 410854 |

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I. Harlow Publishing Corp.

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JUL - 7 1950

The geography of hunger.

CASTRO, JOSUE DE.
The geography of hunger. Foreword by Lord Boyd-Orr. [Prev. pub. serially] Boston, Little, Brown, 1952. 337 p.
© on full-length book version; Josué de Castro; 7Feb52; A63622.

mh/r

Library of Congress
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MAR 24 1952

Geography of hunger.

CASTRO, JOSUE DE.
Geography of hunger; with a foreword by Lord Boyd Orr. [Translated by George Reed and G. Robert Stange] London, Gollancz, 1952. 288 p. © Josue de Castro; 25Jan52; 1c 4Mar52; AI-3394.

I. Reed, George, tr.
II. Stange, G. Robert, tr.

Library of Congress
Copyright Office



/r

The geography of Iowa.

AITCHISON, ALISON ESTHER.
The geography of Iowa, by Alison E. Aitchison and Marguerite Uttley. 43 p. illus. © Ginn and Co., Boston; 17May48; A23774.

I. Uttley, Marguerite, joint author.
II. Ginn and Co.

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Copyright Office



mds/p

THE GEOGRAPHY OF KANSAS. B5-24561.
SEE Schoewe, Walter Henry.

Geography of lands overseas.

**McConnell, Wallace Robert,** 1881–

Geography of lands overseas [by] W. R. McConnell ... Art cartography by Valdemar Paulsen ... Chicago, New York [etc.] Rand McNally & company [1946]

2 p. l., iii–vi, 392 p. illus. (incl. maps) diagrs. 26 x 20½cm. (Rand McNally social studies series)

"Sixth grade geography."—p. v.
"Interesting books to read": p. 368.

© 12Sep46; 2c 24Aug46; publisher, Chicago; A6027.

1. Geography—Text-books—1870–

46–6722

Library of Congress G126.M115 [4] 910

GEOGRAPHY of lands overseas. Answers.
AA227575. SEE Rand McNelly and
Company.

Geography of Latin America.

CARLSON, FRED ALBERT.
Geography of Latin America. 3d ed.
New York, 1952. 569 p. illus.
(Prentice-Hall geography series) © on
revisions & additions; Prentice-Hall,
inc.; 21Jan52; A63672.

I. Prentice-Hall, inc.

/r

Library of Congress
Copyright Office

A geography of man.

JAMES, PRESTON EVERETT.
A geography of man, by Preston E. James with the collaboration of Hibberd V. B. Kline, Jr. 630 p. illus. © Ginn and Co., Boston; 26Jan49; A31658.

I. Kline, Hibberd V. B., Jr.
II. Ginn and Co.

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A geography of man.

JAMES, PRESTON EVERETT.
A geography of man, by Preston E. James, with the collaboration of Hibberd V. B. Kline, Jr. 630 p. illus. © on revisions & new illus; Ginn and Co., Boston; 17Oct51; A61376.

I. Kline, Hibberd V. B., Jr.
II. Ginn and Co.

JAN 11 1952

Library of Congress
Copyright Office

hmp/kw

GEOGRAPHY of many lands. AA222210.
SEE McConnell, W. R.

Geography of many lands.

MCCONNELL, WALLACE ROBERT.
Geography of many lands [by] W. R. McConnell and Jane McGuigan. Art cartography in perspective maps by Valdemar Paulsen. Chicago [1952] 248 p. (Rand McNally social studies series) © Rand McNally & Co.; 22Feb52; A64877.

I. McGuigan, Jane, joint author.
II. Paulsen, Valdemar, illus.
III. Rand, McNally and Company.

Library of Congress
Copyright Office



/r

GEOGRAPHY of many lands. Answers.
AA227567. SEE McConnell, W. R.

Geography of Maryland.

BLOOD, PEARLE.
Geography of Maryland. Supplement to Our world today, by Stull and Hatch. [Cover title: Journeys through the Americas, by Stull and Hatch. Maryland supplement] Boston, 1951. 62 p. illus. © on changes in text and illus.; Allyn and Bacon, inc.; 18Sep51; A63020.

I. Allyn and Bacon, inc.

Library of Congress
Copyright Office



ebc/r FEB 26 1952

GEOGRAPHY OF NEW ENGLAND. Coronet, 1951.
11 min., sd., b&w, 16mm.

Summary: Presents a general overview of the physical and economic geography of the New England states. Shows the distribution of the people, the cultural contributions, and the way of life of the people of New England. For intermediate, junior and senior high school grades.

Credits: Educational collaborator, Thomas Frank Barton.

© David A. Smart; 19Feb51; MP979.

MAR 22 1951

Geography of North America.

MILLER, GEORGE J.
Geography of North America [by] George J. Miller [and others] 3d. ed. 664 p. © John Wiley & Sons, inc.; 14May54; A137578.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

r/4

The geography of Ohio.

ATWOOD, WALLACE WALTER.
The geography of Ohio. [Revised by Helen Goss Thomas] 55 p. illus. © on revisions; Ginn and Co., Boston; 7Nov51; A61604.

I. Thomas, Helen Goss.
II. Ginn and Co.

/r

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Copyright Office



JAN 28 1952

The geography of Ohio.

[ATWOOD, WALLACE WALTER]
The geography of Ohio [by Wallace W. Atwood and Helen Goss Thomas] 54 p. illus. © Ginn and Co., Boston; 30Sep49; on revisions; A38201.

I. Thomas, Helen Goss, joint author.
II. Ginn and Co.

cg/r

Library of Congress
Copyright Office

A GEOGRAPHY of retailing. C6792. SEE Wilding Picture Productions, inc.

A GEOGRAPHY OF RETAILING. Woman's Day, inc., 1953. Produced by Wilding Picture Productions. 20 min., sd., color, 16 mm.

Summary: Shows that the magazine Woman's day, which is distributed by A&P stores, has increased effectiveness as an advertising medium as a result of the growth of suburban and neighborhood shopping centers. Kodachrome.

© Woman's Day, inc.; 7Jan53; MP3245.

Geography of Russia.

MIROV, NICHOLAS TIHO.
Geography of Russia. 362 p. illus.
© John Wiley & Sons, inc., New York;
23Feb51; A53081.

I. Wiley (John) & Sons, inc.

APR 3 - 1951

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Library of Congress
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# The geography of Texas

**Chambers, William Trout,** 1896–

The geography of Texas, by William Trout Chambers ... with maps by Warren G. Hunter ... Austin, Tex., The Steck company [°1946]

2 p. l., 254 p. incl. illus., tables. front., maps. 26 x 21cm.

1. Texas—Descr. & trav. 2. Geography—Text-books—1870–

F391.C47 917.64 47–3627

© 11Oct46; 2c 29Apr47; publisher; A12422.

Library of Congress 

Geography of the Americas for elementary schools.

Smith, Joseph Russell, 1874-

Geography of the Americas for elementary schools. Grade 5. By J. Russell Smith ... Philadelphia, Chicago [etc.] The John C. Winston company [1946]

viii, 394 p. illus. 25cm.

© revisions, 5Mar46; publisher, Philadelphia; A2124.

I. Title.

Library of Congress
Copyright Office



The geography of the Bellingham Lowland, Washington.

PIERSON, WILLIAM H.
The geography of the Bellingham Lowland, Washington. 159 p. © William H. Pierson; 14Jul53; A102047.

Library of Congress



bj/t'

GEOGRAPHY OF THE MIDDLE ATLANTIC STATES.
Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Appl. author: Thomas F. Barton.
© John Smart; 15Jun53; MP3686.

Geography of the northern Ozark border region.

COLLIER, JAMES ELI.
Geography of the northern Ozark border region in Missouri. 105 p.
© The Curators of the University of Missouri; 17Sep53; A111093.

I. Missouri. University. Curators.

Library of Congress

bj/l

Geography of the Pacific.

FREEMAN, OTIS WILLARD, ed.
Geography of the Pacific. 573 p. illus.
© John Wiley & Sons, inc., New York;
26Jan51; A51900.

I. Wiley (John) and Sons, inc.

FEB 27 1951
sh/r

Library of Congress
Copyright Office



GEOGRAPHY OF THE ROCKY MOUNTAIN STATES.
Coronet, 1952. 11 min., sd., b&w, 16mm.

Summary: Describes the influence of the mountains on grazing, irrigation, farming, mining, and lumbering, and the lives of the people in Montana, Idaho, Colorado, Wyoming, Utah, and Nevada.

Credits: Educational collaborator, Earl B. Shaw.

© David A. Smart; 3Apr52; MP2304.

GEOGRAPHY OF THE SOUTHERN STATES. Coronet, 1952. 11 min., sd., b&w, 16mm.

Summary: Presents a brief history of the South, describes the influence of the climate and soil on industry, on the lives of the people, and on crops, including tobacco, cotton, citrus fruits, soybeans, and peanuts.

Credits: Educational collaborator, Earl B. Shaw.

© David A. Smart; 23Jul52; MP2678.

GEOGRAPHY OF THE SOUTHWESTERN STATES. Coronet, 1952. 11 min., sd., b&w, 16mm.

Summary: A view of Arizona, New Mexico, Oklahoma, and Texas. Describes the cattle ranches, wheat and cotton farms, oil and natural gas resources, irrigation projects, and commercial centers of the area.

Credits: Educational collaborator, Earl B. Shaw.

© David A. Smart; 24Mar52; MP2192.

Geography of the USSR.

SHABAD, THEODORE.
Geography of the USSR; a regional survey.
584 p. illus. © Columbia University
Press, New York; 9Mar51; A53495.

I. Columbia University Press.

sh/r

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APR - 6 1951

GEOGRAPHY OF THE UNITED STATES.
A88923. SEE Weigel, Robert William, ed.

Geography of the world.

PACKARD, LEONARD OSCAR.
Geography of the world [by] Leonard O. Packard, Bruce Overton [and] Ben D. Wood. Rev. ed. [First ed. pub. in 1948 under title: Geography of the world for high schools] New York, Macmillan [1953] 499 p. illus. © on new & rev. material; The Macmillan Co.; 6Jan53; A76007.

I. Overton, Bruce, joint author. II. Wood, Ben D., joint author. III. Macmillan Company.

Library of Congress
Copyright Office

jb

GEOGRAPHY OF THE WORLD. WORKBOOK AND OBJECTIVE TESTS FOR THE WORKBOOK.
SEE Packard, Leonard O.

Geography of the world for high schools.

PACKARD, LEONARD OSCAR.
Geography of the world for high schools [by] Leonard O. Packard, Bruce Overton [and] Ben D. Wood. 488 p. illus. © The MacMillan Co., New York; 31Aug48; A24883.

I. Overton, Bruce, joint author. II. Wood, Benjamin De Kalbe, joint author. III. MacMillan Co.

Library of Congress
Copyright Office

A geography of Virginia.

MORAN, GRACE BROWNING.
A geography of Virginia. 56 p. illus.
© Rand McNally & Co., Chicago;
22Feb50; A41397.

I. Rand McNally and Co.

vp/r

Library of Congress
Copyright Office

APR - 5 1950

Geography of Wisconsin.

WATSON, CHARLES F.
Geography of Wisconsin. Supplement to Our world today, by Stull and Hatch. 62 p. NM: additions & revisions. © Allyn and Bacon, inc.; 31Aug54; A156259.

I. Allyn and Bacon, inc.

Library of Congress
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b/w

GEOGRAPHY of world peoples.
AA222213. SEE McConnell, W. R.

Geography of world peoples.

MCCONNELL, WALLACE ROBERT.
Geography of world peoples. Art cartography by Valdemar Paulsen. Chicago [1952] 376 p. (Rand McNally social studies series) © Rand McNally & Co.; 15Feb52; A64875.

I. Paulsen, Valdemar, illus.
II. Rand, McNally and Company.

/r

Library of Congress
Copyright Office



GEOGRAPHY of world peoples.
Teacher's manual and key.
AA226079. SEE Rand McNally and Company.

AA 16910

The geography of World war II.

see

Packard, Leonard O
Text-workbook on The geography of World war II.

cf 9-3-46

GEOGRAPHY OF YOUR COMMUNITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

Credits: Educational collaborator, Zoe A. Thralls.

© Coronet Instructional Films; 12May54; MP4769.

Geography, physical, economic, regional.
R88580. SEK
Chamberlain, James Franklin.

GEOGRAPHY, physical, economic and regional, by James Franklin Chamberlain. (Lippincott's school text series) © 18Feb21, A611676. R41566, 13Dec48, Mary S. Chamberlain (W)

Geography 17. Laboratory exercises. SEE Robinson, Arthur Howard.

Geography test. SEE
Michaelsohn, William Earl.

Geography, United States and Canada. R106254

SEE

Barrows, Harlan H.

GEOGRAPHY WORK BOOK CO. ©, Fresno, Calif.

The American continents and other geography texts concerning the Americas. Tests to accompany work units correlating with Barrows, Parker and Sorensen's "The American continents." Pamphlet of forms. © 16Sep47; AA62732.

GEOGRAPHY WORK BOOK CO. ©, Fresno, Calif.

The American continents and other geography texts concerning the Americas. Work units to accompany tests correlating with Barrows, Parker and Sorensen's "The American continents." 30 p. © 16Sep47; AA62733.

GEOGRAPHY WORK BOOK CO. ©, Fresno, Calif.
Social studies work units with review exercises, correlating with Amea, Ames and Ousley's My country, and other texts covering the history of the United States. 72 p. ©
30oct47; AA64194.

GEOGRAPHY Work Book Co. Tests to accompany Social studies work units correlating with McClure and Yarbrough's The United States of America and other texts covering the United States. AA70094. SEE Paulson, James H.

GEOGRAPHY Work Book Co. Work
units to accompany Social studies
tests correlating with McClure
and Yarbrough's The United States
of America and other texts cover-
ing the United States. AA70093.
SEE Paulson, James H.

GEOGRAPHY workbook for Asia, Latin America and the United States.
AA202579. SEE Stull, De Forest.

FEB 1 5 ----

GEOGRAPHY workbook for Asia, Latin America, United States. AA60097.
SEE Stull, De Forest.

GEOGRAPHY workbook for Europe and Europe overseas. AA202578. SEE Stull, De Forest.

FEB 15 19

GEOGRAPHY workbook for Europe and Europe overseas. AA60098. SEE Stull, De Forest.

GEOGRAPHY workbook for Our world today.
AA202577. SEE Stull, De Forest.

FEB 15

GEOGRAPHY workbcok for Our world
today. AA600096. SEE Stull,
Do Forest.

GEOGRAPHY WORKBOOK FOR SOUTHERN NEIGHBORS. A88426. SEE Marion, Sister.

Geography workbook for The Eastern Hemisphere. SHE Stull, De Forest.

GEOGRAPHY WORKBOOK FOR THE WESTERN HEMISPHERE. SEE Stull, De Forest.

AA 6073

Geography workshop [5] Geography of the Americas.

<u>See</u>

McConnell, W R

el 3-19-46

GEO-HISTORIC map slides.

INSTRUCTIONAL FILMS, INC., New York.
*United States geo-historic map slides [also showing the world] 46 col. maps 3 x 4 cm. on slides 5 x 5 cm. (Its Series A: Through the Revolutionary War) Scales vary. Glass projection slides; in box, with title on cover. © Instructional Films, inc., New York; 15May50; F7914.

1. UNITED STATES.
2. WORLD.

Library of Congress
Copyright Office



I. Title: GEO-HISTORIC map slides.

SEP - 8 1950

GEOIDVERGLEICHE und absolute Lot-
abweichungen. AFO-9074. SEE
Wolf, Helmut.

LA OEOLE, par Paul Bourget. © 28Feb23, AF22128. R61023, 14Apr50, Marius Daillo (E)

APR 27 1950

La geôle.
Dutilleux, Henri. EF1975.

Geologic aspects of radio wave transmission.

PULLEN, MILTON WILLIAM, Jr.
Geologic aspects of radio wave transmission. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1667) © Milton William Pullen, Jr.; 12Jul50; A46017.

NOV 17 1950

md/r

Library of Congress
Copyright Office



Geologic cross section of paleozoic rocks.

DOTT, ROBERT HENRY, ed.

Geologic cross section of paleozoic rocks: central Mississippi to northern Michigan; prepared under the auspices of the Geologic Names and Correlations Committee of the American Association of Petroleum Geologists. Edited by Robert H. Dott and Grover E. Murray. 32 p.
© American Association of Petroleum Geologists; 7Aug54; A153626.

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r/h

DOTT, ROBERT HENRY, ed.
Geologic cross section of paleozoic rocks. (Card 2)

I. Murray, Grover Elmer, joint ed.
II. American Association of Petroleum Geologists. Geologic Names and Correlations Committee.
III. American Association of Petroleum Geologists.

A153626

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GEOLOGIC MAP OF BROWN COUNTY, TEXAS.

TEXAS. University. Bureau of Economic Geology.

*Geologic map of Brown County, Texas. Revised by M. G. Cheney and D. H. Eargle from ... 1931 ed., in cooperation with U. S. Geological Survey. map 113 x 87 cm. Scale ca. 1:64,000. Blue line print. "Base from AAPG map of 1931; drafting and revisions by J. W. Macon." © on revisions; Bureau of Economic Geology, The Univ. of Texas, Austin; 20Jun51; F10037.

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TEXAS. University. Bureau of Economic Geology.
*Geologic map of... (Card 2)

1. BROWN COUNTY, Tex.
I. CHENEY, Monroe George.
II. EARGLE, Dolan Hoye.
III. Title.

F10037

Library of Congress
Copyright Office

Geologic structures. R74130. SEE
Willis, B. W.

MAY 1 - 1951

Geological excursions in Kentucky.

JILLSON, WILLARD ROUSE.
Geological excursions in Kentucky; a series of twelve outline descriptions of localities in and about the bluegrass region exhibiting earth phenomena of unusual interest. [1st ed.] Frankfort, Ky., Roberts Print. Co. 59 p. illus. © Willard Rouse Jillson; 1Dec48; A31357.

vp/r

Library of Congress
Copyright Office



Geological journeys in southern California.

LIVINGSTON, ALFRED, Jr:
Geological journeys in southern California. [2d ed., rewritten and rev.] Dubuque, Iowa, W. C. Brown Co. 154 p. illus.
© on revisions; Alfred Livingston, Jr.; 13Oct49; A43261.

egm/r

Library of Congress
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MAY 18 1950

GEOLOGICAL MAPS, OKLAHOMA CITY.
Sheet no. 0-9 [showing portions of Noble and Kay Counties, Okla.] Oklahoma City, c1953. Map on sheet 238 x 126 cm. Scale 1:36,000; 1" = 3,000'. Blue line print. © Geological Maps, Delmar B. Rhea, sole owner; 10Jun53; F14541.

1. Noble County, Okla.
2. Kay County, Okla.

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GEOLOGICAL MAPS.

Sheet no. 0-10 [showing Garfield and Grant Counties, Okla.] Scale 1" = 3,000'. © Geological Maps, Delmar B. Rhea, sole owner; 10Nov53; F15788.

1. Garfield County, Okla.
2. Grant County, Okla.

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GEOLOGICAL MAPS, Oklahoma City.
Sheet no. 0-11 [showing portions of 4 counties in north central Oklahoma] map on sheet 227 x 108 cm. Scale ca. 1:36,000.
© D. B. Rhea, James J. Trotter & Freda A. White, co-partners, d.b.a. Geological Maps, Oklahoma City; 7Apr51; F9711.

1. OKLAHOMA.

JUL 20 1951

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GEOLOGICAL MAPS, Oklahoma City.
Sheet no. 0-12 [showing portions of 6 counties in north central Oklahoma] map on sheet 227 x 108 cm. Scale ca. 1:36,000.
© D. B. Rhea, James J. Trotter & Freda A. White, co-partners, d.b.a. Geological Maps, Oklahoma City; 15May51; F9712.

1. OKLAHOMA.

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GEOLOGICAL MAPS, Oklahoma City.
Sheet no. 0-13 [showing portions of 5 counties in central Oklahoma] map on sheet 235 x 111 cm. Scale 1:36,000; 1" = 3,000'. Blue line print. © Co-partnership: D. B. Rhea & Freda A. White, d.b.a. Geological Maps, Oklahoma City; 20Dec51; F10825.

1. OKLAHOMA.

FEB - 8 1952

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GEOLOGICAL MAPS, Oklahoma City.
Sheet no. 0-14 [showing portions of Oklahoma, Cleveland and adjacent counties, Okla.] map on sheet 225 x 109 cm.. Scale 1:36,000 or 1" = 3,000'. Blue line print. © Co-partnership: D. B. Rhea, James J. Trotter & Freda A. White, d.b.a. Geological Maps, Oklahoma City; 1Aug51; F10420.

1. OKLAHOMA COUNTY, Okla. 2. CLEVELAND COUNTY, Okla.

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OCT 15 1951

GEOLOGICAL MAPS, Oklahoma City.
Sheet no. 0-15 [showing portions of Canadian, McClain and adjacent counties, Okla.] map on sheet 223 x 108 cm. Scale 1:36,000 or 1" = 3,000'. Blue line print.
© Co-partnership: D. B. Rhea, James J. Trotter & Freda A. White, d.b.a. Geological Maps, Oklahoma City; 1Aug51; F10421.

1. CANADIAN COUNTY, Okla. 2. MCCLAIN COUNTY, Okla.

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OCT 15 1951

GEOLOGICAL MAPS, Oklahoma City.
Sheet no. 0-16 [showing portions of 7 counties in south central Oklahoma] map on sheet 231 x 116 cm. Scale 1:36,000; 1" = 3,000'. Blue line print. © Co-partnership, D. B. Rhea & Freda A. White, d.b.a. Geological Maps, Oklahoma City; 7Mar52; F11280.

1. OKLAHOMA.

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GEOLOGICAL MAPS, Oklahoma City.
Sheet no. 0-17 [showing portions of 5 counties in west central Oklahoma] map on sheet 228 x 110 cm. Scale 1: 36,000; 1" = 3,000'. Blue line print.
© Co-partnership, D. B. Rhea & Freda A. White, d.b.a. Geological Maps, Oklahoma City; 7Mar52; F11281.

1. OKLAHOMA.

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GEOLOGICAL MAPS, OKLAHOMA CITY.
Sheet no. 0-18 [showing portions of 5 counties in south central Oklahoma] Oklahoma City, c1952. Map on sheet 249 x 125 cm. Scale 1:36,000; 1" = 3,000'. Blue line print. © Geological Maps, Delmar B. Rhea, sole owner; 22Dec52; F13731.

1. Oklahoma.

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GEOLOGICAL MATERIAL ON SAN JUAN BASIN, NEW MEXICO. A94671. SEE Washington Commercial Company.

Geological materials. SEE Ward's Natural Science Establishment, inc.

p

GEOLOGICAL MATERIALS. A96670. SEE
Ward's Natural Scientific Establishment, Rochester, N. Y.

Geological society of America, joint claimant.

**Carnegie endowment for international peace.** *Committee on atomic energy. Committee on inspection of raw materials.*

... A conference report on international inspection of radioactive mineral production, by the Committee on inspection of raw materials, Paul F. Kerr, chairman ... [New York] Carnegie endowment for international peace, the Geological society of America, American institute of mining and metallurgical engineers, 1946.

v, 15, [2] p. 24½cm.

At head of title: Committee on atomic energy of the Carnegie endowment for international peace.

1. Uranium. 2. Thorium. 3. Atomic bomb. 4. Raw materials. I. Geological society of America. II. American institute of mining and metallurgical engineers.

Library of Congress TN490.U7C3 [15] (over) 46-4332

341

© 3-25-46; 2c 4-4-46; Carnegie endowment for international peace, Geological society of America, American institute of mining & metallurgical engineers, New York; AA 9756.

Geological Society of America.

JOINT COMMITTEE ON INVERTEBRATE PALEONTOLOGY.
Treatise on invertebrate paleontology. Pt. D: Protista 3. [By Arthur Shackleton Campbell and Raymond C. Moore] Prepared under the guidance of the Joint Committee on Invertebrate Paleontology. Directed and edited by Raymond C. Moore. 195 p. © University of Kansas Press & Geological

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(continued on next card) A164097

b/ l

JOINT COMMITTEE ON INVERTEBRATE PALEONTOLOGY.
Treatise on invertebrate paleontology. (Card 2)

Society of America; 20Nov54; A164097.

I. Campbell, Arthur Schackleton.
II. Moore, Raymond Cecil.
III. Kansas. University. Press.
IV. Geological Society of America.

Library of Congress
Copyright Office

b/ l

Geological Society of America.

JOINT COMMITTEE ON INVERTEBRATE PALEONTOLOGY.
Treatise on invertebrate paleontology; prepared under the guidance of the Joint Committee on Invertebrate Paleontology. Directed and edited by Raymond C. Moore.
Pt. G: Bryozoa [by R. S. Bassler, and others] 253 p. © University of Kansas Press & Geological

A123671.

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Copyright Office

(Cont'd. next cd.)
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JOINT COMMITTEE ON INVERTEBRATE PALEONTOLOGY.
Treatise on invertebrate paleontology. Card 2.

Society of America; 31Dec53;
A123671.

I. Bassler, Ray Smith. II. Moore, Raymond Cecil, ed. III. Geological Society of America. IV. Kansas. University. Press.

Library of Congress
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1/2

Geological story of Death Valley.
SEE Clements, Thomas.

p

GEOLOGICAL WELL SERVICE COMPANY.
Utilization of petroleum geological training in well logging. © John Stamm and Dan Kralis, d.b.a. Geological Well Service Co.; 18Jun52; A97162.

r

Géologie.

HUMBERT, JEAN, professor of natural sciences.
Géologie; classe de 4e. (Lycées et collèges) Paris [1951] 287 p. illus. (Cours complet de sciences naturelles)
© Librairie classique Eugène Belin; 30Dec51; AF0-7126.

I. Belin (Eugène) librairie classique.

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/r

Geologie als Erdgeschichte.

BECKSMANN, ERNST.
Geologie als Erdgeschichte. 124 p. illus. (CES-Bücherei, Bd. 3) © Curt E. Schwab G. m. b. H., Stuttgart; 11Oct48; AF11814.

I. Schwab (Curt E.) G. m. b. H.

mds/r

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JUL 25 1950

Géologie de l'Afrique.

FURON, RAYMOND.
Géologie de l'Afrique. 350 p. illus.
(Bibliothéque scientifique) © Payot,
Paris; 25Jan50; AF0-864.

I. Payot.

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Copyright Office



vp/kp

Géologie des gîtes minéraux.

**Raguin, Eugène,** 1900–

Géologie des gîtes minéraux, par E. Raguin ... Paris, Masson et c^ie^, 1940.

613 p. illus. (maps) diagrs. 25½^cm^.

(C) 22Nov40; lc 16Nov45; publisher; AF46.

1. Geology, Economic. 2. Ore-deposits. 3. Mines and mineral resources. I. Title.

44–24438

Library of Congress TN260.R3

[2] 553

Geologie, Mineralogie und Legerstättenlehre.

KUKUK, PAUL.
Geologie, Mineralogie und Legerstätten-
lehre; eine Einführung fur Bergschüler,
Gruben- und Vermessungsbeamte
Studierende des Bergbaus, des
Bauingenieurwesens und der Natur-
wissenschaften. 306 p. illus.
© Springer-Verlag OHG., Berlin;
24Apr51; AF12551.

I. Springer Verlag OHG.

JAN 11 1952

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sh/kw

Géologie stratigraphique.

GIGNOUX, MAURICE.
Géologie stratigraphique. 4. éd., entièrement refondue. 735 p. illus. © on revisions; Masson et Cie, Paris; 20Jan50; AFO-910.

I. Masson et Cie.

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Claimant Society of exploration geophysicists, ~~Houston, Texas.~~

Remitter Geo. Banta pub. co., 450-458 Ahnaip St., Menasha, Wis.

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II. Rusconi, Yvonne, joint author.
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Georg Büchner's Wozzeck.

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*(Wozzeck) Georg Büchner's Wozzeck; opera in 3 acts, 15 scenes [by] Alban Berg, op.7, English translation by Eric Blackall and Vida Harford. [Libretto]
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JAN - 8 1951

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George, Albert, 1913-

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George, Albert Ramon

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George, Allen, Jr.

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AA 2760.

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[Cleveland, Printed by Wilbur Watson associates, c1945]
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237, [2] p. 19cm.

At head of title: André George, Henri Maldiney, Pierre Hervé [etc.] ...

CONTENTS.—L'humanisme scientifique, par André George.—L'homme nietzschéen, par Henri Maldiney.—L'homme marxiste, par Pierre Hervé.—L'existence et la liberté humaine chez Jean-Paul Sartre, par Gabriel Marcel.—L'humanisme laïque: Gide, Valéry, Alain, Duhamel, par Paul Archambault.—L'homme chrétien, par le r. p. Boisselot.

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cBy Angelo Paul George and Frank
Dominic Vinciguerra. 1 v. © on
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Vinciguerra; 10Nov51; AA197566.

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George, Anna E.

SHIP O' DREAMS; w Sarah Beaumont Kennedy, m Anna E. George. © 28Sep25, E621211. R115629, 6Aug53, Remick Music Corp. (PWH of S. B. Kennedy & A. E. George)

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TWILIGHT; w Sara Teasdale, m Anna E. George. © 13Mar25, E612107. R107442, 12Feb53, Remick Music Corp. (PWH)

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.B by Slim Gaillard, Anthony George and Carroll Briggs. © American Academy of Music, inc., New York; 18Jul50; EP48149.

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Edwin Alanson Beilharz 3Aug48
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OKIE DOAKIE; w & m Edwin Alanson Beilharz m Barbara Gene George © Edwin Alanson Beilharz & Barbara Gene George 6Nov50 EU220454

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HEADIN' BACK TO TEXAS; w Eddy Donald Kane m Bernie Leo George © Eddy Donald Kane & Bernie Leo George 23Jun52 EU279591

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LILAC HILL; w Edmund Donald Kane m Bernie Leo George © Edmund Donald Kane & Bernie Leo George 23May51 EU241481

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YOU'RE STILL IN MY HEART; w Eddy
Donald Kane m Bernie Leo George
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M1998 GEORGE, CHARLES, 1894-
.G Chatterbox; [by Charles George] [For voice and piano] 40¢ © T. S. Denison & Co., Chicago; 29Jun50; EP47707.

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THE DEVILISH BLUES, from Listen to me; fox trot, w & m Charles George. © 1Aug21, E515623. R49794, 5Jul49, M. Witmark & Sons (PWH)

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F58 Butterfly; a comedy operetta in three acts,
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Fledermaus. [Piano-vocal score] $2
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George, Charles.

FOREVERMORE; w & m Doyle Edward McOwen m & arr Charles George © Doyle Edward McOwen & Charles George 20Jul53 EU324043

Library of Congress
Copyright Office

George, Charles.
O. I. Joe comes home. Sioux City, Ia., Wetmore declamation bureau, c1945.
3 numb. l. 28cm.

© publisher; 18Sep45; 2c 7Jun47; AA34630.

vf 18Jun47

M1998
.G

GEORGE, CHARLES.

Gee! I'd like to be a grown-up; [by Charles George] © T. S. Denison & Co[illegible], Minneapolis; 16Jun47; EP6962. For voice and piano.

I. Title.

DG MUSIC CA

M1998 GEORGE, CHARLES.
.G Gee, wouldn't that be great; [lyrics and music by Charles George] © T.S. Denison & Co., Chicago; 3Aug49; EP39224.

I. Title.

Library of Congress
Copyright Office

M1621.
.8
M1659
.L

George, Charles.
The Gettysburg address; [words by Abraham Lincoln] Chicago, T. S. Denison & company 40¢
© 15Oct46; publisher; EP5874.
For voice and piano.

I. Lincoln, Abraham, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

George, Charles, 1894-

M1503
.S949
G4
1950

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
Gilbert and Sullivan revue; a musical revue in one act, text and lyrics by W. S. Gilbert, music by Arthur Sullivan, arr., revised and condensed by Charles George. [Piano-vocal score] $1.25 © T. S. Denison & Co., Minneapolis; 20Oct50; DP401.

I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. George, Charles, 1894- ]

s.l.

Library of Congress
Copyright Office



1951

M1503
.G343
G5
1952

GEORGE, CHARLES, 1894-
Girls will be girls; a musical comedy for the ladies in two acts, book, lyrics and music by Charles George. [Piano-vocal score] $1.75 © T. S. Denison & Co., Minneapolis; 26Dec52; DP1288.

I. Title.

Library of Congress
Copyright Office

SL

George, Charles.

GO EASY, MABEL, from Go easy, Mabel;
w & m Charles George; duet.
© 15May22, E538553. R59909, 16Mar50,
Harms, inc. (PWH)

APR 17 1950

GEORGE, Charles. SEE
Go easy, Mabel. RL2957.

George, Charles.

HONEY, I LOVE YOU, from Go easy, Mabel; w & m Charles George. © 15May22, E538551. R59907, 16Mar50, Harms, inc. (PWH of C. George)

Library of Congress
Copyright Office

APR 17 1950

M1995
.G36H7

GEORGE, CHARLES.
Horray for youth, a musical comedy in one act for boys and girls. Libretto, lyrics and music by Charles George.
© T. S. Denison & Co., Minneapolis; 26Dec47; DP12564.

Revised
11Mar52

SL

Library of Congress
Copyright Office



George, Charles.

HOW MANY TIMES; w & m Doyle Edward McOwen m & arr Charles George © Doyle Edward McOwen & Charles George 9Mar54 EU350350

Library of Congress
Copyright Office



M1998 GEORGE, CHARLES, 1893-
.G I don't know but I can guess [by Charles George] © T. S. Denison & Co., Chicago; 31Aug48; EP29826. For voice and piano.

I. Title.

M1998
.G

George, Charles.
I guess I won't grow up to be a lady; lyric ... by C. George. [Chicago] T. S. Denison & company.
© 150ct46; publisher; EP5873.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 GEORGE, CHARLES, 1893-
.2 I really want to be good, lyrics
.G and music by Charles George.
Boston, Baker's Plays. © Walter
H. Baker Co.; 1Nov48; EP31222.

I. Title.

GEORGE, CHARLES.

Just imagine! A comedy in one act for the ladies. New York, S. French, c1948. 28 p. illus. © Samuel French; 17Dec48; DP18091.

GEORGE, CHARLES.

Just pals, a modern comedy in three acts. © 26May26; D75608. Charles George (A); 15Jan54; R123930.

M1995
.G36K4

GEORGE, CHARLES.
Kentucky Sue, a hillbilly musical comedy in one act (for unchanged voices) Book, lyrics and music by Charles George.
© T. S. Denison & Co., Minneapolis; 17Nov47; DP11744.

Revised
11Mar52

SL

Library of Congress
Copyright Office

George, Charles, 1893-

•Kitty Kearney from Killarney, a comedy in three acts. Chicago; Denison; [etc., 1946]

89 p. 18 cm. (On cover: Denison's royalty plays)

© 10-25-46; 2c 10-28-46; T. S. Denison & co., Minneapolis; D pub. 5714.

GEORGE, CHARLES.

Let William Tell, a comedy in three acts. New York, S. French [1948]. 89 p. illus. © Samuel French; 4Dec48; DP17481.

George, Charles.

LETTERS, from Listen to me; one-step, w & m Charles George. © 12Jul21, E515017. R47224, 20Apr49, M. Witmark & Sons (PWH)

Library of Congress
Copyright Office



George, Charles.

LISTEN TO ME, from Listen to me; w & m Charles George. © 1Aug21, E515621. R49792, 5Jul49, M. Witmark & Sons (PWH)

Library of Congress
Copyright Office

George, Charles, 1893–

Little Dolly Dollars; a farce-comedy in three acts, by Charles George ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] ©1946.

83, [1] p. diagr. 18½cm.

© 3-13-46; 2c 6-23-46; Samuel French, New York; D pub. 3711.

1. Title.

46–20233

Library of Congress PS3513.E563L48

[2] 812.5

GEORGE, CHARLES, 1893-
Little Tommy Tucker, a farce comedy in three acts. Minneapolis [1947] 92 p. 19cm. (Denison's royalty plays) © T. S. Denison & Co., Minneapolis; 31Oct47; D pub. 11525.

GEORGE, CHARLES.
Louisiana Anna; lyrics ... by C. George.
Chicago, T. S. Denison & Company.

© 1Apr46; publisher, Minneapolis; EP2436.

For voice and piano.

Copied from CCE, 1946
to replace missing
main cd.

M1630.2
.G

George, Charles.
Louisiana Anna; lyrics ... by C. George. Chicago, T. S. Denison & company.
© 1Apr46; publisher, Minneapolis; EP2436.
For voice and piano.

I. Title.

Library of Congress
Copyright Office



Music Cat.

George, Charles.

LOVE IS KING, from Go easy, Mabel; w & m Charles George. © 15May22, E538552. R59908, 16Mar50, Harms, inc. (PWH)

Library of Congress
Copyright Office



APR 17

GEORGE, CHARLES.
The love waltz, an operetta in two acts. c Text only: © Charles George; 19May54; DU36981.

M1630.2
.G

George, Charles.
Lucky Sambo; lyrics ... by C. George.
Chicago, T. S. Denison & company.
© 1Apr46; publisher, Minneapolis;
EP2437.
For voice and piano.

I. Title.

Library of Congress
Copyright Office



Music Cat.

George, Charles, 1894-

*

M1503 LEHÁR, FERENC, 1870-1948.

.L (Die lustige Witwe) The merry widow; an operetta in two acts, new book and lyrics by Charles George, music by Franz Lehar. [Piano-vocal score] $3 Appl. states prev. reg. of book & lyrics, 1952. © Samuel French, inc., New York; 18Oct54; DP1977.

I. George, Charles, 1894- II. Title.
III. Title: Lustige Witwe.

(art.)

Library of Congress



M1998
.G

George, Charles.
Mama and papa; [words by C. George]
Chicago, T. S. Denison & company. 35¢
© 4Nov46; publisher; EP5961.
For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

GEORGE, CHARLES.

Many happy returns, a comedy in one act, by Leona Stephens Hollister [pseud.] New York, S. French, c1949. 30 p. illus. © Samuel French; 1Jul49; DP20999.

GEORGE, CHARLES.

Ma's new husband, a funny farce in three acts. Boston, Baker's Plays [1949]. 76 p. illus. (Baker's royalty plays)

© Walter H. Baker Co.; 22Sep49; on revisions; DP21601. Prev. reg. 10ct42; DP82063.

GEORGE, CHARLES.

The merry widow, an operetta in two acts. [Text only] © Charles George; 29Sep52; DU32004.

M1365
.G4M5

GEORGE, CHARLES.

Minstrel jubilee; a minstrel revue in two parts, written, composed, and compiled by Charles George. [Score; with piano acc.] $1.75 © T. S. Denison & Co., Minneapolis; 10Dec51; DP911.

I. Title.

s.l.

Library of Congress
Copyright Office



1952

George, Charles, 1893–

Miss Posey from Poseyville, a comedy in three acts, by Charles George ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] c1945.

86 p. diagr. 19cm.

© D 7-27-45; 2 c 2-6-46; Samuel French, New York; pub. 586.

1. Title.

46–2991

Library of Congress PS3513.E563M54

[3] 812.5

GEORGE, CHARLES.
Miss Starlight, a musical comedy in two acts. Minneapolis, T. S. Denison [1949]. 111 p. illus.
© T. S. Denison & Co.; 9Mar49; DP19175.

M1503
.G343
M557
1951

GEORGE, CHARLES, 1894-
Mississippi melody; an operetta in two acts based on The adventures of Tom Sawyer and Huckleberry Finn, book, lyrics and music by Charles George. $1.75 © T. S. Denison & Co., Minneapolis; 22Oct51; DP851.

I. Title.

Library of Congress
Copyright Office

s.l.

1952

GEORGE, CHARLES.

Mrs. Sam from Roarin' Dam, a comedy in three acts. Minneapolis, T. S. Denison [1948]. 92 p. illus. (Denison's royalty plays)

© T. S. Denison & Co.; 19Feb48; DP13229.

D unpub. 1020.

George, Charles.
My best girl; a musical comedy.
Ms. (69 l.)

Text and vocal score, parts.
© 1 c 2-27-46; Walter H. Baker co., Boston; D unpub. 1020.

MSH 3-15-46

GEORGE, CHARLES.

My china doll; an original, fantastical extravaganza in two acts and eight scenes. Book and lyrics. © 26Jan26; D74272. Charles George (A); 4Jan54; R123249.

M1998
.G

GEORGE, CHARLES.

My little dog; [by Charles George] © T. S. Denison & Company, Minneapolis; 16Jun47; EP6963. For voice and piano.

I. Title.

DG MUSIC CAT

M1998 [GEORGE, CHARLES]
.G My Old Rag Doll; [words and music by Charles George] © T. S. Denison & Co., Minneapolis; 1Aug47; EP16963.

I. Title.

Music Cat.

M1630 GEORGE, CHARLES, 1893-
.2 Nicknames, lyrics and music by
.G Charles George. Boston, Baker's
Plays. © Walter H. Baker Co.;
1Nov48; EP31223.

I. Title.

M1995 GEORGE, CHARLES.
.G36 The night before Christmas; a
N5 Christmas operetta in one act,
libretto, lyrics and music by
Charles George. © T. S. Denison
& Co., Chicago; 5Dec46; DP1136.

I. Title.

Library of Congress
Copyright Office

George, Charles.

The night before Christmas, a Christmas operetta in one act; libretto, lyrics and music, by Charles George. Chicago, Denison [etc., 1946]

56 p. ~~illus. (music)~~ 26 cm. (Denison's operettas)

© 12-5-46; 2c 12-9-46; T. S. Denison & co., Minneapolis; D pub. 1136.

el 1-7-47

M1998 GEORGE, CHARLES, 1893-
.G Nobody loves me [lyrics and music by Charles George] © T. S. Denison & Co., Chicago; 9Aug48; EP29361.

I. Title.

Library of Congress
Copyright Office

George, Charles.

OH YOU KEWPIE KANDY DOLL, from Listen to me; fox trot, w & m Charles George. © 30Jun21, E514668. R47222, 27Apr49, M. Witmark & Sons (PWH)

Library of Congress
Copyright Office

M1503 GEORGE, CHARLES, 1894-
.G343 Old-fashioned girl; a musical comedy in
O4 two acts. Book, lyrics and music by
1950 Charles George. [Piano-vocal score]
$1.75 © T. S. Denison & Co., Minneapolis; 20Dec50; DP509.

I. Title.

MAY 1 - 1951

s.l.

Library of Congress
Copyright Office



George, Charles.

OUR BUNGALOW IN WINTER-TIME, from Listen to me; w & m Charles George. © 1Aug21, E515622. R49793, 5Jul49, M. Witmark & Sons (PWH)

D pub
4773 George, Charles

Pinafore, a half-hour version of Gilbert and Sullivan's nautical comic opera, condensed and arranged by Charles George... Boston, Baker's plays; [etc., ©1946]

26 p. 18 1/2 cm. (Baker's plays for amateurs)

© 8-21-46; 2c 8-26-46; Walter H. Baker co., Boston; D pub. 4773.

el 9-12-46

M1998 GEORGE, CHARLES.
.G Playmates; [by Charles George] © T. S. Denison & Co., Minneapolis; 12Jul49; EP38747. For voice and piano.

I. Title.

Library of Congress
Copyright Office



GEORGE, CHARLES.
The pretender, a comedy of contrast in three acts. © 1Jul26; D75981.
Charles George (A); 15Jan54; R123933.

M1503
.G343
S2
1951

GEORGE, CHARLES, 1894-
Sadie Shaw from Arkansas; a hillbilly musical comedy in one act, book, lyrics and music by Charles George. [Piano-vocal score] $1 © T. S. Denison & Co., Minneapolis; 25Jan51; DP534.

I. Title.

MAY - 1 1951

s.l.

Library of Congress
Copyright Office



GEORGE, CHARLES.

Sally in our alley, a musical comedy in one act. Minneapolis, T. S. Denison [1949]. 55 p. © T. S. Denison & Co.; 25Mar49; DP19377.

George, Charles, 1893–

She forgot to remember, a farce-comedy in three acts ... New York [etc., 1947]

106 p. diagr. 17½cm.

"First edition."

1. Title.

PS3513.E563S28 812.5 47–20297

Brief cataloging

© 15Jan47; 2c 7Jan47; Longmans, Green and co., New York; D pub. 7076.

br/ld

Library of Congress [2]

M1503
.G343S5
1951

GEORGE, CHARLES, 1894-

She's one of the boys; a musical comedy in two acts, book, lyrics and music by Charles George. [Piano-vocal score] $1.75 © T. S. Denison & Co., Minneapolis; 14Sep51; DP792.

I. Title.

s.l.

Library of Congress
Copyright Office

xM1503.8

1952

M1630 GEORGE, CHARLES.
.2 Sister Susie Started Swingin';
.G lyric and music by Charles George. © T. S. Denison & Co., Minneapolis; 26Aug47; EP19070.

I. Title.

M1995
.G

GEORGE, CHARLES.
Sleepy head; a juvenile operetta in one act (for unchanged voices), book, lyrics and music by Charles George. © T. S. Denison & Co., Minneapolis; 20Jan47; DP1194.

I. Title.

Music Cat.

D pub. 530

George, Charles
The slow-poke; a comedy drama in three acts, by David Duncan [pseud.] ... Boston, Baker's plays [etc., © 1945]

113 p. 19cm.
Baker's edition of plays.
© 1-25-46; 2c 2-5-46; Walter H. Baker co., Boston; D pub. 530.
2-21-46 rs

George, Charles.

The slow-poke; a comedy drama in three acts, by David Duncan [pseud.] Boston, Baker's plays [1945] 113 p.

© 1-25-46; 2c 2-5-46; Walter H. Baker co., Boston; D unp. 530.

Copied from printed card, 1946
to replace missing card
26 apr 49

M1995
.G

GEORGE, CHARLES.
Streamlined Cinderella; an operetta in one act (for unchanged voices), libretto, lyrics and music by Charles George. © T. S. Denison & Co., Minneapolis; 27Feb47; DP1173.

I. Title.

Music Cat.

M1365
.G4S7

GEORGE, CHARLES.

The spooky minstrels; a novelty minstrel show in one act, book, lyrics, and music by Charles George. [Score; with piano acc.] $1 © T. S. Denison & Co., Minneapolis; 10Dec51; DP910.

I. Title.

s.l.

Library of Congress
Copyright Office



1952

M1503
.G343
S8
1950

GEORGE, CHARLES.
Sweet Anne Page; a modern musical comedy in two acts, book, lyrics and music by Charles George. [Piano-vocal score] $1.75 © T. S. Denison & Co., Minneapolis; 17Jan50; DP23177.

I. Title.

s.l.

Library of Congress
Copyright Office

MAR 3 0 1950

GEORGE, CHARLES.

Sweet Anne Page, a modern musical comedy in two acts. Minneapolis, Denison [1950]. 124 p. © T. S. Denison & Co.; 17Jan50; DP23177.

FEB 14 1950

M1503
.G343
T4
1953

GEORGE, CHARLES, 1894-
Tennessee Tess; a hillbilly musical comedy in one act, books, lyrics and music by Charles George. [Score; with piano acc.] $1 © T. S. Denison & Co., Minneapolis; 10Nov53; DP1577.

I. Title.

SL

Library of Congress
Copyright Office



x M1503.8

GEORGE, CHARLES.
There she goes, a comedy in three acts.
Boston, Baker's Plays [1949]. 79 p.
illus. (Baker's royalty plays)
© Walter H. Baker Co.; 9Feb49; DP18607.

GEORGE, CHARLES.

Treasure girl, a musical comedy in one act. Minneapolis, T. S. Denison [1949]. 56 p. illus. (Denison's musical comedies) © T. S. Denison & Co.; 20Apr49; DP19779.

M1503
.G343
T7

GEORGE, CHARLES.
Treasure girl; a musical comedy in 1 act. Book, lyrics and music by Charles George. © T. S. Denison & Co., Chicago; 20Apr49; DP19779.

I. Title.

Library of Congress
Copyright Office



xM1503.8 Revised
26Sep49

D pub
1004

George, Charles
Waltz time; a modern musical comedy in two acts. Book, lyrics and music ... Chicago, Denison & co.; [etc., 1946, c1945]
107 p. 26 x 17 1/2 cm.

© 1-7-46; 2 c 1-14-46; T. S. Denison & co., Minneapolis; D pub. 1004.

jss 3-7-46

M1503
.G343
W4
1951

GEORGE, CHARLES, 1894-
When Shakespeare's ladies sing; a comedy operetta in one act, book, lyrics, and music by Charles George. $1.25
© Samuel French, New York; 24Sep51; DP863.

I. Title.

1952

s.l.

Library of Congress
Copyright Office

xM1619.2
.S

George, Charles.

WHERE'S THE GIRL FOR ME? From Listen to me; waltz, w & m Charles George. © 30Jun21, E514671. R47223, 27Apr49, M. Witmark & Sons (PWH)

Library of Congress
Copyright Office

M1503
.G343
W5
1947

GEORGE, CHARLES.
Wild Rose; a musical comedy in two acts, book, lyrics, and music by Charles George. © T. S. Denison & Co., Minneapolis; 25Sep47; D pub 11015.

I. Title.

Library of Congress
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x M1503.8

GEORGE, CHARLES, pseud. SEE
Billings, Charles George, 1892-

EU307172

George, Charles

see also

Mitchell, Virginia
Sterling, Dorothy.

GEORGE, CHARLES. SEE ALSO Hollister, Leona Stephens.

George, Charles H.
MY HOUSE IN THE SHADOW m Louis
Tobin, © w Charles H. George
6Nov47 EU101967

George, Charlie.

LARGE, RICHARD GEDDES.
Soogwilis; a collection of Kwakiutl Indian designs & legends, by R. Geddes Large, "Hemasaluk." Colour drawings by Charlie George; pen sketches by the author.
Toronto, Ryerson Press [1951] 77 p.
© Richard Geddes Large; 15Sep51; 1c 11Feb52; AI-3349.

I. George, Charlie.

Library of Congress
Copyright Office



/r

GEORGE, CHARLIE
Soogwilis. SEE Large, R. G.

George, Christian.

Concert waltz; m Christian George.
© Elsa H. George, Brooklyn; 27Mar47;
EU68674.

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George, Christian.

Little wee WAAC waltz; m Christian George. © Elsa M. George, Brooklyn; 27Mar47; EU68675.

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George, Christian.

Love waltz; m Christian George; with w.
© Elsa M. George, Brooklyn; 27Mar47;
EU68672.

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George, Christian.

The song of the 'cello; m Christian George. © Elsa M. George, Brooklyn; 27Mar47; EU68671.

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George, Christian.

Sunset; m Christian George. © Elsa M. George, Brooklyn; 27Mar47; EU68673.

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George, Christian

Waltz; m Christian George.
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EU68677.

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George, Clara.

JUST ANOTHER LONELY DAY © w Clara George m Lee Albert Penny 12Sep49 EU178553

Library of Congress
Copyright Office



George, Clara A

HONEY LU; w, m & © Clara A. George
5Jun50 EU208111

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Copyright Office

JUL 21 1950

GEORGE, CLARENCE W.
The street finder; numerical and cross indexed streets and maps of the city of Portsmouth and Norfolk County west of the Elizabeth River. 1 v. © Clarence W. George; 5Dec52; A75490.

George, Clyda.

LONELY DARLIN'; w & m Clyda George & Skeet Cross © Vanguard Songs 2Jul51 EU243092

Library of Congress
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AUG 6 1951

George, Clydia.

SHE IS JUST MY KIND; w & m Clydia George & Marian Ross © Ernest Tubb Music, inc. 30Jan50 EU203926

Library of Congress
Copyright Office



JUN 21 1950

George, Clyda.

M1630
.2
.R

ROSS, MARIAN.
She is just my kind; words and music by Clyda George and Marian Ross.
© Ernest Tubb Music, inc., Beverly Hills, Calif.; 10Apr50; EP46406.

I. George, Clyda. II. Title.

Library of Congress
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JUN 12 1950

George, Clyda.

TOM CATTIN' AROUND; w & m Clyda George
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